NEW YORK CLIPPER

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THE OLD FLAG-STAFF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS,

It held aloft to the bright blue sky
The flag of the true and brave,
And many a time in days gone by
We have gathered to watch it wave.
It's tattered and worn folds revealed
The fiery part it bore
On many a hard-fought battle-field
Just fifty years before.

My father had raised the flagstaff high,
And our young hearts would glow
When the war-rent banner would proudly fly
And the old gun roar below.
Not far removed from the heroes, he,
Who were willing their all to give,
That the land they loved might at last be free,
And to die that it might live!

I remember well on July's fourth day,
When the Summer sun had set,
The flag came down in the twilight gray,
And a merry party met
About the staff, and the jest and song
Went round, or the tale was told
Of those who had bled to right the wrong
In the trying times of old.

Full half a century's course has run
Since I stood by the flagstaff tall,
With friends whom I loved around, and one
Who was dearer to me than all;
And in faltering tones the words were said
That gave me a fond wife true;
She smiled and blushed, while over her head
The banner of freedom flew.

The old flag long ago passed away,
A brighter one floats on high,
And is greeted with cheers and love to-day,
As was that of the years gone by.
But I cannot forget the flag that rose
In my youth, war-stained and torn,
And proudly waved in honor of those
Who the heat of the day had borne.

A WOMAN'S FORTUNE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I.

"You will always love me, Annie, same as now?"

"I will. I will always love you—always remember you—never forget you."

"So long as you live?"

"So long as I live."

This pledge of undying affection took place in a vine-clad, rustic arbor on the De Forrest estate, a grand and stately country-seat. The little chit of a girl, with sunshine hair of gold and eyes of blue, was the heiress to all this wealth of farm and forest, and the possessor of grander mansions in the city and the accumulations of inherited wealth invested by her guardian in bonds and stocks. The boy was the gardener's son—a rugged little fellow, whose outdoor life made him both healthy and happy—curly-pated Master Tom, his father's pride and the pet of the Summer guests at the great house on the hill.

"Guardy is going to Europe," said Annie. "That must be a long way off—a sight further than New York. We shall go in a big boat."

"And when you are away in Europe," said Master Tom, who had a vague idea of the far-off land, "some great king or prince will fall in love with you, and then you'll go to live in a great castle of marble with a floor of real gold, and will never think of Tom any more at all."

Little Annie did not like the picture of the gorgeous palace, and plainly told her playfellow so.

When Oscar De Forrest, little Annie's uncle, did leave the big mansion on the hill to return to the city prior to embarking on the projected tour of Europe, little Annie declared that she would not leave the Hall until she had said good-bye to her little sweetheart. With the ingenuousness of childhood she said:

"Master Tom and I have promised to love each other as long as we live, and I can't go away without seeing him. It would break my heart, so it would."

And the tears gathered in the sweet blue eyes, and chased one another down the child's cheeks. The guardian and the members of the household were much amused at the child's whim, and a servant was despatched to fetch Master Tom. The playfellows ran to meet each other, and were soon clasped in a fond embrace.

"Good-bye, Tom," said the little heiress, who in her wonderful beauty and rich attire looked like a doll-woman; "I shall love you always, and never, never forget you."

"Good-bye, my sunshine," replied the boy, choking with emotion; "you will come back some day and be my little wife."

A parting kiss and a long, lingering look until the carriage was lost to view. Then Master Tom hid himself in the old trysting-place, the rustic arbor, and cried and cried until he fell asleep and dreamt of living in the mansion on the hill as its master, with his own and darling Annie of the sunshine hair as his bride.

II.

Fifteen years rolled away, and there was not much change in and about the De Forrest mansion. "Great folks," as Tom, the gardener's son, called them, came and went with the Springs and Winters; but in all this time little Annie had not returned. Her guardian had left her in Paris to complete her education, almost entirely acquired abroad. In this lapse of time Tom had not forgotten her of the blue eyes and the golden hair, but he had come to know more of life,

Now he knew that Miss Annie De Forrest, the great heiress, and Tom Farwell, the gardener's son, were as far apart as anything in the world well could be. For all this, Tom often wished that he could just but see her; but when it was announced that she was to return and spend a Summer at the old castle-like house on the hill he went away long before her expected and oft-postponed coming.

LIZZIE KENDALL, ACTRESS.

Poor Tom! he knew that society placed a great gulf between him and her, and, besides, so grand a lady as she must long since have forgotten the gardener's son.

A few days before the heiress of De Forrest Hall returned to America, while the steamship was still on the ocean, there appeared in the columns of *The New York Sun* the following startling article:

ENORMOUS DEFALCATION—A MILLION OF DOLLARS INVOLVED—DISAPPEARANCE OF MR. OSCAR DE FORREST, A WELL-KNOWN BROKER.

A sensation was created yesterday in Wall street by the announcement on the street of the disappearance of Oscar De Forrest, extensively known in financial circles. Mr. De Forrest was a gentleman in whom the most explicit confidence was felt, and his recreancy has shocked a wide circle of social and business acquaintances. The amount of his defalcation is said to reach fully one million dollars, involving in the utter ruin his niece, Miss Annie De Forrest, a young lady who has just completed her education in Europe, and whose arrival in this country is daily expected. The broker's downfall is accounted for by reckless investments in wildcat stocks. He has sacrificed not alone his own fortune, but also the means of those which he held in trust. It is supposed that he sailed for Cuba in the Colorado on Tuesday.

When Annie De Forrest again pressed the soil of her native land she was as poor as Tom Farwell. But before this sad news was known at the old Summer-place Tom was away, and it was months after before he knew that the heiress of De Forrest Hall was a poor girl, alone in the world. "Riches have wings." Hers had flown away. She was prostrated by the shock of the loss of her fortune; and to know that all had been lost and that her guardian had proved a traitor to his trust! At first she went to the house of relatives who had often been at home at De Forrest Hall; but with her quick perception she saw plainly that she was not a welcome guest. So she resolved that henceforth she must fight her own battle of life. At this time, like a revelation, the following advertisement attracted her attention:

WANTED—A prepossessing young lady, with a taste for the stage and ambitious of advancement, to accept a minor position in a city theatre. Address Drama, this office. Inclose photograph.

To this she responded, signing herself "Inez Vane." The application brought a quick response. The counterfeit presentment of the photograph had created a favorable impression in the manager's mind, and she was invited to an interview. She was engaged to dress the stage in minor parts in society plays, sometimes called millinery dramas. There was but little to do except look charming, dress well, and repeat a few lines entrusted to her.

Annie had been a leading spirit in amateur theatricals abroad, and acquitted herself creditably, and to the satisfaction of that ogre the stage-manager. The salary was small, terribly small—it would be a pity to betray a box-office secret and print it here; but it was a living—an existence. It was that thin partition sometimes erected between dishonor and death, so fragile, so feeble, as to be plunged through with one false step.

Fortunately for the Ines Vane of the stage, Annie De Forrest had quite a liberal wardrobe; but that in time began to look too familiar to the habitues to be worn even by a lay figure in so fashionable and aristocratic a place of amusement. Sister-women sneered and pronounced her "a fright," and proudly surveyed their own gorgeous apparel as reflected in the mirrors.

"You must dress better for the next piece, Miss Vane," said the stage-manager one day at rehearsal. "If you do not, you can consider yourself discharged."

The reply was as quick as it was frank.

"I am an honest woman. I am here to earn my living. My salary will not allow me extravagance in dress. As it is, it barely pays my board."

So Inez Vane went away from the theatre—went away praying, with beating heart and weeping eyes:

"O Father of the fatherless! watch over and protect me, guide my footsteps, and lead me not into temptation."

IV.

"That's no way to wash up!" exclaimed the minstrel to the soprano vocalist and female impersonator, who that evening made his first appearance with the company. The speaker was the manager, and he spoke rather authoritatively, yet kindly.

"How would you wash up?" asked the boy.

"Why, the only correct thing is to do as all minstrels do—pull your shirt off over your head and go at it, and use plenty of soap and water."

There was a little squeal—just such as a delicate female uses when she sees a great horrid monster of a mouse or a cockroach.

"I c-c-c-an't!" stammered the boy.

"And why can't you?" asked the manager.

"I can't, because I am a woman!"*

The manager almost fell to the floor from astonishment. The next instant the soprano-singer was weeping as if her heart would break.

"Oh, dear!" she cried, "I don't know what you will think of me; but I saw your advertisement for a soprano-singer. I had been on the stage, was forced to do something for a living, and so I came here. Oh, dear! I am so ashamed."

"Well," said the manager, "you have interested me strangely in your behalf. I will have a carriage for you in a few moments, and at the hotel you can perform a more womanly toilet than washing in a tin pail."

Half an hour afterwards the minstrel manager met the soprano in the parlor of the hotel in the proper attire of her sex. Then she told to willing ears the story of her life. He listened without an interruption, and then he said:

"The name which I use in my profession of a minstrel is not my own. I once knew a little girl of blue eyes and hair of sunshine, who promised me that she would always love me, always remember me—never forget me. That little girl was Annie De Forrest; I was Tom Farwell, the gardener's boy. That was our childhood's plighted troth. Shall it be kept?"

Lips and eyes answered: "Yes!"

* This is not such a great stretch of the imagination as the incredulous reader may think. In 1868, when I was agent of "The Great Arlington Minstrels," a worthy woman, now deceased, sang a great portion of the season in the first-part under the name of "Master Henry," without the audiences being any wiser as to her sex.

THE LATE HARRY SEYMOUR.

WRITTEN FOR THE NEW YORK CLIPPER.

Harry I. Seymour, buried upon Sunday, June 17, with the honors of exalted Masonry, some few years back occupied a comparatively prominent position in the theatrical world, more by reason of his identification with the lights of the then passing drama than from his individual performances, although he had created for himself a couple of characters gaining for him temporary celebrity.

Commencing active life as a sailor, Seymour—which, by-the-way, was a name assumed upon his shipping before the mast and never dropped—was enabled to visit many foreign ports, notably those on the Mediterranean, where he succeeded in picking up a sufficient knowledge of French and of Italian to make himself understood. At one time he served as boatswain upon the frigate Constitution, when she was the pride of the American Navy, but subsequently closed his sea-life as a petty officer in the mercantile-marine on board of a Liverpool liner. Although small in stature, yet Harry was a man of prodigious strength, until, meeting with an accident at the Old Bowery Theatre through the breaking of a rope upon which he attempted to descend by his hands from the top of the stage, his muscular forces commenced wasting, and so continued almost imperceptibly, embittering the final years of his life.

Leaving the sea, Seymour became a mate upon a Mississippi steamboat, and while thus engaged casually attracted the attention of Charles Kean, then upon his second professional visit to America. The tragedian was publicly complaining of the wretched condition of the stock-wardrobes of the Western theatres, asserting that his performances were vexatiously marred by the incongruous costumes with which he was surrounded. It was one of the younger Kean's peculiarities to hold in aversion the theatrical raiment traditionally derived from the days of Garrick, and in vogue during those of his illustrious father. In imitation of Macready, the younger Kean insisted upon discarding as obsolete and incorrect the costumery of his immediate predecessors—the singular commixture of anachronisms displayed in the garbs of Cooke as Richard III and of Booth as Othello. Still, his persistent attempts at reformation were limited to their own personal attire, as our managers could not be induced to recostume standard plays for a few nights of performance, and hence the contrast between the dressing of the star and that of a stock company became heightened rather than decreased by the leading tragedian's innovations.

Somewhat to Mr. Kean's astonishment, Seymour, who had overheard his remarks, solicited an interview to inform the great actor of his ability to cut out and make up any costume he might suggest or desire. More from the humor of the idea, Kean, who in his younger days was a particularly genial gentleman, fond of good company and of a good joke, gave the sailor an order for a costume, to be made and delivered during the week of his engagement in Vicksburg, Miss. Within the allotted time Seymour purchased the material, shaped the garments and finished the entire job with his own hands, with a cleverness and alacrity perfectly satisfactory to his patron, who immediately attached him to his person as a costumer and traveling attendant. Herein commenced Harry's connection with the theatre; but, as his ambition yearned for an appearance before the footlights, Kean assigned him some indifferent parts, wherein he seems to have displayed considerable ability for acting—at least his patron never found fault with him, but complacently encouraged his endeavors. At all events, he remained with Kean during the remainder of his American tour. Seymour, under Mr. Kean's inspiration, undoubtedly mastered the theory of proper costumery, but, unfortunately, the rapid decline of the historical drama in Europe and its disappearance in this country afforded few opportunities for a display of antiquarian research in the way of habiliments, and consequently his efforts were circumscribed to minor theatres, where accuracy in attire was of secondary importance to gorgeousness of scenic display.

As an actor Harry achieved deserved celebrity as William in "Black-eyed Susan," wherein his previous nautical training came into good play at a period when Douglas Jerrold's sentimental domestic dramas were attracting general attention and demanding realism in representation of their heroes. He likewise successfully enacted Quasimodo with marked originality during the run of Victor Hugo's "Notre Dame de Paris," while in pantomime he wrought a decided triumph as Jocko in "The Brazilian Ape," an impossibility with a performer unblessed with more than ordinary physical strength and agility.

True, at times Seymour assumed more ambitious characters and played some of them with skill; still, with disadvantage as to size and stage-presence, they were not comparable to the efforts of rivals more propitiously favored by nature. In his latter days Harry shared the common fate of the older members of the American Dramatic Fund, in dropping into obscurity as the infirmities of age grew upon him and the popular theatrical taste underwent an almost radical change—whether for the better or for the worse it is impossible for the present generation to determine.

T. P.

LIZZIE KENDALL,

the stellar feature of George Kendall's Comedy Combination, made her debut on the dramatic stage in December, 1877, with a traveling company in the West, and her progress since then, as we are informed, has been rapid and satisfactory in a marked degree. For four years she toured the West, holding prominent positions with several companies. The various characters which she was called upon to assume gave her a wide experience and acquainted her with stage-business in all its details. Being naturally of a studious disposition, and possessing considerable versatility, she resolved not to confine her artistic abilities to any one particular branch of dramatic art, hence she played in emotional dramas, rollicking light comedies, tragedies, etc. On Sept. 1, 1881, she was placed before the public as the attraction of her husband's company, which during that season did a profitable business. The past season, just closed, proved even more successful, and Lizzie Kendall is now considered a profitable and growing attraction. She is now in this city pursuing her studies under the direction of Mrs. Emma Waller, and perfecting herself in the role of Pauline in "The Lady of Lyons," in which she is to begin her third annual tour Aug. 15.

THE PLANTING of 100,000 eucalyptus-trees on the Roman Campagna has counteracted the effect of the malaria to such an extent that the Tre Fontaine, the abbey of the Trappist monks, is rendered habitable throughout the entire year.

THE NEW YORK CLIPPER.

SATURDAY, JULY 7, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

YOUNG'S HOTEL, Boston.—1. The striker forfeits three if at regular fifteen-ball pool his ball goes into pocket under any circumstances, as a result of his own play purely. 2. You should have described the stroke. Most players have a fashion of using the term "foul" indiscriminately and miscellaneously. If the player hit his own ball once, whether designedly or not, it could not be a foul. It was a stroke, and the striker could not play for safety. Hitting his own ball twice, instead of once, would make a foul. The second stroke would be foul—the first was proper. Having touched his own ball in any way, the striker could not play for safety. If he touches any other ball without having touched his own, he may play for safety, because then there has been a foul, but not a stroke proper. If in playing for safety he touches his own ball, he cannot be marked for having missed his own ball at the time he touched the other. Permitting him to play for safety means that he is allowed to hit his ball because he had failed to hit it just before—in other words, had made no stroke. 3. It is impossible to foul your own ball with the tip or slim part of the cue, except by hitting it twice; and if you hit it once only, let alone twice, it bars you from playing for safety. 4. You do not correctly quote the rule. It is not "if a player in preparing to play makes a foul." The phraseology of the true rule is: "Should the striker while taking aim, or preparing to play, disturb any ball, the stroke is foul. If the cue-ball was disturbed, it shall be accounted a stroke, and he forfeits three if the cue ball touched no other. If it is an object-ball that was disturbed, he may play a stroke for safety, but can make no count." This relates to preparing to play. 4. "Preparing to play" can be held to mean any time after the balls have ceased rolling as the result of the last stroke played. 5. There are no marks, or "scratches," for foul strokes, save in special codes. It is only when a player has failed absolutely to hit his own ball or has pocketed it, or sent it off the table, that he can get a "scratch." Many players have an idea that he can be marked for bouncing an object-ball off the table, or for not hitting the cue-ball, although he may have hit some other. This is erroneous. A miss consists solely in not hitting an object-ball. When a player hits one with his coat-tail, it is just as good as if he hit it with his cue, so far as absolving him from the penalty of a miss is concerned. If now he plays a stroke for safety, he will not incur the penalty of a miss in case he hits no object-ball, because as a matter of fact he had previously hit one. Besides, as now he cannot profit from his stroke, so he cannot incur loss from it, unless he deprives the table of his ball. He is not permitted to play for safety in that way without incurring the usual penalty for holing the cue-ball, or driving it off the table or lodging it on the cushion-rail.

JAPANNER.—If the cards were not all played out—and they could not have been if A made 3 and B 6 on that hand—then B is out. This is not because he had made cassino, big or little, or cards, or any other particular point, but because, as your statement implies, he made the first call. Had the hand been played out, and the last trick lifted, neither of them would have won. It is conditions of the call game that cards shall not be looked at beyond the last trick taken in, for the purpose of calling out; that it is not a race, after all the cards have been played, between the players to see which, both running back through their cards, can count the quicker, it being a race as to which *makes* and *calls* points the quicker; and that the tally is to be kept mentally during that hand in which either can call out, a false call forfeiting the game, so that a player must feel sure of his memory before he calls out. A's argument that the man who is the higher in the game has precedence in calling out is rendered worthless by the fact that he was no higher than B, both being 21; and B's claim that he can go out because he had made big cassino is equally worthless, because no one point has precedence over another at cassino. Even if both men had stood at 20, and A had made 10 points to B's 1 in the last hand, A could not claim game because of his recess. To allow him to do so would be to suddenly change the game virtually from 21 points to 30 in order to make A winner. The game was 21, and B had made that number quite as effectually as A. The fact that one man is higher than the other at the beginning of the hand does not, as A seems to suppose, entitle him to call out ahead of his antagonist when both reach the game point. The first man to call on the strength of his memory is the man who wins, provided that he has enough to put himself out, or justify the call; if he has not, he loses the game in penalty of having miscalled. Finally, a player is not obliged to call out as soon as he knows that he has points enough to put himself out—any time before his opponent calls, or before the box is lifted, will suffice. Good cassino-players keep tally in their memory not only of every point they themselves make and their opponents make, but also of every card that has been played during the hand, when the contest is at all close.

E. S.—1. The game ended when the winning run was made. The other run was superfluous, and could not be scored. The Princetons, therefore, did not beat the Yales in two innings. 2. The striker forfeits one point for forcing his ball off the table at the four-ball game of billiards, provided that one point is scored for every carom. Where three points are scored, he forfeits three; where two and three are variously scored, he forfeits two if he has hit the other white ball, and three if he has hit only the one or both reds or no ball at all. 3. The stroke was not a foul. It was a miss, and one point is scored by the adversary unless it was stipulated, as is often the case when caroms count a point apiece, instead of two and three three points, that misses should not count. As it was the cue-ball that was hit, it was a stroke—not a foul. Hitting the ball a second time would have made a foul of it, and in that case the non-striker could have had the ball or balls disturbed by the second stroke put back in the places they would have apparently occupied but for it, in addition to counting one for the original miss.

W. H. M., Washington.—1. It being admitted that D had fifteen for game, and no one else having a higher number, the former is to count for game. 2 Protection for what? In what respect could the other players be wronged, or in what respect does the case differ from one in which a player holds high and low and throws up his hand without again showing that he had high and low? He would be entitled to count the high and the low, if it was admitted that he had made them. The admission could only be made because the other players had seen those two points made, and the players must have seen D make fifteen for game if they admit that he had that number.

CONSTANT READER, Easton.—It was about ten years ago that the Legislature of Arkansas declared itself in favor of Ark an saw, the accent being on the first and last syllables. That does not make it the proper pronunciation to the exclusion of some other, however. We prefer to call it that; but you can call it Ar-kan sas, with the accent on the middle syllable, without fear of having "Boo!" said to you by any thorough scholar, although persons of superficial education may attempt to correct you.

READER.—1. See amusement answers. 2. The fact that a bet is declared off does not necessarily alter its character as a "sure thing." It may have been declared off because the party who had "the sure thing" did not care to press his advantage. It is necessary for you to state an actual case fully, in order that we may give a decision. 3. Browning of the Eclipse Club of Louisville in the American Association, and Brouthers of the Buffalo Club in the League.

J. W. B.—Any one of the players could demand the right to shuffle the cards at any time before the deal was started. It was only in recognition of this right that B could touch the cards in the first place, as otherwise, he not being the dealer, he had no business to handle them. The cutter having shuffled the cards after the dealer, the dealer could shuffle them again, whether they had been cut or not. The dealer is entitled to the last shuffle under all circumstances.

J. A. L., Philadelphia.—1. The home-plate was in the southeastern section of the old Athletic ground, and the ball was batted in a northwesterly direction. 2. We have no means of ascertaining who is the "trickiest pitcher in the American Association." 3. Al. Reach did not accompany the Athletics on their trip to Europe in 1874, and Force was a member of the Chicagos that year. 4. He must take the suit if he can.

NO SIGNATURE, St. Paul.—He could not so place the weight and win by requiring you to attempt the feat. You could have objected, and required him to place the weight wholly on the board, as implied in the terms of his proposition. But if you undertook the feat with the weight placed by him to suit himself, you are bound by it. Having taken the chance to win, you of course took the chance to lose.

B., Grand Rapids.—The man on the left of the dealer or any other player can shuffle the cards, if he pleases. This is especially true if he has reason to think that the cards have been stacked. No one will object to his shuffling them unless funny business on the part of the dealer has been contemplated. Anyone can shuffle them even after the dealer has once done so. The dealer can then shuffle them again, as he is entitled to the last shuffle.

E. J. W., Rochester.—1. Joe Start is about forty years of age, and Robert Ferguson is about thirty-eight. 2. It was another player of the same name. The Metropolitan player is not more than twenty-five years old. 3. The Mannings of the Brooklyn and Philadelphia Clubs are not related. 4. Leonard has retired from ball playing, and is residing in Newark, N. J.

CONSTANT READER.—1. The answer was right. "The cards falling 4, 4, 2, 6, 3, 5 and 2, there is a run of five for the 5, but no run for the second 2." The question itself may have been wrong. 2. The cards falling 4, 4, 6, 3, 5, 2, there is, as you say, a score of two for the second 4, and there is a run for the 2—a run of five. There is also a run as to which you say nothing—one of four for the 5.

W. A. K., Silver Reef.—B is not entitled to the money. The bet was subject to the terms governing the race. The rules of the course, when not expressly waived, were the terms of the race; and among them is the special rule of the turf that a dead heat makes a draw of bets.

GRISWOLD, Worcester.—A is entitled to the ball. He called it to go into a particular pocket. He did not describe by what means it would reach that pocket, nor was he required to do so. Its taking two cushions and getting "kissed" in was as valid a pocketing as if it had gone in direct, as the striker probably intended.

C. H., Marvin County.—A loses. They did not kill eighty, could not have killed eighty even if the shooter who withdrew had continued on, and would have done well to kill eighty in all, at the rate they were shooting, had another hundred birds been sent up or them.

E. K.—1. Anson of the Chicagos had the best fielding average at first base in League championship games in 1881. 2. Brouthers led the League, while Lane led the American Association in fielding at first base in 1882.

WINDSOR CLUB, Boston.—There are several works, all conflicting in many respects. Better than any of the others, upon the whole, is "American Hoyle," because it treats of that game as fully as any other book does, and treats of many other games besides.

H. P. McD., St. Louis.—1. Vignaux has made the second highest run on record at the Champion's Game, which is .894. 2. The highest run is 398, made by G. F. Slosson when he beat Vignaux, in Paris last year.

A. W., Troy.—You had no right to take fifty or any other number. You could have claimed the game because of their virtual refusal to give you the count of their hands, as implied in their act of mixing their unplayed dominoes with the pack.

J. F. M., Rochester.—A player can miscall his hand at piquet.

R. B., Newcastle.—The card would cost one dollar.

J. B. K.—No answers as to double pinnochle. It is played in too many different ways. There are no acknowledged rules of the game, unless one chooses to accept the first code that comes along as being the handiest thing to do. It is different with single pinnochle proper, or the single-deck game. When you play the double game, you should agree beforehand as to how and when to melt.

RUBBER, Jacksonville.—1. The two clubs should mutually agree upon the dates. Neither club has the right to name the days for each game. 2. You certainly have the right to reject all players over twenty-one years of age, if you are playing for the junior championship.

JACKSON, Brooklyn.—St. Julien, in an attempt to beat his best record (2:11½) at Prospect Park, Brooklyn, Oct. 15, 1881, trotted a mile in 2:12¾.

WHISKERS, San Francisco.—1. He should not be credited with an error in that column. 2. He should not be credited with assists on retiring men on strikes.

W. B. W., Chicago.—We have repeatedly seen the paragraph to which you refer, but do not know anything regarding its authenticity.

P. D. R., Toronto.—Lane's jump should be included among the amateur records, and it was through inadvertence that it was not designated as such.

THOMAS, Detroit.—Clingstone's best time for one mile, trotting, is 2:14. Only the fastest time on record is given in THE ALMANAC, and his has been beaten.

R. F. G., Newark.—Ned O'Baldwin was fatally shot Sept. 27, 1875, in the saloon kept by himself and M. Finnell, at 45 West street, this city.

NEW READER.—1. The Princeton and Yale College teams won the championship of the American College Association. 2. The other associations mentioned are in their first season.

OLD READER.—We cannot spare the space requisite to publish the names and positions of nearly two hundred baseball-players merely to gratify your idle curiosity.

BASEBALL.—We never heard of any story by that title. There was published some time ago a baseball story called "Old Reliable," but it did not refer to Joe Start.

EASTON.—The wild pitches, bases given on called balls, and passed balls should be recorded in the summary following the runs by innings.

ADMIRER.—1. Troy's portrait was published in THE CLIPPER dated June 5, 1880. You can procure a copy in the business office. 2. Yes; they are charged as errors.

E. H. B., Des Moines.—You lose. It is possible to draw a ball straight back without having any chalk on the cue-tip. Chalk is an aid; it is not indispensable. Accuracy of stroke is essential.

A. B.—The order of scoring called points at piquet is as follows: Carte blanche, point, sequences, quatorzes and trios, points made in play just as they occur one by one, and the cards.

BURT.—The Athletics beat the Metropolitans by a score of 2 to 0 May 1, 1882, at the Polo Grounds in this city.

D. W., Bridgeport.—The New York Club beat the Bostons May 1, 2 and 3 by the respective scores of 7 to 5, 3 to 2 and 10 to 9.

W. H., Hartford.—Bob Addy played with the Chicago Club in thirty-three championship games in 1876.

CONSTANT READERS, Englewood.—In baseball they would still be considered amateurs.

C. R.—1. We give the averages only at the close of each season. 2. Ewing pitched for the Troys in at least one game in 1882.

C. J. T., Baltimore.—The umpire was wrong; he should have decided it a balk.

UMPIRE, Johnstown.—Your decision was correct if the run was scored before the man was put out at third base.

J. H. D., Plaistow.—It is a matter of opinion merely. Both teams are strong in some respects and weak in some points.

C. C. C., Pittsburg.—The responsibility for the loss of the game appears to us to be equally divided.

G. M. H., Louisville.—Muldoon made two errors, and McCormick and Briody one each.

S. S., Pittsburg.—The play being queen, 5, 5, 3, 4 and 3, there is no run for the last 3.

CONSTANT READER, Philadelphia.—Probably a two-dollar card would be about what you want.

S. G. M., Leavenworth.—As no credit was made, the amount was not balanced.

W. M. G., Knoxville.—There is no such name as Levace in our city directory.

E. V. S.—The letters on coins you refer to are probably mint marks.

R. M. B.—1. No answers by mail. 2. The cards falling 6, 10, 4, 3, 5 and 3, there is a run for the 5 only. There is none for last 3.

SUBSCRIBER, Washington.—It was too late for A to correct his mistake.

C. W. S., New Haven.—Flora Temple made her fastest time in 1859.

"THE STUDIO."—The German peace celebration in this city was held on April 10, 1871.

INQUIRER, Meriden.—The Rev. Francis P. McFarland, Bishop of Hartford, Ct., died on Oct. 12, 1874.

W. G. E.—The blowing-up of the Staten Island ferry boat Westfield occurred on Sunday, July 30, 1871.

A. F. G., Syracuse.—You can order the book at any bookstore. It is published by Shellon & Co.

J. B. P.—You can get the information at the office of *The Tobacco-leaf*.

J. W. R., Waterloo.—There is no premium offered for silver half-dollars of 1830.

K. AND H.—The card would cost $21.60 for one time, one-eighth of a page.

E. C. H., Leadville.—The highest average ever made in this country in a three-ball carom game of record is 333⅓.

J. A. M., Freeport.—The dealer cannot, except with the consent of all the players, shuffle the cards just before the draw at poker.

T. R., Chicago.—George Cooper was never champion pugilist of England.

T. H., Brooklyn.—The arrest was made on Long Island, in or near Brooklyn.

OLD SPORT, Waterbury.—State the time occupied by the winner in traveling the eighteen miles.

THOS. S., Mitchell.—A low-cut shoe, which you can obtain from Ed. James, as per address in advertisement.

J. K. J., Philadelphia.—All we know is that of late years he had not been identified with the order.

J. P. G., Altoona.—See records in THE CLIPPER ALMANAC.

F. L., Utica.—S. loses. He had to beat eighteen.

S. A. O., Denver.—Ace plays both ways in a straight at card-poker.

H. W., Dubuque.—You were entitled to count nothing.

READER, New Orleans.—That is not a natural at vingt-un.

F. M. I., Chicago.—The count is 16 for 1, 1, 2, 2, 3.

J. K. A., Detroit.—An assisted player cannot go alone at euchre.

L. W. F., Albany.—Two cards are not a proper cut in cribbage.

R. J., Detroit.—He had to draw three, having discarded three.

D. S., Elgin.—For 5, 5, 4, 6, you count twelve.

H AND T. B.—He won who made high and low.

POOL, Toronto.—A won pool on 59, if B had a "mark."

D. J.—The bet is off. There had to be two games.

D. T. M., Troy.—The count is eighteen for 4, 4, 3, 2, and 2.

A. M., Kingston.—There is a run of five in 6, 2, 4, 5, 3.

GATE-MONEY AMATEURS.

The championship season of the Intercollegiate Association closed June 23. The Yale and Harvard baseball-teams have since then been seemingly engaged in a semi-professional series of contests for gate-money. This may be all very well in its way; yet it must be admitted that it is not a little inconsistent for the club-team of a college that repudiates all association with professional ball-players, regarding such association as objectionable from a moral standpoint, to evince a willingness to go about the country playing for gate-money either with unclassed amateurs or with college-nines. It may be urged that in this way the Harvard and Yale teams get good practice in the ball-field. This might have answered before the college-championship season was over. At present the plea of needing and getting practice is scarcely available. The course of these college teams reminds us of the case of a Kentucky club of amateurs. This gentlemen's nine, as they considered themselves, received from a nine in an adjoining town a letter inviting the recipients to visit the others and play them. As an inducement the rich offer of giving the gentlemen nine two-thirds of the receipts was made. The G. N. accepted the challenge, and started for the field of mixed strife and profit. But they did not play. They had no sooner arrived than they packed up their bats and started for home. They were willing to play for gate-money, but it must be with a gentlemen nine; and the organization that had made them the rich offer turned out to be composed of colored citizens solely! The Yales on June 29 played the Staten Island team in Brooklyn for gate-money, the "managers" of both nines looking well after their respective thirds of the receipts. The Yales played with the Harvards on June 30 at the Polo Grounds for a third of the gate-receipts shared with the Metropolitan Company, who have elevated professionalism to a lucrative business, if not to an abstract science. Finally, the Yales are to play the Brooklyns for gate-money during the present week. Now, were these amateur nines composed of young men who need money, as so many amateur clubs of the country undoubtedly do, their present series of contests would not be so objectionable; but our college-players and our Stock-exchange nines are men who are presumed to be wealthy, and who at all events assume to be high-strung in tone and in position. They ought not to be pressed for funds; and yet they seem to be as covetous of "the loaves and fishes," as eager after the flesh-pots of the ball-field, as the most impecunious of co-operative nines. If it be desirable to draw the line plainly between amateur and professional ball-players, college nines are the ones to draw it; and they cannot possibly make it fainter than by engaging as professed amateurs in contests for a division of gate-money.

THE TWO-TO-ONE FIENDS.

Every Summer, at about this time, they rise up everywhere from the bowels of the earth. There are two of them. One is Con, and the other is Pro. Years ago our main trouble was with Con, and now it is with Pro. His task is to represent the countless thousands who claim that in baseball, for example, a score of 1 to 0 wins for the man that bet that one club would defeat the other by two to one. He is one of countless thousands because, according to the purely arbitrary standard of arithmeticians, who can rip figures into fractional parts as readily as they can split an apple into pieces or divide a ton of coal into incomputable sections, 1 to 0 is two to one, and a good deal more, although how much more will never be known. Con, on the other hand, is the embodiment of those practical people who insist that, no matter what the arbitrary standard of the arithmeticians may be when they rip figures, split apples or scatter a ton of coal, one run in baseball is the least possible bit more than no run at all.

Seven or eight years ago, after many months of discussion, the leading baseball authorities having been invited to take part, and many of them having done so, the others refraining because all that could be said on one side or the other had been said already in our columns during the Spring then preceding the baseball season, THE CLIPPER adopted the arbitrary rule that, for the purpose of bets submitted to it, 1 to 0 would no longer be two to one in baseball. There would have been no such discussion at all had there not been urgent need for it. The matter would be much simpler if the proposition was always as to two to one, and then there would have been no occasion for the discussion in our columns that took place prior to the adoption of the special rule. There is no one who would attempt to deny that Pro and his contributory arithmeticians are right when they assert that one is twice as much as one-half of it, that in nothing at all there is not even the half of one, and that therefore 1 to 0 must be at least two to one. This is plain enough when fractions can be used in comparison, but a run in baseball differs from a ton of coal in not being made up of fractional parts. Even were the bet to be always as two to one, it might not be exactly just to apply the arbitrary rule of the arithmeticians in all cases; but it would certainly be expedient, and calculated to further uniformity. Unfortunately, the bets of this class take a wide range, often running as high as ten and twenty to one, and maybe fifty to one. It would be absurd if a party who had bet that one club would beat another fifty to one could win alike when the score is 1 to 0 and when it is 100 to 2 or 100 to 1. This would be allowing one bettor to be "playing both ends against the middle" by declaring him winner alike when the score is the greatest number practicable in baseball, and when it is the least number possible. A score of 100 to 2 is an immense defeat, a score of 30 to 10 is a big defeat, but a score of 1 to 0 is barely a defeat. In the case of 100 to 2 one club would have to get 98 more runs and the other club make 98 fewer in order to change their relative positions as to being beaten two to one. With the score of 1 to 0, the change of but one run would make a difference of four to one (if 1 to 0 is two to one) by converting the winners by two to one into losers by two to one. Furthermore, betting that a club will win by two to one means that it will win actually by two runs to one or fewer, or it means nothing. The very fact that such a bet has been proposed and accepted implies that a difficult performance is the real gist of the wager. There is no difficulty at all if the same club that in one case would have to score 100 to the other's 2 or 50 to its 1 can do just as much for the bettor by scoring 1 to the other club's 0; and yet the same process that arbitrarily makes 1 to 0 equal to at least two to one makes it also equal to fifty to one. The reasoning would be sound if in the case of the two-to-one bet a half-run could be made at baseball, and it would be sound again in the case of the fifty-to-one bet if the fiftieth part of a run could be made. As there are no fractions of runs in baseball, 1 is only a shade better score than 0. In its relation to the other, one club has done no more when in nine innings it has scored eight ciphers and a unit against the other's nine ciphers than when it has scored eight units and a two against nine units. It has beaten the other club by one only in both cases, although the score in one game was 10 to 9, and in the other 1 to 0. So far as playing strength is concerned, that of one club has shown itself to be no greater in one game than in the other; and it is on the relative playing strength that all these bets as to proportionate outscoring are based, in our opinion, and not upon the chance, when the betting is as to beating by ten to one, that the score will be 10 to 1, 20 to 2, 30 to 3, or 1 to 0. Whatever view his subsequent experience may incline him to take, we believe that every man who for the first time lays that one club will beat another five to one means that for every run the other club makes his own club will make at least five, and may do better. We do not believe that he contemplates that he will win if his club score but 2 to the other's 0. To believe otherwise is to place ourselves in the undesirable position of awarding him the money on a score of 1 to 0 because the beaten club, so far from having been whipped to the tune of 5 to 1, 15 to 3, or 30 to 5 or 6, had actually played so nearly as well as their rivals that the latter had had all that they could do to "just win by the skin of their teeth!" So believing, THE CLIPPER years ago, after having accorded a voice to all the parties who desired to express their views upon the subject, made it the rule for the decision of bets submitted to it that the winning club would have to score at least 2 to 1 or to 0 for its backer to win a two-to-one bet, and so on with all the other possible proportions. This simple rule relieves us from the necessity of deciding that a score of 1 to 0 will win equally a two-to-one bet and a twenty-to-one, and it consequently exempts us from the obligation sometimes of deciding that theoretically a score of 1 to 0 is as great a defeat as a score of 50 to 1, when we know that practically the first is the lightest defeat that can possibly be administered in baseball, while the second is about the heaviest.

CAT AGAINST HORSE.

It was an unusual contest when the trotting-horse Boston was stood up against the catamaran Jessie. It was also an unequal contest on the day on which it took place. Had it been for any such wager as has been represented, or indeed for any serious wager at all, it would probably not have been begun. With the catamaran, as with the horse, it was purely a question of wind. The only chance the horse had was that there would be either no wind for the catamaran or too much wind in the shape of an uncommonly long series of squalls. It was a day grateful to horses, but specially propitious to catamarans; and if the owner of this horse and of this catamaran—both men being in business together, and the latter intending to go to New London, Ct., fair wind or foul, while the former proposed to travel by the highway and join him for dinner at Stony Creek—had not intended to meet and have a jolly time, the sailboat would have had no competitor on so fair a Sabbath for sailing. The horse Boston is used to long-distance journeys, and it is not probable that this journey, although somewhat longer than those to which he has been accustomed, has done him any serious injury. Several horses have gone farther in less time and on worse roads than those of to-day, without incurring permanent injury, although several others have been irremediably damaged. It was not to the interest of the driver to injure this horse in order to sit himself down first at the dinner-table at Stony Creek, because he is said to own him and to value him highly on the principle that Desdemona loved Othello—"for the dangers he had passed through" of this long-distance kind. At the same time, whether Bergh presses his suit against the owner of this horse or not, it is to be borne in mind that there are a greater number of people in this community than ever before who reason that, as such a journey would injure most horses, it must injure every horse. Sentimentality can always command respect by becoming abundant; and it would be as well, therefore, if this novel race between horse and catamaran were not imitated until such time as the bulk of the public can be made to believe that in such a contest the horse has a chance to win in one trial out of five. The next time Mr. Daggett wishes to dine on Sunday at Stony Creek with his business-partner Mr. Hughes, he will be wise to take the 11.35 train on Saturday night.

THE SHEEPSHEAD BAY MEETING.

The nine days' racing of the Coney Island Jockey Club may be set down as a nine days' wonder. In the olden time, when it took New-Yorkers pretty much half the day to get out to the tracks on Long Island, in sheer lack of vehicles enough to do one fourth of the carrying, many more people attended running races than were present on any one day at Sheepshead. But in those days running races were like angels' visits—few and far apart. At Sheepshead they were kept up for nearly three weeks, there being as many as nine days of it, and a half-dozen races a day being disposed of. The aggregate attendance was something enormous. Rich purses and splendid fields of horse had much to do with it, and so had the comparative ease of access to the course, unsteady and vexatiously delaying as the railroading often proved to be, the accommodations in this respect being scarcely better now that the Manhattan Beach Co. virtually controls about all of the steam-railroads on Long Island than when it had but its own little stretch of road from Greenpoint and from Bay Ridge. But it was not wholly because the people of New York and Brooklyn and Jersey City did not have to foot it to the course, as in the olden days, nor wholly because of the tempting purses which attracted first-class entries, that the June meeting at Sheepshead Bay received its phenomenal patronage. There is no disguising the fact that, whether it is due to the influence of Wall street or to some other cause, the American people are becoming pre-eminently a nation of gamblers. Instead of wisely regulating what cannot be stopped, the authorities here have of late sought to suppress gambling. People cannot gamble openly in New York, and yet will gamble either openly or secretly somewhere. They could gamble openly and most conveniently at Sheepshead Bay during the races, and to Sheepshead Bay they went. There they received vast accessions to their number from people who never gambled before, and the impracticably-moral folks who would altogether suppress speculation of this sort may rest assured that there are to-day four gamblers in this city for every three there were when the pool-rooms were shut down upon. The turf-clubs and the railroads are all the richer, and this city is much the poorer, because of a law that is repressive here, but seems inoperative wherever a grand-stand has been erected by some influential corporation.

ATHLETIC.

COMING EVENTS.

July 4—James Dawson's 135-yards $200 foot-handicap, Echo Park, Philadelphia, Pa.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
July 7—Pittsburg Cricket Club amateur athletic games, Pittsburg, Pa.
July 7—James McCreery & Co.'s Employes' annual games, Manhattan A. C. lower grounds.
July 25—American Sporting Association's 135-yards foot-handicap, New Britain, Ct.
July 28—Printers' Benevolent Association's amateur athletic games, Empire City Coliseum.
July 30—Sons of St. George annual picnic and athletic games, Ridgewood Park, Brooklyn, N. Y.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

Printers' Benevolent Association's annual games—July 21, with J. T. Tunstall, *Iron Age* office, 83 Reade street, N. Y. City.

Sons of St. George games—July 25, with C. M. Gater, 361 Myrtle avenue; J. G. Brotheridge, 166 Carlton avenue; H. Maxfield, 347 Franklin avenue, or T. E. Stevens, 589 Fifth avenue, Brooklyn, N. Y.

PETTITT'S TENNIS VICTORIES IN ENGLAND.

Concerning the playing of Thomas Pettitt, the American tennis expert now in England, we take the following interesting information from *The London Field*:

The third and, as at present arranged, the last appearance of Thomas Pettitt in the court at Lord's was on June 12. It will not have been forgotten that on May 22 he, receiving half-fifteen, decisively defeated William Lambert by three sets—love; and that on the following Tuesday, playing even against Lyttleton, he was beaten by three sets to one. On June 3 he was at Brighton, and receiving from John Tompkins the odds of half-fifteen succeeded in winning three sets out of the four played, Tompkins winning the first by six games to one, while Pettitt took the second and third, both of which were advantage-sets, and the fourth by six games to four. June 5 Pettitt paid a visit to Cambridge, where he won of J. Barradine, the marker at the Trinity and Clare Court, four consecutive sets—the first by six games to four, the second by six games to two, the third by six games to one, and the last by six games to four. He next proceeded to Paris, where, on June 7, he gave M. Brinquant, the strongest French amateur, a bisque, and won two eight game sets, his opponent obtaining five games and four games in them respectively. On the following day he beat George Cott two out of three eight-game sets. The first he won by eight games to seven, Cott winning the second by eight games to five, and Pettitt the third by eight games to five. On June 9 he met and defeated a stronger antagonist in Lesueur, more generally known as "Bisque," who is now considered the best French player, the match being again the best of three eight-game sets, of which "Bisque" won the first by nine games to seven, while Pettitt took the second and third by eight games to one and eight to two respectively. With this record in his favor he was matched against George Lambert, receiving from the champion fifteen for a bisque. Lambert began the match on the service-side, and played in his finest style, but was surpassed in activity by his young opponent, and it is a question if such brilliant play was ever witnessed in a tennis-court, but Lambert gradually gained, eventually winning the first set by six games to two. In the second set the score stood three times at deuce in the first game before the champion gained any advantage, and fine play was in order, but this set also was secured by Lambert by six games to two. The third set was won by Pettitt by six games to 4, he showing some of his finest play, and apparently forcing the battle. The fourth set was hotly contested, but Pettitt's youth and activity now were brought into play, and his lasting powers began to draw the game in his own hands. From this point Lambert, showing extreme exhaustion from the severe work he had had forced on him by the Bostonian, and Pettitt, following up his advantage, won the fourth and fifth sets and the match by three sets to two.

DUNCAN C. ROSS writes to say that he has no doubt at all that the records alleged to have been recently made by George Davidson and Duffy are honest records, and hopes that previous performances credited to them and to Dinnie which are not honest will now be expunged from the records. He says further that he will be prepared, at such time as may suit representatives of the press identified with such matters, to endeavor under their supervision to beat the records made by Davidson and Duffy.

HENRY DUNN of Dearham, one of the most scientific of England's Cumberland and Westmoreland heavyweight wrestlers, left that country for America June 16. He is just over twenty-one years of age and weighs about 210lb.

LEWIS VS. MILEY.—The race between Harry Lewis and William J. Miley, seventy-five yards, for three hundred dollars a side, came off at Lehighton, Pa., June 28, the former winning by eight feet.

THE North-end Athletic Club will hold a picnic at Lovell's Grove, North Weymouth, Mass., on Tuesday, Aug. 14, at which suitable prizes will be offered for both professional and amateur contests.

PECK & SNYDER are advertising an extensive line of baseball goods, sporting articles and pastimes of various descriptions.

THE COLUMBIA BICYCLES, made by the Pope Manufacturing Company, are noticed in a card elsewhere.

THE OLYMPIC CLUB-ROOMS BURNED.

On Wednesday morning, June 26, the rooms of the Olympic Club, in the old Morton Building, San Francisco, Cal., together with their valuable contents, were destroyed by fire. The club had taken a five years' lease of the premises, and had expended for furniture, fittings, apparatus, pianos, carpets, etc., rather more than $52,000, and on this there was only an insurance of $10,000, making a clear loss to the club of $42,000. In addition to this, 500 of the individual members lost from $20 to $200 worth of clothes, foils, boxing-gloves, jewelry, etc., it being the custom of many of the Oakland members to keep a couple of suits of dress-clothes in their lockers along with their running-shoes, etc. Fulda came near leaving in his locker a valise in which he had placed $300 in gold with some valuable jewelry, but a prudent friend had advised him to take the valuables away, and he did so. Charles Dall lost two business-suits and a new dress-suit worth $85, and hardly a member escaped scot-free of personal loss. The apparatus alone cannot be replaced for less than $12,000. Besides all the losses that can be made up by time and money, there are others that can never be made good—all the archives of the club, its records, pictures of old Presidents and officers and all the thousand-and-one curious and valuable mementos of its long and prosperous existence. Shortly after the fire a meeting of officers and others was held. Mr. Russ, the treasurer, was authorized to collect the insurance on the club's property, which was insured in the California Insurance Company and a New Zealand company. A communication was received from F Company, offering the privileges of their rooms, corner of Sutter and Powell streets, to the club. Other letters were read, proffering both money and quarters. A committee was appointed, consisting of Messrs. Brown and Jennings, to obtain temporary accommodations for the organization.

CANADIAN BICYCLE TOUR.

Forty-seven wheelmen belonging to clubs in Illinois, Michigan, Minnesota, Wisconsin, Kentucky, Ohio and Massachusetts on July 2, at 9 A. M., commenced at Windsor, Ont., a four-hundred-mile tour through Canada. The ride that day was arranged to extend through Essex Centre, Kingston, Ruthven, Leamington, Mersea, Romney, Dealtown and Bucktown to Blenheim—65 miles—where the Canada delegation of a score or more of wheelmen was to be met and a jolly international union held in the evening. The remainder of the tour was arranged as follows: Tuesday—To Wallacetown, along the shores of Lake Erie—40 miles. Wednesday—Twenty-five miles to St. Thomas, arriving for dinner, after which the remainder of the day will be spent in that beautiful town and vicinity with the St. Thomas Club of forty wheelmen, and visitors from the neighboring towns. Thursday—From St. Thomas to Goderich—60 miles—over the finest road in Canada, and a fine time in Goderich, visiting points of interest Thursday evening. Friday—From Goderich to Stratford—44 miles—beautiful country and fine road. Saturday—Stratford to Brantford, 35 miles, fine road, with some fine coasting. Sunday—Brantford "down the mountain" to Hamilton, 25 miles. Rest of day devoted to rest and seeing Hamilton. Monday—Lake-steamer trip to Toronto; and, after viewing the city, return by steamer in the evening to Niagara. Tuesday—Niagara to Niagara Falls. After stopping there as long as desired, wheel to Buffalo.

PRINCE vs. HIGHAM.

The first of the three races arranged between John S. Prince of Boston, Mass., champion short-distance bicycle-rider of America, and H. W. Higham, who claims the long-distance championship of England on the strength of having won six-day events there, came off at the new Athletic Park, Washington, D. C., June 30, and was witnessed by about fifteen hundred persons. Higham, who had the inside, led for some distance, when Prince went by him, only to be repassed, Higham then remaining in front till within half a mile of the finish, when Prince resumed the lead, which he retained to the end, winning in the slow time of 18m. 47⅝s., which is far from championship form. The next race, twenty miles, will be run at Rochester, N. Y., and the third, ten miles, will take place in Washington. On the same day two other races took place, resulting as follow: One mile, amateur—Chas. Frazer, 80 yards start, first, in 7m. 4s.; B. W. Hanna, Capital Club, scratch, second, in 7m. 45s. One mile, for Capital Club members—B. W. Hanna, scratch, first, in 3m. 41½s.; L. W. Seely, scratch, second, in 3m. 46⅓s.; S. Beall, 60 yards, third. Rex Smith, a popular local expert, also gave an exhibition of fancy riding, and F. W. Rollinson gave an imitation of a novice's first attempt at bicycling.

SCOTTISH GAMES IN COLORADO.

The fourth annual games of the Denver Caledonian Club took place at the fair grounds June 23, and were attended by a large number of spectators. The winners were as follow: Throwing the light-hammer—J. D. McGilvray, 77ft. 7in.; J. W. McLane, 76ft. Boys' race, under 16 years—300 yards—Fred Summers. 100yd. run—Ed. Skinner first, Will Hawksworth second. Half-mile race, for members—John Lees first, in 3m. 35s. Running high-jump—L. A. Ford, 5ft. 8in. Putting the heavy-stone—Donald Dinnie, 35ft. 6in. Putting the light-stone—Donald Dinnie, 50ft. 8in. Half-mile race, free for all—Will Hawksworth first, in 2m. 11s. Bagpipe-contest—Joseph Proctor first, Colin Allen second. Dancing Highland-fling, in costume—Donald Dinnie first, John Gregor second. Throwing 56lb-weight—Donald Dinnie, [illegible]10in. Sack-race—Will Hawksworth.

STEELE CHALLENGES CUMMINGS.

We hold one hundred dollars on account of the appended challenge, to which Cummings will doubtless give prompt attention:

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Having got over my severe attack of quinsey, I am now prepared to make the following match: I will run Wm. Cummings a level ten-mile race, for from five hundred to one thousand dollars a side. Along with this challenge I send a forfeit of one hundred dollars, and hope that Cummings will attend to this at once. Then I will draw up articles and forward them to THE CLIPPER office. Yours respectfully,

Morris Run, Pa., June 30. WM. STEELE.

WANTS ANOTHER CHANCE.

The following challenge is self-explanatory:

EDITOR N. Y. CLIPPER.—*Dear Sir:* Not being satisfied with the finish of the one-mile walk for boys under 14 years of age at the games of the Sons of St. George June 25, in which I was a competitor, I am desirous of making a match (under same conditions as above-mentioned race) with J. Hargraves and Wm. Badger, and I hereby challenge them to walk me a fair heel-and-toe walk of one mile, for a medal; the match to come off on some first-class athletic club track in this city. An answer through this paper will receive prompt attention. WILLIAM DREW.

BREHM BEATS BROWN.—On June 30 a foot-race of one hundred yards, for five hundred dollars, was run at Youngstown, O., by Frank Brehm of Akron and Charles Brown of Elizabeth, Pa. The former won by two yards, in eleven seconds, and considerable money changed hands, the odds having been on the losing man. After the race a warrant was issued for Brehm's arrest, at the instance of Robert Mellor, proprietor of the American House, who alleges that he made an agreement with Brehm, in which, for a certain sum, he (Brehm) bound himself to throw the race. Mellor paid Brehm $100, and then bet $700 on Brown. Much to Mellor's disgust Brehm won the race. When the warrant was placed in the hands of an officer the fleet-footed Brehm was not to be found. As may be imagined, very little sympathy is felt for Mellor, who don't deserve any.

ARMAINDO'S RACE.—The correct score of the eighteen hours' bicycle-race (three hours daily) which ended at the New Exposition Building, Milwaukee, Wis., June 23, was as follows: Mlle. Louise Armaindo, 30 miles start, first, 294 miles 2 laps; W. J. Morgan, 12 miles, second, 285 miles 3 laps; W. M. Woodside, scratch, third, 277 miles 7 laps. The track was a ninth of a mile in length, with sharp corners. Woodside rode 50 miles the first evening in 3h. 4m. 1s., and he sends us score-sheet, with certificates of referee, track-measurers, timers and scorers, in support of his claim to having covered the full distance in faster time than was ever before accomplished in America on a properly-measured track.

DUNCAN C. ROSS was proclaimed winner of the mixed wrestling tournament at Buffalo, N. Y., June 29, 30, Dennis Gallagher getting second prize and P. O'Donnell third. H. M. Dufur "kicked" for the ostensible reason that, although present, he was not given a chance to wrestle; but it must be remembered that he won the previous similar affair in Boston, and both he and Ross probably believe there's money to be made by a future match (?) between them. Look out for it.

THE YOUNG MEN'S TEMPERANCE ASSOCIATION of Lawrence, Mass., will hold their annual picnic at Bellevue Grove, Haggett's Pond, July 21, when the following races will take place: 100-yards dash, $12 to first, $8 to second, $5 to third; 440-yards run, $10 to first, $6 to second, $4 to third; 3-mile walk, $20 to first, $10 to second, $6 to third, $4 to fourth; and a 3-mile run, $20 to first, $10 to second, $6 to third, $4 to fourth. An entrance-fee of $1 will be charged for each race. Address all entries to Alex L. Grant, Lawrence, Mass.

A LACROSSE-MATCH was played at Toronto, Ont., July 2, by the Shamrocks of Montreal and the Torontos, the former scoring three games to their opponents' two.

P. A. MCGOWAN of Hopkinton defeated John Buckley of Natick, Mass., in a race of two hundred yards at South Framingham, June 30.

THERE ARE LETTERS at this office for G. D. Baird, L. E. Myers and Geo. Noremac.

BOWLING.—At the first annual prize contest of the Columbia Bowling Club June 28 at Riesky's alley, Rochester, N. Y., the following scores were made: Frank J. Fritzsche, 108; Chas. J. Table, 100; Martin C. Fritzsche, 98; Geo. Zimmerman, 94; Wm. Bausch, 93; Wm. Wagner, 77; F. Imhof, 77; Wm. Siebenpfeiffer, 76; Geo. Zimmerman Jr., 74; Henry Miller, 73; Chas. Flake, 70; Frank Oertel, 68. The first prize was a gold badge, the second an opera-glass, and the third a rocking-chair.

A FIREMEN'S MUSTER, to include two hook-and-ladder races, respectively with light and heavy trucks, each for prizes of $250, with a 135-yards handicap foot-race for $125, and a dog-racing exhibition by James Dawson of Philadelphia, will be held on the Middlesex Agricultural Grounds, South Framingham, Mass., Aug. 25, under the management of the Hibernian Brass Band of Natick. For particulars see advertisement.

IN THE RACE at Columbus, O., for the championship of the State (6 days, 4 hours a day), which closed at midnight June 30, Cox of Columbus was an easy winner, making 170 miles 5 laps. Score for the 24 hours, 4 hours a day: Cox, 170 miles 5 laps; Burns, 138 miles 2 laps; Clow, 97 miles 21 laps.

THOMAS F. DELANEY of the Williamsburg A. C. is credited with running a mile and a half in 7m. 14¾s. at the Warrensburg (N. Y.) A. C. games June 30.

REICKER and George Hicks wrestled in collar-and-elbow fashion at Bridgeport, Ct., a few nights ago, the former winning by his opponent breaking his hold.

CRICKET.

ST. PAUL vs. STATEN ISLAND.

The Staten Island Club take it into their heads now and then "to do the handsome" in treating club elevens hospitably on their grounds. They did it on the occasion of the visit of St. Paul's School eleven to Staten Island on June 26, the reception given the visitors being such as to make the day's play very pleasant, despite the defeat the school team sustained. The Islanders went to the bat first and ran up a total of 113, of which Lawrence Pool made the top-score of 21, Wilson contributing a good 20 and Hill 14. The school club's fielding was poor, the extras being 24, and they were retired for 65, Bohlen's 14 being the only double-figure score of the inning. Brune took eight wickets for 32 runs, and Walker six for 25, these being the best bowling figures. The second inning was commenced, the Islanders adding 116 to their score, and the visitors had lost three wickets for 46, when the stumps were drawn, the first inning deciding the contest. Score:

STATEN ISLAND.		ST. PAUL'S.	
Hill c. Ludington b. Brune	14	Ludington b. Walker	2
Walker b. Brune	7	Brune c. Eyre b. Hill	6
Pool b. Coit	21	Bohlen, run out	14
J. J. Eyre b. Brune	5	Bredin c. McEwen b. Hill	3
McEwen b. Brune	1	Coit st. McEwen b. Hill	8
Wilson b Brune	20	G. Townley c. Moore b. Walker	1
Moeran c. Bohlen b. Brune	7	Parker b. Walker	2
Dodge b. Brune	5	R. Stevens b. Walker	1
Davidge c. Stevens b. Brune	5	Rich b. Walker	6
Rich c. and b. Coit	0	Sloan b. Walker	9
G. E. Moore, not out	4	Townley, not out	5
Byes, 21; leg-byes, 3	24	Byes	8
Total	113	Total	65

RUNS AT THE FALL OF EACH WICKET.

STATEN ISLAND—First Inning: 18, 44, 57, 60, 69, 95, 98, 106, 109, 113, 113.
ST. PAUL'S—First Inning: 6, 14, 20, 36, 37, 39, 41, 44, 48, 65, 65.
Umpires, Lane and Morley.

CRICKET IN PHILADELPHIA.

The Belmont and Young America Clubs on June 26 finished their cup match on the grounds at Stenton, the first inning of which had been played on the 23d, and the Young Americas won, as the appended score shows. During the latter part of the game Rastall, in reaching for a fly-ball, wrenched his knee so seriously that he had to be carried from the field.

YOUNG AMERICA.

First Inning.		Second Inning.	
C. A. Newhall b. Stoever	9	c. Rastall b. A. M. Wood	5
Brewster c. West b. Woolman	21	b. J. I. Scott	4
Baird c. W. W. Wood b. Stoever	1	c. J. I. Scott b. A. M. Wood	22
R. S. Newhall c. Rastall b. Stoever	16	c. Rastall b. J. I. Scott	4
Clark Jr. b. Stoever	4	st. W. W. Wood b. A. M. Wood	53
Caldwell b. Wood	12	c. Bampfield b. A. M. Wood	50
D. S. Newhall c. and b. Rastall	16	c. J. A. Scott b. Stoever	19
Brown, not out	17	c. A. M. Wood b. J. I. Scott	10
Dixon b. Wood	3	not out	1
MacNutt b. Stoever	20	c. A. M. Wood b. Stoever	6
Van Rensselaer c. Wood b. Stoever	10	b. A. M. Wood	1
Byes, 4; leg-byes, 5	9	Wides, 4; byes, 6; leg-byes, 3	13
Total	138	Total	188

BELMONT.

First Inning.		Second Inning.	
Muhlenberg c. D. S. Newhall b. Brewster	21	c. and b. Brewster	13
J. I. Scott b. Clark	3	c. Brewster b. C. A. Newhall	11
A. M. Wood l. b. w. b. Brewster	12	l. b. w. b. MacNutt	3
J. A. Scott c. Caldwell b. Clark	23	b. Brewster	6
Stoever c. and b. Brewster	46	c. MacNutt b. Brewster	0
Rastall b. Clark	1	not at bat (injured)	0
Woolman c. MacNutt b. C. A. Newhall	5	c. C. A. Newhall b. MacNutt	0
West c. R. S. Newhall b. C. A. Newhall	12	c. "sub" b. Brewster	2
Bampfield b. Brewster	1	b. Brewster	30
W. W. Wood b. MacNutt	8	c. Clark b. MacNutt	1
North, not out	0	not out	20
Byes, 3; leg-byes, 2; n. b., 1	6	Byes, 5; leg-byes, 4	9
Total	138	Total	95

RUNS AT THE FALL OF EACH WICKET.—YOUNG AMERICA.

First Inning	25	35	40	57	58	86	86	93	122	138
Second Inning	9	15	112	139	150	153	163	185	187	188

BELMONT.

First Inning	9	33	55	75	75	93	114	115	138	138
Second Inning	16	23	37	37	40	42	44	44	95	95

BOWLING ANALYSIS.—BELMONT.

First Inning.	B.	R.	M.	W.	Second Inning.	B.	R.	M.	W.
A. M. Wood	96	38	2	2	J. I. Scott	78	29	2	3
Rastall	66	14	5	1	Rastall	119	38	4	0
Stoever	112	47	2	6	Stoever	96	47	1	2
Woolman	66	26	4	1	West	30	12	0	0
J. I. Scott	6	4	0	0	Wood	121	45	4	5
					Woolman	6	4	0	0

Wides—J. I. Scott, 1; Rastall, 3.

YOUNG AMERICA.

First Inning.	B.	R.	M.	W.	Second Inning.	B.	R.	M.	W.
Clark	96	34	3	3	C. A. Newhall	42	14	2	1
C. A. Newhall	99	36	3	2	Clark	36	16	0	0
Brewster	102	39	4	4	MacNutt	54	22	2	3
MacNutt	55	16	2	1	Brewster	66	27	0	5
D. S. Newhall	6	7	0	0	Caldwell	12	7	0	0

No ball—C. A. Newhall, 1.

On June 30 the Young Americas played a cup match with the Germantowns, but time was called before the latter club had completed their second inning. The figures were: Young America, 144 and 113; Germantown, 92 and 58, with three wickets down......At Ardmore the Merions on the 30th won their cup match with the Girards, and had an inning to spare, the extraordinary bowling of Lowry and Dr. R. Ashbridge's good batting, he making a score of 62 without a chance, largely contributing to the result. Score:

GIRARD.

First Inning.		Second Inning.	
Carvin c. Law b. Lowry	13	c. Haines b. Law	6
R. Hargrave b. Law	9	c. G. Ashbridge b. Law	10
J Myers c. Haines b. Law	6	c. Haines b. Lowry	2
Jungkurth c. Ashbridge b. Lowry	0	b. Lowry	3
F. Hargrave c. and b. Lowry	1	c. and b. Lowry	3
H. Myers c. Haines b. Lowry	0	not out	10
Vernon c. Waln b. Lowry	4	c. Haines b. Law	0
Jarvis c. Craig b. Lowry	0	b. Lowry	3
Gross, not out	2	b. Law	1
Jarvis b. Law	0	b. Lowry	0
Rhodes c. Furniss b. Law	0	c. Haines b. Lowry	1
Leg-bye	1	Leg-bye	1
Total	36	Total	40

MERION.—First Inning.

Haines l. b. w. b. Tyers	10	Thayer b. Jungkurth	2
Rutter b. Jarvis	0	Lowry c. Myers b. H. Hargrave	0
R. Ashbridge b. Jungkurth	62	Waln, not out	0
Law c. F. Hargrave b. Tyers	0	Philler b. Jungkurth	2
Etting c. Jungkurth b. Jarvis	1	Bye, 1; leg-bye, 1	2
G. Ashbridge b. Tyers	5		
Furniss l. b. w. b. Jungkurth	4	Total	88

The other matches played on Saturday, June 30, were: Belmont vs. Baltimore, the former winning by 110 and 26, with seven wickets to spare, against the totals of 56 and 79; and Quaker City vs. Lansdowne, played on the grounds of the Pennsylvania Hospital for the Insane, the Quakers winning by 51 to 22.

THE LAWRENCE and Longwood Cricket Clubs played in Lawrence, Mass., June 30, the home-club winning, with ten wickets to spare. The first inning resulted in a tie at 39, and in the second the figures were 54 to 44. As both Lawrence clubs have defeated the Longwood Club of Boston, a lively contest is looked for July 7, when Lawrence and Arlington meet to play for the championship. Geo. Wright and Wm. Haigh, the latter a veteran wicket-keeper, will act as umpires. Lawrence boasts of some of the best cricket players in New England.

THE STATEN ISLAND CLUB on the Fourth of July will play a match, first eleven vs. next fourteen, Lane playing with the fourteen......On Saturday, 7, the Underhill Club of Brooklyn play a match at Prospect Park with an eleven of the Manhattans.

MUSICAL vs. NEW YORK.—The Musical Social Cricket Club have been bent upon winning a match from the New York Club since their organization, and on June 26 they were successful, B. Bent carrying off the batting honors, and Marshall the bowling. The totals were: Musical, 40; New York, 36.

THE TRIGGER.

THE AMERICAN TEAM.

The steamer Alaska, with the rifle-team composed of American National Guardsmen on board, arrived at Queenstown, Ireland, June 27, in fine health and spirits. They were met by Sir Henry Halford and Mr. Waller of the British team, who escorted them to Liverpool, where they arrived at a late hour that night. It had been the intention to give them a formal reception, but in consequence of the unseasonable hour of their arrival it did not take place. The team left on the morning of the 28th for Birmingham, where they are the guests of the Midland Rifle Club and were to practice till July 3, the ranges at Wimbledon not being available. They commenced practice next day, when, as they had not recovered from the effects of the voyage, their scores were below the average. At 200yds. the best scores were made by Lieutenant Walter Scott, J. M. Pollard and George Joiner, who were credited with 30 each. At 500yds. John Smith, Pollard, Sergeant T. J. Dolan and Dr. S. I. Scott made 33 each. At 600yds. Pollard and Dolan made 33 each. The highest possible aggregate at these ranges is 105. At 800yds. John Smith made 32, at 900yds. Dolan made 33, and at 1,000yds., at which only five shots were fired, Pollard made 24. On July 2 the team practised at West Bromwich and made good scores at the short ranges. In the afternoon they shot a competition match with sixteen crack shots of the Midland Club. Arrangements were made to fire five shots each at 800, 900 and 1,000 yards, and prizes were offered to those making the best aggregates. The weather at the start was most favorable. On the American side, Sergeant Paulding, Sergeant Dolan and Sergeant Van Heusen, at 800 yards, made 25 each, the highest possible score; J. M. Pollard made 23, and Major Denman, F. Stuart and C. W. Hinman made 20 each. On the Midland Club side the highest scores were made by Messrs. Bates, Reading and Bird, who made 21 each. On account of the lateness of the hour it was then arranged to fire only two shots each at 900 yards and the full number at 1,000 yards. A violent storm arose, however, and the shooting had to be stopped. The English riflemen were much disappointed, as they had expected to recover their losses at the long ranges.

JAY vs. GRISWOLD.

A return pigeon-match was shot by Alfred Jay and G. Griswold, respectively of Baltimore and New York, at Sea View, N. J., June 30, and as, owing to the closeness of their previous match and the excellent shooting done therein (the score was eighty-three to eighty), great interest in the result was felt, and there was a large attendance of the friends of the parties. As before, the conditions were to shoot at one hundred birds each, 28yds. rise, 80yds. fall, from five ground-traps, five yards apart, Hurlingham Club rules, for $500 a side. The birds provided were a fine lot of strong, fast flyers, but the weather was far from favorable, the grounds being visited by two thunderstorms, which rendered the atmosphere so heavy that the second barrel could seldom be used with effect. The shooting was, especially under the circumstances stated, very good, and resulted in the success of Jay by a score of seventy-five to seventy-four, the figures having been even at the end of the ninetieth bird.

GARDNER RIFLE CLUB.—This Boston organization shot two matches at Hackmatack Range June 29, the result being as follows: Decimal Match, off-hand, 200yds., seven shots each—G. F. Ellsworth, 63 out of a possible 70; A. C. White, 63; C. Hinds, 61; S. B. Hildreth, 60; I. N. Yodge, 60; A. Matthews, 59; J. N. Frye, 58; A. L. Burt, 55; J. Newton, 52; H. F. Farrar, 51; F. H. Parker, 40; N. Jewett, 35; C. O. Field, 25; W. L. Coon, 23. Rest Match, 200yds., seven shots—J. N. Frye, 78 out of 84 possible; J. B. Fellows, 78; H. S. Harris, 78; F. H. Parker, 71; A. F. Farrar, 70; I. N. Yodge, 70.

WALNUT HILL.—The rifle-shooting at this Massachusetts range on June 30 resulted as follows: Creedmoor Practice-match—R. Reed 46, C. J. Smith 44. Creedmoor Prize-match—J. N. Frye 46, J. B. Bates 43, J. A. Cobb 40. Decimal Match—R. Reed 76, T. Everett 75. Rest Match—J. N. Frye 96, S. Wilder 94.

MEMBERS of the Malden (Mass.) Gun Club engaged in their usual Saturday afternoon competition June 30, the Allcomers' Match, ten birds each, resulting as follows: J. Clark 10, G. D. Wemyss 9, F. T. Noble 8, N. F. Thompson 8, C. I. Lewis 7, H. Field 7, D. Bird 7.

THE COMPETITION for the selection of the British rifle team is to be held at Hounslow on Saturday next, July 7. *The Volunteer Service Gazette* hopes that the restrictions on the use of the screw wind-gauge will be relaxed in favor of the Americans.

THE RING.

PRIZE-FIGHT IN ENGLAND.

On Thursday, June 14, a most determined battle was fought, under the Marquis of Queensberry rules, between a London diamond merchant and a Birmingham jeweler, the stake at issue being $250 a side. Only a limited number of friends of each man were present, altogether about 150. The contest took place in the neighborhood of Oscott College, near Birmingham. As soon as all parties arrived at the trysting place the magic circle was pitched by an experienced hand, and the men at once stripped for action, the Londoner being the first to shy his castor into the ring, and the jeweler quickly followed. The diamond merchant is about forty-two years of age, stands 5ft. 5in., and weighs about 132lb; while his opponent is a lad about twenty-one, stands about 5ft. 5in., and weighs 122lb. The men tossed for choice of corners, which fell to the Londoner, and he chose the one with his back to the sun. The Birmingham jeweler had for his seconds an old Birmingham vet. and a "merry monk," while his opponent was looked after by two cockney professors. All being in readiness, no time was lost, and the referee and stakeholder, a well-known "terrier," after addressing a few remarks to the men, seconds and spectators, called "Time!" and, after shaking hands, the men stood up for the battle. In all twenty-one rounds were fought. Throughout both showed the greatest gameness, and the punishment was severe, until at last the cockney's strength asserted its sway, and the battle was brought to a conclusion by the cockney knocking the jeweler all over the ring, and the friends of the jeweler, seeing that he had no chance, called upon the referee to decide in favor of the cockney, after fighting 1h. 22m., when both shook hands, parted friendly and had a bottle together.

A FIGHT DECIDED BY A FOUL.

A fight with hard gloves took place early Tuesday morning, July 3, at a well-known resort near Calvary Cemetery, on Long Island. The contestants were Jim Edmunds and Charley Williams, colored. Edmunds was seconded by Joe Denning, while Williams was waited upon by Joe Fowler. James Garry acted as referee. On time being called they led at the same time, Williams getting on to Edmunds' ear and the latter reaching the colored man's eye. They fought each other to a standstill, and neither could hardly strike when time was called, six minutes later. In the second round Williams led off with his left and was short, Jim striking with left and right, getting one on the body and the other on the damaged eye. They came to half arm work and fell together from weakness. In the third round Williams forced the fighting, and when he had Jim on the ropes a cry of foul was raised, but was not allowed. Williams then delivered the one, two, three, which sent Edmunds down all of a heap, but Williams dashed in and struck him while down. Denning claimed foul, which was allowed, Edmunds being declared the winner. The time of the contest was about thirteen minutes.

O'CONNELL AND CALLAHAN, a pair of latter-day pugs, indulged in one of those brief fistic encounters so fashionable now, on Long Island July 2. All that need be said of it is that at the end of the fourth round the sponge went up from Callahan's corner, and O'Connell won a bloodless victory. In a real fight between boxers deserving of the name of pugilists four rounds with bare knuckles scarcely sufficed to warm them up, but that is about the average length of the so-called glove-fights of to-day.

WILLIAM ENGLAND.—This celebrated British heavy-weight boxer and pedestrian met with a serious accident on May 21, falling down a ship's hold and fracturing several of his ribs, also putting out his collar-bone. He has been an inmate of Poplar Hospital, but at last advices was out and about, and progressing as favorably as his friends could expect.

PATSY SHEPPARD'S new "Abbey," located at 71 Harrison avenue, Boston, Mass., was formally opened on the evening of June 21, and a rare "house-warming" marked the occasion, sporting men from other cities helping to swell the crowd. Patsy's house is said to be one of the sights of the "Hub," a pile of money having been melted in fitting it up.

JACK BURKE, winner of Watson and Habbijam's £200 cup, and who fought a drawn battle with Charley Mitchell, was announced to take a benefit June 25 at the Horns Assembly Rooms, Kennington Park, London, "previously to leaving for America" in quest of Yankee dollars. Jim Mace was advertised to wind up with him.

JIM O'NEIL, who in December, 1860, fought the longest battle that ever took place in America, his antagonist being "Fitz" of Providence, has gone to England to spend a few weeks. He went as companion to one of the N. Y. Racket Club members, and this, we believe, is his first trip Eastward across the Atlantic.

JOHN DONALDSON, the boxing-instructor, has located a branch of his Milwaukee establishment at 106 Henepin avenue, Minneapolis, Minn., which he was to have formally opened July 2. He has already secured a good-sized class of scholars there.

MOSE SOLOMONS, the well-known free-and-easy vocalist and sport, sailed from this port for Liverpool, Eng., on Saturday, June 23. He has been in this country about twenty-six years, and this is the first visit he has made to his native land. He calculates to spend about three months in England.

ROBERT TURNBULL, who recently fought Jimmy Murray, will take a benefit at Harry Hill's on Wednesday afternoon, July 4, when he and Murray are announced to wind up the show, at which many others will assist.

JIMMY ROSS, "Champion of the U. S. Navy," is said to have quickly polished off William Jones, a burly negro, who fancied he could fight a little bit, on the dock at Newport, R. I., on the evening of June 27.

JOHN DEMPSEY, who recently got the better of Ed. McDonald in a glove-encounter, was on the night of June 30 roughly handled by a gang of Philistines, who are said to have seriously damaged his nasal-organ and one of his eyes.

MITCHELL AND MADDEN appeared in the Crib scene in "Tom and Jerry" at the People's Theatre, St. Louis, last week. They left for Pueblo, Col., June 29, and expect to arrive in 'Frisco about July 22.

JOHN L. SULLIVAN and combination showed at Rocky Point, R. I., June 28, the champion appearing to good advantage in his set-to with Steve Taylor.

CHARLEY MITCHELL will please send for a letter in our care.

BILLIARDS.

STRAY SHOTS.

*** Vignaux, Schaefer, Sexton and Wallace went to Philadelphia on June 27, and gave a public exhibition in Horticultural Hall. The playing was as light as the attendance, the latter not numbering three hundred. Vignaux won an intersecting-line game of 300, Schaefer scoring 268. The twain next played a cushion-carom game of 75, and Schaefer, without making any run so high as 20, won by 7, his average being but 3.3-24. With 20 as best run and 3.8-14 as his average, Edward McLaughlin next defeated Sexton by 50 to 25, cushion-caroms. The closing game was between Vignaux and Wallace. It was straight-rail, which Wallace, comparatively speaking, cannot play at all, and Vignaux beat him by 200 to 117. The best playing was done in the Philadelphia newspapers on the following morning. One says of the first game between Vignaux and Schaefer that "Vignaux defeated Schaefer in a brilliant balkline game;" and yet the best run of Schaefer in that game was but 49, while that of Vignaux was only 65, the winner's average being but 10 in 300. Of the straight-rail game another paper says that "Vignaux handled the balls like a master;" and the proof that he didn't is that his best run at this go-as-you-please billiards was but 62, and his average only 9⅘ in 200.

*** Our Rochester, N. Y., correspondent writes: "A match-game of cushion-caroms, 300 points, for $200 a side, was played here June 28 between Schwerin of Cincinnati and Shay of Detroit, Mich. Schwerin won easily in four shots, the score being as follows: Schwerin—112, 88, 66, 34. Shay made but 84 in the game." This alleged feat by Schwerin set us swearing. First we went about in quest of something like verification. In *The Union and Advertiser* are to be found all but two points of it, for that paper says that Schwerin's score was 112, 88, 64 and 34 in a "300-point game of cushion." It does not account for the two points short of 300, and our correspondent makes good by giving the third run as 66, instead of the 64 furnished in the Rochester paper. It is not likely that Schwerin could make this score, which is an average of 75, at any game played with three balls. It is certain that nobody could make it at cushion-caroms on a table larger than 3x6. Finally, it is improbable, if Schwerin could do such playing as this, even at straight-rail or go-as-you-please billiards, that Shay or any friend of Shay would match the latter to play him for "$200 a side." Our correspondent and the Rochester paper have both been imposed upon as to the style of game, we think that they have been imposed upon also as to the score, and it would not surprise us to learn that the Rochestrians at large have been imposed upon as to the stake. A Schaefer or a Slosson would have to be playing in big luck to make even at straight-rail, and on a 4½x9 table at that, an average of 75 without a better run than 112. It would be much easier for them to score it in some such way as this: 275, 0, 2, 23, than by 112, 88, 66 and 34, which is too steadily strong for them, let alone Schwerin.

*** Harry Eaton called at THE CLIPPER office last week to make known to his numerous friends that he is again in charge of the tables at the hotel on Long Beach, Long Island.

*** G. F. Slosson cannot get a chance to play billiard experts, and this season he has been playing racehorses at Jerome Park and Sheepshead Bay. On the closing day, June 30, at the latter place, he caught five winners out of seven. He had been "laying" for Barnum for two days, and is wild because Walton, seeing him go for that horse, also went for him by blowing big money into the pools. This reduced the paying figures on this biggest of the short-enders of that day from about $125 to $49, and Slosson has the "Plunger" to thank for losing about $75 on every five he had invested. He will give Walton no more "tips."

*** William Rockhill, who has been confined to his bed for nearly a month, expects to be able to return to business in Philadelphia this week.

*** Charles Schaefer is in town.

*** The closing game of the tournament in New Orleans was to have been played on June 29. Maggioli outranks the other competitors to so great an extent that first place can be his if he desires it. The best game he has played up to the 29th was when he encountered Charles Quaid. In that he ran 15 twice and averaged 4.2-37 in 150 on a 4½x9. Quaid in that game ran 11 and averaged 3.3-36 in a total of 111.

*** Jacob Schaefer had not started West so late as June 30, for on that day he was in attendance on the Sheepshead Bay races.

*** Randolph Heiser went to Long Branch last week for the Summer.

*** H. W. Collender visited Philadelphia last week.

SPORTING NOTES.

.... Hoyle & Acton's 200 yards dog handicap was decided June 25 at Pastime Park, Philadelphia. The first heat was won by Sykes' Beauty, 14lb, 42 yards; the second by Fisher's Sailor, 34lb, 40yds.; the third by Hall's Gipsy, 14lb, 40½yds.; the fourth by A. Chambers' Jack, 22¼lb, 31yds.; and the final by Chambers' Jack; Gipsy second, Beauty third, and Sailor fourth.

.... On June 29 in the Court of General Sessions, this city, Dougall McDougall was fined $250 and Michael R. Dick $50 for keeping a pool-selling establishment.

.... A dude's parade furnished great sport to the friends of the Seventh Regiment, N. G. S. N. Y., in camp at Peekskill, N. Y., on June 29.

.... Mr. Winans, an American millionaire, who rents extensive deer-forests in Scotland for sporting purposes, has recently been making himself unpopular by trying to evict crofters and shepherds who have holdings in the forest of Kintail, Rossshire, but, as the proprietor and the courts refused to co-operate with him, the Scots still tread their native heather.

.... A two days' sale of Jersey cattle was concluded at the American Horse Exchange, this city, June 29, and the prices realized for the 116 sold were low.

.... A dog-fight took place on the night of June 28 in a pit in Westchester County, N. Y., between Ben, a white dog weighing 19lb 4oz., and Nigger, also white, with a black patch on the side of his head, and weighing 20lb 8oz. The former won after fighting fifty-two minutes.

.... The season for shooting woodcock in New Jersey opened July 1, and in Salem, Middlesex and Sussex Counties, and in other parts of the State where birds are reported plentiful, the crack of the sportsman's gun is now heard without much cessation.

.... Matthew Magoisen defeated Fred Weaver in a "square-pulling" match, for $50 a side, near Pittsburg, Pa., June 28.

.... The Canadian artillery team which is to compete at Shoeburyness sailed for England from Quebec June 30.

.... A new Kentucky law fixes the legal distance between a church and the nearest saloon at a mile. It is therefore to be expected that some of the best time on record for a single mile will come from Kentucky.

.... W. H. Wall of Sardis, Miss., thinks he has the largest specimen of a cur dog in the world. He says "he weighs 118 pounds, color yellow, good-natured, about six years old, rather handsome than otherwise, and in height about as large as a calf."

.... A boy killed a salmon struggling in shallow water in the Merrimac River, Lawrence, Mass., last week. Upon being weighed the fish turned the scale at 20lb. Fish in large quantities exist in this river, but the State laws prohibit catching them.

A NOVEL MECHANICAL GAME, representing a racecourse, is for sale at the Mechanical Games Company's establishment. See card.

GROWING OLD.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm sidding to-nighd in my big shair,
A-dinking of dimes vent by,
Und, dough dere's a shmile ubon my face,
Vay down in my heart's a sigh.
I'm dinking of friends of gone-by days,
Of bleasures I hafe seen,
Und dink, could I leef dot ofer agin,
How differend mighd dot been.

I'm dinking of all der years flown basd,
Of der faces I'fe looked ubon,
Of beebles dot know'd vot friendshib meant—
Goot beebles died und gone.
I'm dinking of dimes ven I vas a poy
In der shdreed, long, long ago,
Und vonder of really I'm growing old—
Vy ef'ryvon dolds me so.

I vonder how vas id I valk so shlow
Vere I use to run so fasd;
Vot makes me ladely got dired so quick,
Vy my shdrengd dot vill nod lasd;
Und how dot vas I don'd can see,
Of my shbeckdickles vas ashdray;
Und vy my head vas gidding so pald,
My hair vas durning so gray?

Vy I vas so careful mit my shange,
Mit shlibbers I dook more ease;
Der leedle vons say "Grandpa" to me
As dey glusder round my knees?
Yes, I'm growing old! Dot vas no use,
Der drutd dot musd be dold;
I found dot more oud ef'ry day,
For sure I'm growing old.

New York, 18 und 83. OOFTY GOOFT.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE,
BY PAUL CLYDE.

CHAPTER III—CONTINUED.

Cecile trembled more violently on hearing this last heartless jeer. Mathias ceased speaking a moment and appeared to await a reply. But as she remained mute, with bowed head, he went on:

"Well, Cecile, are you still crying?"

The young girl rose slowly, tossed back her head haughtily, and gave Mathias such a scornful look that he started with astonishment. But for all that he did not know what to think or expect, for Cecile's face expressed a sort of joy, rather than sorrow.

"Well, well, let me hear what you have to say about it," he resumed with some emotion.

"Wretch!" said the young girl in a voice of profound disdain.

"How? What is the meaning of this?" cried Mathias, confounded.

"You wish me to become your wife?" pursued the girl, with great dignity; "you wish me to help you to insult my uncle after his death—to rob the widow and her children of their share of the inheritance? Were I to be buried alive at the very edge of the grave, I should still say *no!*"

Mute and nonplused, Mathias looked at the proud young girl, who made suddenly such an energetic gesture that he lowered his eyes beneath her gaze.

"Without doubt, you thought I was shedding tears when my face was hidden in my apron!" she went on with bitter scorn. "No indeed! no indeed! I saw you open your heart, and I offered up a prayer to God, thanking him for allowing you to be frank for once in your life. Now I know you!"

The confusion of the unmasked impostor lasted an instant longer, but as soon as he was convinced that the young girl's resolution was irrevocable a vindictive laugh distorted his visage.

"Ha, ha! ha, ha! So this is the way you take the matter, is it? We shall see how it turns out. I wager my head that I'll force you to entertain my views before I am done with you. You say you know me? How mistaken you are! I am much worse than you imagine. A day will come when you will crawl at my feet in supplication."

"I shall never do that, Mathias," replied Cecile, with imperturbable composure.

"You won't, eh? Really, you make me laugh! Haven't I your whole fortune in my hands? I'll sweep it all from you."

"Do so," she said with icy coldness.

"I'll have you driven from this house."

"Do so!" came the same frigid reply.

"Your uncle will curse you on his deathbed."

Silent, and as if crushed by this terrible threat, poor Cecile bowed her head.

"Oh—oh! your courage is failing you! You are losing the fine, dauntless spirit you displayed just now!" continued Mathias with cutting irony. "I'll give you a still deeper thrust. Don't I know why you despise me? There is another man you would accept for a husband with perfect grace, is there not? Mother Anne has a son, a madcap, a sot; that's the one you want, is it not? Well, you shall have him! Oh, indeed you shall! and you may trudge in your begging excursions together. How nice! You would suffer, bear anything, so long as you could make head against me. H'm! your soft and placid face hides a great deal of obstinacy; but I shall not take my revenge out of you alone. I shall persecute Barthelemy and his mother, too, who are the cause of your refusal; I'll drive them to their ruin; my hatred will cling to them until the day it finds them wallowing in misery. And whose fault will it be if they are wretched? Yours, yours solely."

Overwhelmed by these heartless words, Cecile leaned her head against the chimney-piece and strove to choke back the sobs that swelled her bosom and sprang to her throat.

Mathias' face beamed with cruel joy. There was such an ignoble and brutal expression in his eyes that it would not have required a preternatural stretch of the imagination to have fancied him a serpent fascinating its prey with its venomous gaze, in order to make it suffer a thousand deaths before swallowing it whole.

"Uncle Jean will be down in a quarter of an hour," he resumed. "Once more, Cecile, and for the last time, I bid you reflect well. Do you wish to fight against me or accept peace? Do you wish to be rich and happy, or become a servant—go begging, perhaps? A quarter of an hour soon slips by!"

The young girl raised her head and replied between her sobs:

"And I will speak, too; I will tell uncle all. He will see your falseness. He is good-hearted; so your wickedness will horrify him ——"

"Very well," interposed Mathias jeeringly, "tell him of my falseness, as you call it; repeat what I have just said to you, word for word. Pugh! my queen, he won't believe you. He is good-hearted, you say? Well, for this very reason he will do as I wish. Accuse me—oh, accuse me!—the sooner the better."

While giving vent to these last words Mathias had gradually lowered his voice, so that Cecile, who had leaned her head against the chimney-piece again, heard but half of his malicious utterance. At the same time the impostor had approached a side-door on tiptoes, and had left the room, bolting the door on the outside noiselessly.

A few instants later Cecile heard Mathias' voice in the depths of the house calling:

"Uncle Jean! Uncle Jean!"

The young girl turned pale, and, springing to her feet, trembling violently, glanced with frightened mien about the room.

"Heaven!" she exclaimed, "he has gone to find uncle, to deceive him in advance!"

She ran to the door and tried to open it. A cry of despair sprang from her lips when she discovered that Mathias had bolted it on the outside.

"Alas!" she moaned, "he won't believe me. My only hope is gone. What's to be done? O God, protect me!"

She sank upon a chair and began to stare into vacancy; while from time to time a shudder shook her frame as she heard the floor overhead creak beneath the tread of Mathias and her uncle.

She had been seated only a short while, when the door opened, and Uncle Jean entered with Mathias.

Anger and grief were stamped on the old man's face. Mathias' face, on the contrary, had assumed its expression of feigned simplicity. The latter followed slowly at his uncle's heels, and let himself drop upon a seat near the hearth, as if completely indifferent to everything.

The uncle sat down by the weeping girl, and said to her in a painful voice:

"O Cecile! I could never have believed that your ingratitude towards me would go so far. I will not believe it yet. What I wish to do is for your good. It's my love for you that makes me anxious to see you married to a man whose economical habits guarantee me that misery will not reach you after my death. Do you refuse?"

The young girl sobbed louder, but made no reply.

"Come, Cecile, my child," resumed the uncle in a gentler tone, "the evil is not irretrievable. I was quite sure you would consent out of friendship for your infirm old uncle. What you said to Mathias were mere idle words, were they not? Words one utters thoughtlessly—not words from the heart. Now, I beseech you, Cecile, consent; accept good Mathias for your husband; he will make you very happy."

The young girl rose, trembling from head to foot, and her face pale with anguish.

"Accept *him* for my husband?" she cried, completely beside herself—"*him*, that odious serpent?"

"Dear me! dear me! what harm have I ever done her that she should treat me thus?" exclaimed Mathias disconsolately. "You see for yourself, Uncle Jean, I cannot help it. Let her alone, I implore you. I do not wish to cause her any sorrow whatever."

"Hypocrite! deceiver!" broke in the young girl, throwing a scornful and withering look at her persecutor.

During this time the old man contemplated alternately his two companions with as much stupefaction as if some wonder had passed before his eyes. And there were good reasons for his amazement. The young girl he had seen up to that moment as gentle and resigned as a lamb stood there now with flaming eyes and speaking in a tone that denoted an inflexible will. This tone, inspired by the revolt of this virginal soul, made an unfavorable impression upon the old man. Two tears ran down his hollow cheeks.

"Alas! there is treachery and deceit in everything," he said, "even in you, Cecile! So, my child, it is to this degree you have dissembled during all these long years! Oh, this will surely shorten my life!"

The young girl's courage broke down completely at this cruel reproach, and, falling upon her knees, she cried, bathing his hands with tears:

"Oh, listen to me, uncle—father—listen to me! Do not believe him; he is a wretch, a demon! he does not love you; whereas I do, dearly, fondly, as a daughter! He is making sport of you, feigning, playing the hypocrite! He wants your money—wants you to die. But a moment ago he said things against you that made me terribly afraid. For the love of God, do not believe him; he is your bitter enemy."

The old man's surprise increased more and more. Cecile's words had affected him contrary to her hopes. He forced the young girl to her feet and pushed her from him, at the same time shaking his head sorrowfully and looking at Mathias by way of interrogation.

"Do not be vexed with her, Uncle Jean," said the impostor. "You were young once, and perchance fell in love, too; therefore you must know how far a blind sentiment of love can lead one, especially when avaricious counselors intrude themselves to add fuel to this unwholesome flame. But let the matter drop here. Cecile has been imposed upon, so deserves our pity rather than our anger."

This insulting and unjust language of her cousin towards her excited Cecile afresh and drew her from her prostration of mind.

"Oh, this is too much!" she cried indignantly. "I do not wish your pity; it would sully me! How! a moment ago, at that very spot where you now sit, did you not rejoice in the hope that uncle would not live much longer?"

"I said," replied Mathias, "that you should not shorten your uncle's life by your resistance to his wishes."

"'Tis false! 'tis false!" exclaimed Cecile. "Didn't you laugh at my uncle and treat him as a miser? Didn't you try to tempt me and drag me into a vile plot with you to squander my uncle's property after his death? And in order to accomplish your ends didn't you tell me that uncle had amassed thousands and thousands of francs?"

"How? What horrible things do I hear? You are inspired by the Devil, wretched child!" ejaculated the uncle, raising his hands. "I possess nothing—nothing!"

"Why do you interpret my words falsely, Cecile?" asked Mathias in a plaintive voice. "It is quite useless for you to fabricate such wicked stories, for Uncle Jean will certainly not believe you! I said and repeat that Mother Anne has put these things into your head; so why impute the base thoughts of others to me?"

The uncle began to cough, which with him was the usual indication of fatigue. By the sudden distortion of his features it was easy to see that he was about to give vent to a violent tirade; and as rage made his dim eyes burn with a new flame, Mathias stretched out his hands to him as if to stop him, and said in a supplicating voice:

"Come, Uncle Jean, let the matter rest here. Cecile appears to be determined that things shall not go according to your desire. Well, let her marry Barthelemy; she will suffer the most for it."

"Hold your tongue!" said the uncle, exasperated. "You, too, it seems, are inclined to encourage these detestable whims! Cecile"—turning sharply to his sobbing niece—"since you are apparently so devoid of all common sense, *I* shall decide for you. Now, I ask you for the last time, will you, yes or no, marry Mathias? Tears cannot answer my question; you must speak—and at once."

"O my dear uncle!" said the young girl, stretching her hands towards him imploringly. "Oh, you do not know what you are doing!"

"Answer!" resumed the old man harshly; "will you marry Mathias?"

"I can't! I can't!" returned Cecile in a harrowing voice. "Were you to drag me to the church I should hold my breath, so as to die of suffocation on the road!"

"Fie! what shocking words! Yet Mathias is the same as any other man," said the uncle, utterly astonished.

"A man! he a man?" cried the young girl wildly. "He is Satan himself, the demon of deceit and covetousness."

"Cecile, wretched child, I forgive you," interposed Mathias with a sigh. "May the Almighty also pardon you for this calumny!"

"So you won't accept him for your husband?" resumed the old man.

"Never!" replied Cecile—"not even were my refusal to make me the shame of the whole world—not even were it to make me suffer the cruelest of deaths. I shall never consent—never!"

"Very well," said the uncle in a resolute tone, rising. "Your ingratitude shall have its reward. Mark me, now! To-morrow afternoon you shall go to Mother Anne's and get all the things you may have left there. Do not linger there three minutes—mind me, not three minutes! And if from this day forward you ever dare to visit or speak a word to those worthless people—if you even dare to bow to them—then ——"

A fresh fit of coughing attacked the old man and cut his speech short. It was evident that the words he was on the point of uttering impressed him painfully.

Mathias looked with a scornful air at the young girl, seated motionless upon her chair, weeping bitterly. As soon as he could catch his breath the uncle went on more impatiently:

"Then, I—ah! that cannot pass my lips! My child, my child, if you but knew what grief you are causing me!"

The plaintive tone in which these last words were spoken moved Cecile deeply. She let herself slip from her chair, crawled upon her knees to the old man's feet, and, seizing his hand, exclaimed passionately:

"Oh, I love you still, as I have always loved you! I would give up every year of my life to prolong yours, if God would permit! Oh, have pity on me, have pity on me! If I have said anything that grieves you, pardon me, pardon me—for the love of God!"

A joyful smile lit up the old man's face. In all probability he had mistaken the young girl's intentions, for he resumed quickly in a softened voice:

"There is pardon for all things, Cecile. I knew your heart could not have changed thus all at once. Let us forget everything, my child. The wisest man errs at times. God be praised! God be praised! I have found my good Cecile again."

Thus speaking, he drew her towards him and made a movement as if to give her the kiss of reconciliation; but the young girl gave him such a questioning and strange look that he also began to doubt.

"Well, well?" he said. "I thought you had consented!"

Trembling and as if seized with terror, Cecile shrank from him, and, springing to her feet, began to run about the room, wringing her hands and crying in harrowing accents:

"He is bewitched! My God! my God! thou hast forsaken me!"

Mathias, who had risen, approached his uncle, and took him by the arm, saying:

"Come, Uncle Jean, you will make yourself sick. We can do nothing here. Rest yourself a while, and give Cecile time to reflect calmly; perhaps all will go better than we dare hope."

With this he led the old man, who was again seized with a coughing-fit, into the adjoining room, and closed the door.

Cecile, with her forehead pressed against the wall, remained as motionless as a statue, nothing in her betraying life but the painful sobs that swelled her bosom.

CHAPTER IV.—JOY AND SORROW.

The following afternoon the sun shone as clear in the spotless sky as the day before; but, as it was already well inclined towards the west, its rays were fast growing feeble. The snow, deprived of its sparkling light, was dull and lifeless. Most of the faithful birds of Winter had already sought refuge from the cold of the approaching night. A dismal silence reigned over sleeping Nature.

At the Chapelle Farm (thus Mother Anne's little domain was called) scarcely a sound was heard, not a human voice. The din of labor was hushed, and if from time to time the cow had not lowed in her stall one would have thought the place deserted.

Jeannette sat before a spinning-wheel near the fire. Without doubt, her mind was deeply occupied, for the thread broke very often in her hand, or in her abstraction she placed her foot on one side of the spinning-wheel and continued to spin, although the wheel did not turn. Her eyes were fixed on the clock; she seemed to count every stroke of the pendulum, and ever and anon contemplated the hands, too slow to her liking, with an impatient face, as if it were their fault that time did not pass more quickly.

She was drawn suddenly from her diversions by an unexpected event; a large milk-pan, subjected to too hot a fire, had boiled over, and the milk was fast escaping into the fire.

"Well, Jeannette!" exclaimed Mother Anne, who had run thither from the cow-shed on hearing the noise, "it won't be long before you let the scalding milk fall on you without noticing it. My daughter, my daughter, there is something wrong about you; you have grown so pensive of late."

The young girl appeared troubled and confused.

"Come, come, mother!" she replied quickly, "let's put the milk in the cupboard; then I'll run to the village after some green thread that Cecile asked me to get for her."

"If Cecile asked you to get it, go at once," said the good woman, "for it will soon be too dark."

While speaking they had carried the milk-pan to the cupboard.

Jeannette returned to the room alone. She cast a satisfied glance at the clock, and, throwing a shawl over her shoulders, hastened out.

As soon as she had gone a short distance along the road she glanced back at the farmhouse and began to laugh heartily, with the soliloquy:

'Ah! ah! how mother will open her eyes presently! She will know then why I let the milk boil over!"

At the same time she began to skip and run so briskly that the snow flew in clouds under her feet. She had not reached the village yet when she heard the neighing of a horse behind a turn in the road ahead of her.

"Ah, there they are!" she exclaimed joyfully. "Bayard is glad to get back home; but if the poor beast knew anything about the matter in hand, he would surely fall into a gallop."

She soon beheld her brother and his wagon coming around the bend in the road, and, although he was still too far from her to make herself understood, she cried out with all her might, running faster than before:

"Barthelemy, Barthelemy! have you got it? Have you got the neckerchief?"

The young peasant doubtless understood her gestures, for he stood up in his wagon and tossed his cap into the air so wildly that it fell to the ground, and he was forced to stop the horse in order to alight and pick it up. Meanwhile his sister, covered with perspiration, reached his side.

"Well, Barthelemy," she cried once more, "have you got the neckerchief?"

"Jeannette, Jeannette," he replied with great glee, "luck has been with me all day. Just think, the gentleman I was to deliver my hoops to is a large confectioner. Well, when he was paying me he asked me why I appeared so happy ——"

"All well and good," broke in the young girl, stamping her feet impatiently in the snow; "but have you got the neckerchief?"

"Of course I have; but listen a moment, won't you? I spoke to this gentleman about mother and her birthday ——"

"Let me see it, Barthelemy—let me see it!" interrupted the girl.

"And do you know what the gentleman did, Jeannette? He said he wished to make mother a present, too."

"Really? How kind of him!"

"Yes, and he gave me work that will keep me busy all Winter."

"And is that his present to mother?" queried the young girl, with surprise.

"No, Jeannette; he slipped a bright five-franc piece into my hand, and told me to add it to what I already had, so that I could buy mother an extra-fine neckerchief."

"Five francs! Mercy on us! And how much did the neckerchief cost, pray?"

"Eight francs and a half, Jeannette! eight francs and a half!"

"Heaven help me! That was enough, my dear brother, to keep our little household for a whole month. Let me see it! Oh, dear, dear! eight francs and a half! eight francs and a half!"

"Yes; but first I must tell you something else. Then the gentleman took me to his house, where he had a quantity of copper pots—at least a thousand—would you believe it? And all these pots were full, brimful of sugar!"

"A thousand pots brimful of sugar!" cried the young girl, throwing up her hands as if shot. "But if what you say is true, Barthelemy, who eats all this sugar?"

"The rich, to be sure, Jeannette. Besides, the world is so large, you know! But the best part of the thing is, Jeannette, that he gave me five or six big bundles of sugar-candy for mother. There is some white, some yellow, red, brown, black, and what more I don't know—every color of the rainbow!"

"Black?"

"Yes, as black as pitch. Mother knows nothing about it. What a good laugh we will have over it! Come, let's make haste to get back; Bayard begins to feel cold. I'll let you see the neckerchief, but be careful you don't soil or rumple it, Jeannette. Show me your hands."

"Oh, they are clean! I washed the turnips but a moment ago."

Barthelemy climbed into his wagon again after the neckerchief, continuing by way of apology:

"You see, my dear sister, I merely meant that such things ought not to be touched without mittens on. Just think, eight francs and a half!"

He alighted from the wagon with a little paper parcel, went with mysterious gestures and stationed himself on the roadside, and with great precaution untied the string that bound the parcel.

Jeannette bent over it, her large eyes glistening with curiosity, and her face overspread with a smile of joyous expectation.

At last she saw the neckerchief! Mute with admiration, she looked fixedly at the open parcel.

"Well, what do you think of it, Jeannette?" questioned Barthelemy.

For a moment the young girl made no reply. Then suddenly she began to clap her hands and jump for joy. Barthelemy did the same. It was a strange sight to see the two dancing about in the snow in their innocent delight.

The old horse turned his head as if to ask what all this noise meant.

"How beautiful! Oh, my, how beautiful!" exclaimed Jeannette, "Oh, how pleased mother will be! Red, blue, yellow. It's enough to make one blind!"

"Hurrah! hurrah!" shouted Barthelemy, until the fir-grove rang with the echoes of his glee.

"O Barthelemy, Barthelemy!" said the sister, with tears of happiness in her pretty eyes.

"Come," resumed the young man when he had cried himself hoarse, "let's get in the wagon; it's time we were home!"

Brother and sister climbed into the rude vehicle, and old Bayard started off at a jog-trot.

"Have you got the flowers?" asked the young girl presently, looking about her in the wagon.

"They are under me in the basket, with a jug of barley-beer," replied Barthelemy. "I came near forgetting a little commission from Franz for you."

"For me, from Franz?" said Jeannette, her cheeks all aglow with a modest blush.

Barthelmy opened the basket and brought to view a bunch of pretty little flowers.

"There," he said, handing them to his sister, "Franz begged me to give you that."

"What can I do with them?" asked the young girl, half lost in thought.

"Do you know what they call those flowers, sister?" said the young man. "I didn't know it, either, but Franz told me, Oh, it's such a pretty name!"

"And what is it, pray?"

"They are called *forget-me-nots!*"

The young girl quickly turned her back to Barthelemy, so as to hide the crimson blush that deepened the color in her cheeks. Her brother looked at her a moment, laughing, then asked:

"Is Cecile with mother, Jeannette?"

"We haven't seen her to-day yet. I went to the old convent to find out what it meant, and that wicked Mathias received me as if I had come to steal something."

"And won't Cecile come?"

"She will come. 'She will come towards evening, Mathias said to me with a strange smile, just like a dog that is going to bite."

"Bah! it matters little to us, provided she comes," rejoined the brother. "Mother can accompany her back if she stays a little late. Come, sister, take a seat beside me on the basket, and let us see how we can arrange all this."

Brother and sister were soon engaged in a conversation, interminglded with joyous gestures and a clapping of hands on the part of Jeannette. When they reached the farmhouse-door Jeannette sprang to the ground and ran into the house. Barthelemy unharnessed the horse and led it to the stable; then brought thither the packet and basket, which he han lled with every precaution.

"Good-day, mother!" he cried on entering the house. "Hold out your hand; I've got some fine money for you."

While placing a few silver pieces in his mother's hand he glanced about the room. Suddenly his face darkened and grew sad.

"You undoubtedly think," said his mother, "that I won't give you any *pourboire* because the mason's widow is to come here with her children? No, Barthelemy; no, my boy; drink a glass on Sunday, as it is your habit. You are too worthy a fellow to be deprived of it."

With a listless air, Barthelemy took the few sous which his mother offered him, and as she went to her bedroom to lay the money aside he approached his sister, and said to her, with a deep sigh:

"Cecile is not here!"

"She will not come now," replied the young girl; "for it will be dark in half an hour. But we will tell her all about the affair to-morrow. Come, go upstairs and chat with mother, so as to keep her there, as we agreed."

"Shall we wait a little longer?" asked Barthelemy.

"Wait? If we do, we won't be able to get mother out of her room again to-night."

"True, true," said the young man. "Yet I would have been so glad to have seen Cecile here. Come, make haste, Jeannette, and when everything is ready rap on the stove with the tongs."

Jeannette ran with all possible speed to the stable, returned with the basket, placed upon the table five or six plates, into which she emptied the packets of sugar-candy, set all near the half-unfolded neckerchief, and tied the flowers to the beer-jug, beside which she placed three cups, for there were no glasses in the house. Then she knocked so hard on the stove with the tongs that her mother cried from above:

"Hey! hey! don't break anything down there!"

Barthelemy descended the stairs four steps at a time, followed by his mother. With her eyes wide open with astonishment, the good woman glanced alternately at the garnished table and her smiling children, looking at everything with an inquiring air, as if seeking an explanation for so many beautiful things. It was a singular and touching picture.

"Long life to mother! long life to mother!" shouted Barthelemy and his sister; and, carried away with joy, they threw themselves upon the old woman's neck and covered her cheeks with loving kisses.

The young man freed himself first from the embrace, took the neckerchief from the table, and placed it upon his mother's shoulders, then ran to the wall for a little looking-glass that hung there, and returned with it, crying:

"See, see, mother, that is our present! You won't go to church now with your horrid old neckerchief!"

Not until then did the mother comprehend what the joy of her children signified. She gazed fixedly in the glass at the bright neckerchief her son had thrown over her shoulders, too stupefied and agitated to utter a word.

Finally a tear trickled down her cheek, and, drawing her children to her bosom, she kissed them fondly in her turn, murmuring in a soft tone:

"Oh, how good God is!"

While she still held her daughter in her arms Barthelemy ran to the table, filled the three cups with beer, and said in a tender and grave voice:

"Your health, mother! May we live long together—a life of love and virtue! May I remain in good health to work for my dear mother, and may God bless us here on earth and later in heaven! Long life to mother!"

He raised the cup to his lips, but stopped suddenly at a cry from his sister, who rushed out of the house, exclaiming:

"There is Cecile yonder! Oh, there is Cecile!"

"Hurrah! hurrah!" shouted Barthelemy, wild with joy and running from the house also.

Mother Anne had been alone but a moment, when her children reappeared on the threshold with Cecile.

But, alas! what a change had taken place in them! Their faces were sad and downcast, and from time to time they looked at Cecile with a curiosity mingled with fright.

The latter advanced to the table in silence, sank upon a chair, and began to sob and weep so violently that the others, struck with amazement, contemplated her, trembling.

Mother Anne was the first to approach the afflicted girl, and she said to her, taking her by the hand:

"Good Heavens, dear Cecile! what has happened? A misfortune?"

She received no reply.

Barthelemy then approached the young girl in his turn, exclaiming in a heart-rending voice choked with tears:

"Cecile! Cecile!"

At this appeal from a despairing heart the young girl raised her head and replied feebly:

"Oh, my dear friends, grief is depriving me of speech. Let me weep a little longer."

"Ah, Cecile, Cecile! you are killing me!" cried Barthelemy, completely beside himself. "What is the matter? For the love of God, speak!"

"Imagine how unhappy I am," resumed the young girl; "I see you for the last time!"

A series of painful exclamations answered this unexpected disclosure.

"I am forbidden to come here again," Cecile went on, shedding a fresh torrent of tears; "I cannot even speak to you again—and alas! alas! I must obey!"

"You cannot speak to us again!" exclaimed the widow in an astonished and incredulous tone. "Why? We have not harmed anyone?"

"Oh, ask me nothing," said the young girl beseechingly; "I cannot tell you."

"Oh, I thought so!" put in Barthelemy, grinding his teeth with rage and shaking his fists convulsively. "Mathias, the serpent! has been to work again; he has done all this! Let him beware! I have a good heart—I have never hurt even a frog; but if this brute falls into my hands, and I don't tear his infernal head from his shoulders, then ——"

His old mother placed her hand over his mouth to cut short his vindictive threat.

"Barthelemy," said Cecile imploringly, "if you have any friendship for me you'll drive such wicked thoughts far from you. My uncle himself ordered me to do this, so it cannot be helped; it is my lot!"

"Heavens! and am I never to see you again?" cried the young man in despair, resting his head upon the table and beginning to weep bitterly.

"I shall not come here again," replied Cecile; "but when I am shut up in the old convent, alone and forsaken, O my friends, then I shall think of you always—always! Never until now have I known how much I love you all."

At these last words the desolation reached its height, and all burst into tears, too heart-broken to speak.

Suddenly Cecile threw an anxious glance out of doors, and doubtless beheld something that filled her with great terror, for she rose trembling all over, and gathered up in haste a few objects scattered upon a cupboard.

"Dear me! dear me!" she said in an alarmed accent. "I almost forgot it! I came for my work-basket. Good-bye, good-bye; I must go at once!"

Barthelemy turned round, struck with the anxious tone in which these words had been uttered. Then he also looked outside, and his eyes suddenly glittered with rage.

"There is the wretch yonder in the road!" he exclaimed hoarsely. "Be off, scoundrel, be off!"

He started for the door, but his mother clung to his neck and held him back with all her strength, although he struggled fiercely to free himself.

Meanwhile Cecile had quickly drawn a gold cross from her bosom and placed it in Jeannette's hand, saying:

"I promised the widow of Jacques the mason to assist her. At present I have nothing but this cross, which belonged to my dear mother. Let her sell it and buy bread for her children. Mother Anne, Barthelemy, Jeannette, my dear good friends, good-bye; think of me often, and pray God for my protection. I shall suffer, for ——"

Her voice failed her entirely, and she fled from the house with her hands before her face, sobbing as if her heart would break.

A moment later the tenants of the Chapelle farm were weeping in silence.

Darkness had set in before these poor souls had recovered even partly from their consternation and grief. As for the bright new neckerchief that had afforded so much joy a short time before, it lay forgotten upon a chair, and the tempting sugar-candy remained upon the plates, untouched.

TO BE CONTINUED.

BASEBALL.

PROVIDENCE vs. PHILADELPHIA.

The Philadelphias managed to defeat the Providence nine June 26 in Providence, R. I., after being beaten six times in succession by that team. Coleman and Sweeney pitched effectively for their respective clubs, but the latter was not well supported, and the result was that four unearned runs were made by the Philadelphias. The home-nine were shut out, only two men reaching third base. The visitors made their four runs on three safe hits, including a three-bagger by Farrar, and a base on balls, together with errors by Start and Irwin. Score:

PHILADELPHIA.	T.	R.	IB.	PO.	A.	E.	PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
Purcell, 3d b	4	0	0	0	1	1	Hines, c. f	4	0	0	3	2	0
Manning, r. f	4	0	0	2	0	0	Farrell, 2d b	4	0	1	2	7	1
McClellan, s. s	4	1	0	1	6	2	Start, 1st b	4	0	2	13	1	1
Gross, c	4	0	1	6	1	2	Cassidy, r. f	4	0	0	1	0	0
Lewis, c. f	4	1	1	2	0	0	Richmond, l. f	3	0	0	1	0	1
Ferguson, 2d b	4	1	1	6	2	0	Irwin, s. s	3	0	0	2	3	2
Coleman, p	4	0	0	1	2	0	Denny, 3d b	3	0	1	1	1	0
Farrar, 1st b	3	1	1	9	0	0	Nava, c	3	0	0	3	2	0
Doyle, l. f	3	0	0	0	0	0	Sweeney, p	3	0	0	1	2	0
Totals	34	4	4	27	12	5	Totals	31	0	4	27	16	5

Philadelphia	0	0	1	3	0	0	0	0	0—4
Providence	0	0	0	0	0	0	0	0	0—0

Three-base hit—Farrar. First base on balls—Philadelphia, 1. First base on errors—Philadelphia, 4; Providence, 2. Struck out—Philadelphia, 3; Providence, 5. Double-plays—Coleman, Ferguson and Farrar; Irwin and Start; Farrell, Start and Nava. Passed balls—Gross, 1; Nava, 1. Wild pitches—Sweeney, 2. Umpire, Lane. Time, 1h. 50m.

The game June 27 was begun just after a heavy rain, and played in a continuous mist. The slippery and soggy condition of the grounds rendered good fielding almost impossible. The home-team won by bunching their hits in the third inning, when five successive safe hits yielded five earned runs. The visitors' hits were scattered. Joe Start led in batting for

the winners, while Lewis and Doyle did the best in that respect for the Philadelphias. The score was:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	5	0	2	3	1	1	Hines, c. f	4	0	1	4	0	0
Manning, r. f	5	0	0	1	0	0	Farrell, 2d b	4	2	1	3	0	0
McClellan, s. s	4	1	0	4	2	0	Start, 1st b	4	2	4	7	0	0
Gross, c	4	1	0	2	1	1	Cassidy, r. f	4	1	1	2	0	0
Lewis, c. f	4	2	3	5	0	0	Radbourn, p	4	2	1	0	0	0
Ferguson, 2d b	4	0	1	3	1	0	Richmond, l. f	4	1	1	4	0	0
Coleman, p	4	0	0	0	2	0	Irwin, s. s	4	0	0	0	3	0
Farrar, 1st b	4	0	1	6	0	0	Denny, 3d b	4	0	1	1	2	2
Doyle, l. f	4	0	3	0	0	1	Gilligan, c	4	0	0	6	4	0
Totals	38	4	10	24	7	3	Totals	36	8	10	27	9	2

Philadelphia 0 1 0 0 0 2 0 1 0—4
Providence 0 1 5 2 0 0 0 0 —8

Earned runs—Providence, 6; Philadelphia, 1. Two-base hits—Purcell, Lewis, Doyle. Three-base hit—Start. First base on balls—Providence, 2; Philadelphia, 1. First base on errors—Providence, 1; Philadelphia, 2. Struck out—Providence, 1; Philadelphia, 5. Double plays—Gilligan and Start; McClellan and Farrar. Passed balls—Gilligan, 4. Wild pitches—Radbourn, 2. Umpire, Lane. Time, 1h. 40m.

BOSTON vs. NEW YORK.

The sixth game between the above-named clubs was played June 26 in Boston, Mass. The home-team outplayed the visitors in batting and base-running, and secured an easy victory. The fielding on both sides was sharp, and included as the chief feature a wonderful catch by Hornung at left-field, running a long distance, leaping high in the air, and taking with one hand a terrific liner from Caskins' bat. The catch was one of the finest ever seen on the local grounds, and was greeted with loud and long applause. Buffinton held the visitors down to five scattering hits until the ninth inning, when a three-bagger, two singles and a passed ball gave them two runs. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Whitney, r. f	5	0	1	2	0	0	Ewing, c	4	1	1	8	1	1
Sutton, 3d b	5	2	0	2	0	1	Connor, 1st b	4	1	1	9	0	0
Wise, s. s	5	1	1	1	2	1	Ward, c. f	4	0	0	3	0	1
Hornung, l. f	5	1	2	1	0	0	Gillespie, l. f	4	0	2	1	1	0
Morrill, 1st b	4	1	2	6	0	0	Caskins, s. s	4	0	1	1	3	0
Burdock, 2d b	4	1	0	4	4	0	Dorgan, r. f	4	0	0	3	1	0
Smith, c. f	4	0	1	4	0	0	Troy, 2d b	4	0	1	0	1	0
Buffinton, p	4	0	2	0	7	0	O'Neil, p	3	0	1	0	7	1
Hines, c	4	1	1	7	1	0	Hankinson, 3d b	3	0	1	2	0	0
Totals	40	7	10	27	14	2	Totals	34	2	8	27	14	3

Boston 0 0 0 2 2 0 3 0 0—7
New York 0 0 0 0 0 0 0 0 2—2

Earned runs—Boston, 2; New York, 1. Two-base hits—Morrill, Smith, Hines, Wise, Gillespie. Three base hits—Whitney, Hankinson, Ewing. First base on balls—Boston, 3. First base on errors—Boston, 1; New York, 2. Struck out—Boston, 6; New York, 5. Passed balls—Hines, 3; Ewing, 1. Wild pitches—O'Neil, 2. Umpire, Decker. Time, 1h. 52m.

The Bostons beat the New Yorks again June 28, the game scheduled for the preceding day having been postponed by rain. Whitney, the Boston pitcher, was away at the matrimonial altar, but Buffinton again ably filled his place. The home-team batted Welch out of position in the second inning, having then made seven safe hits off him. Ward, who succeeded him, fared little better, and was batted hard and heavily. The New Yorks did some hard hitting in the first and third innings. Buffinton made a brilliant left-handed catch of a hot liner. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b	6	1	3	0	1	0	Ewing, c	5	1	1	7	2	1
Wise, s. s	6	3	4	1	3	2	Connor, 1st b	5	1	0	8	0	0
Hornung, l. f	6	4	2	3	0	1	Ward, c. f., p	5	4	4	2	5	0
Morrill, 1st b	6	1	2	7	1	0	Gillespie, l. f	5	2	3	1	0	0
Burdock, 2d b	6	2	0	5	4	0	Caskins, s. s	5	0	3	2	5	2
Smith, c. f	5	1	2	2	0	1	Dorgan, r. f	5	0	1	1	0	1
Buffinton, p	5	2	2	2	6	0	Welch, p., c. f	4	0	0	2	1	2
Hines, c	5	2	0	5	1	3	Troy, 2d b	4	0	0	3	2	1
Radford, r. f	5	2	3	1	0	0	Hankinson, 3d b	4	0	1	1	2	1
Totals	50	18	18	*26	16	7	Totals	42	8	13	27	17	8

Boston 1 5 2 3 5 2 0 0 0—18
New York 3 0 3 0 0 0 1 0 1—8

* Welch out for not running.

Earned runs—Boston, 10; New York, 4. Two-base hits—Sutton (2), Radford, Ewing, Hankinson. Three-base hits—Morrill (2), Gillespie (2). Home-run—Hornung. First base on balls—Boston, 2; New York, 3. First base on errors—Boston, 5; New York, 3. Struck out—Boston, 4; New York, 4. Double-plays—Wise, Burdock and Morrill (2); Troy and Connor. Passed balls—Hines, 2; Ewing, 1; Smith, 1. Wild pitch—Welch, 1. Umpire, Decker. Time, 2h. 25m.

CINCINNATI vs. ALLEGHENY.

The fifth game between the above-named clubs was played June 25 in Cincinnati, O., and resulted in an unexpected victory for the Alleghenys, after an exciting contest. The home-team in the first inning scored their only run on safe hits by Carpenter and Reilly, a fumble by Blogg and a passed ball. The visitors were blanked each inning up to the ninth, when a base on balls given Swartwood and safe hits by Mansell and Battin yielded two runs and the victory. Blogg took Dickerson's place. Swartwood's first-base play was the fielding feature. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	4	1	2	1	0	0	Blogg, r. f	4	0	0	1	0	1
Jones, c. f	4	0	0	3	0	0	Swartwood, 1st b	4	1	0	21	0	0
Reilly, 1st b	4	0	2	15	1	2	Taylor, c	4	0	0	0	0	1
Sommer, l. f	4	0	1	1	0	1	Mansell, l. f	4	1	1	3	0	1
Snyder, c	4	0	0	1	1	0	Creamer, 2d b	4	0	2	1	0	0
Corkhill, r. f	4	0	0	2	0	0	Battin, 3d b	3	0	1	1	7	0
Fulmer, s. s	3	0	0	2	2	0	McLaughlin, c. f	3	0	0	0	0	0
McPhee, 2d b	3	0	0	0	6	1	Mack, s. s	3	0	0	0	2	0
White, p	3	0	0	0	4	0	Driscoll, p	3	0	0	0	10	0
Totals	33	1	5	25	14	4	Totals	32	2	4	27	19	3

Cincinnati 1 0 0 0 0 0 0 0 0—1
Allegheny 0 0 0 0 0 0 0 0 2—2

Total bases on clean hits—Cincinnati, 5; Allegheny, 4. Left on bases—Cincinnati, 4; Allegheny, 5. Bases on called balls—Allegheny, 1; Cincinnati, 1. First base on errors—Allegheny, 3. Passed ball—Taylor, 1. Umpire, John Kelly. Time, 2h.

The Alleghenys defeated the Cincinnatis again June 26, through the latter's inability to hit Driscoll. The winners earned three runs on three safe hits, including three-baggers by Creamer and Mansell, and secured another run on an excusable fumble by Fulmer. The home-team again narrowly escaped being blanked, a three-bagger by Corkhill and a single by Fulmer giving them their only run. Creamer and Carpenter fielded brilliantly for their respective clubs. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	4	0	1	0	6	0	Dickerson, r. f	4	0	0	2	0	0
Jones, c. f	4	0	0	0	0	0	Swartwood, 1st b	4	0	1	13	0	0
Reilly, 1st b	4	0	1	13	0	0	Taylor, c	4	0	0	2	0	0
Sommer, l. f	4	0	0	2	0	0	Mansell, l. f	4	2	3	2	0	0
Snyder, c	4	0	0	3	0	0	Creamer, 2d b	3	1	1	6	3	0
Corkhill, r. f	4	1	1	0	0	0	Battin, 3d b	3	0	0	1	4	1
Fulmer, s. s	4	0	1	2	5	1	Barr, c. f	3	0	0	1	0	0
McPhee, 2d b	3	0	0	4	3	0	Mack, s. s	3	0	0	0	3	1
White, p	3	0	0	0	2	0	Driscoll, p	3	1	1	0	4	0
Totals	34	1	4	24	16	1	Totals	31	4	6	27	14	2

Cincinnati 0 0 0 0 1 0 0 0 0—1
Allegheny 1 0 0 2 1 0 0 0 —4

Runs earned—Allegheny, 3; Cincinnati, 1. Three-base hits—Creamer, Mansell, Corkhill. Bases on called balls—Allegheny, 3. Left on bases—Cincinnati, 4; Allegheny, 3. Double-plays—Fulmer, McPhee and Reilly; Fulmer and Reilly; Carpenter, McPhee and Reilly. Umpire, John Kelly. Time, 2h.

ST. LOUIS vs. BALTIMORE.

The St. Louis beat the Baltimore June 25 in St. Louis, Mo., for the sixth successive time. The home-team won by bunching five safe hits in the second and fifth innings, when, aided by errors by Stearns and O'Brien, their four runs were scored. Two-baggers by Rowe and Eggler and a single by Kelly, earned the two runs credited to the Baltimores. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Kelly, c	4	0	2	1	0	2	Gleason, s. s	4	1	2	1	3	0
Stearns, 1st b	4	0	1	12	0	2	Latham, 3d b	4	0	1	3	7	0
Clinton, l. f	4	0	0	3	0	0	Nicol, 2d b	4	0	1	1	1	1
Say, s. s	4	0	0	1	4	0	Comiskey, 1st b	4	1	1	13	0	0
O'Brien, 2d b	4	0	0	3	6	2	Mullane, p	3	1	0	0	1	0
Rowe, r. f	4	1	3	1	0	1	Sullivan, r. f	3	0	0	2	0	2
McCormick, 3d b	4	0	0	2	4	0	Dolan, c	3	1	1	5	2	0
Henderson, p	4	0	0	1	0	0	Cuthbert, l. f	3	0	0	2	0	0
Eggler, c. f	3	1	1	1	0	0	McCaffrey, c. f	3	0	0	0	0	0
Totals	35	2	7	24	15	7	Totals	31	4	6	27	14	3

Baltimore 0 0 0 0 0 0 2 0 0—2
St. Louis 0 3 0 0 1 0 0 0 —4

Runs earned—Baltimore, 2. Two-base hits—Kelly, Stearns, Rowe (2). Three-base hits—Kelly, Stearns, Rowe (2), Eggler, Latham. Total bases on clean hits—Baltimore, 11; St. Louis, 8. Left on bases—Baltimore, 6; St. Louis, 2. Struck out—Baltimore, 4; St. Louis, 1. Double-plays—Dolan and Comiskey; Say, O'Brien and Stearns. Passed balls—Kelly, 2; Dolan, 1. Wild pitch—Mullane, 1. Umpire—Mike Walsh. Time, 1h. 50m.

CINCINNATI vs. METROPOLITAN.

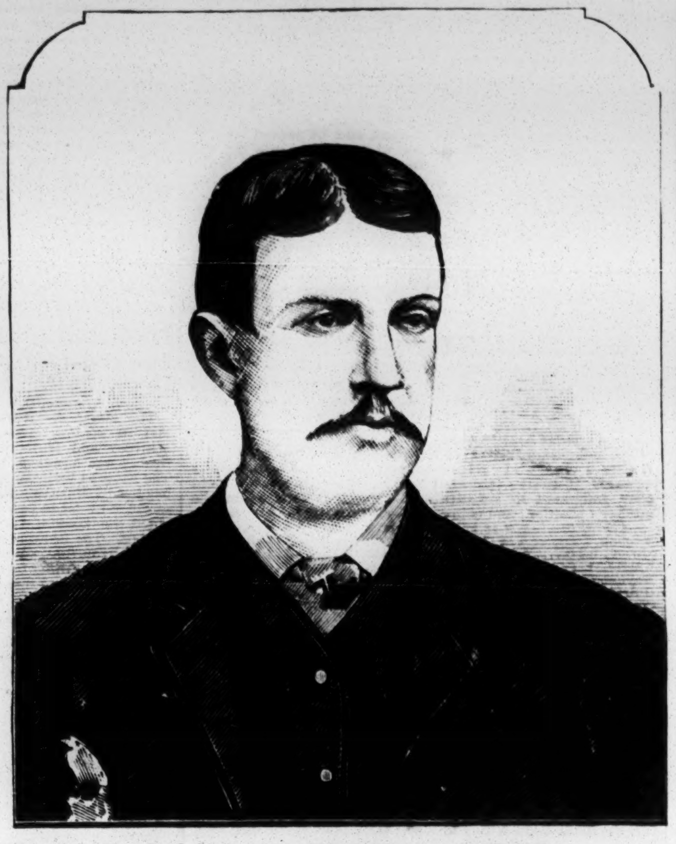
The fourth game between the above-named clubs took place June 29, in Cincinnati, O., having been postponed by rain from the preceding day. The grounds were in a slippery condition, and the playing was not brilliant on either side. Deagle's pitching puzzled the visitors, and with Carpenter's fielding and Corkhill's batting constituted the chief features. Rain stopped the play in the sixth inning, leaving the Cincinnatis victorious by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	3	1	0	0	0	0	Carpenter, 3d b	3	0	1	1	4	0
Brady, 1st b	2	0	1	5	0	1	Jones, c	3	0	0	1	0	0
Roseman, r. f	2	0	0	1	0	0	Reilly, 1st b	3	0	1	7	0	0
Esterbrook, 3d b	2	0	0	0	3	0	Sommer, l. f	3	1	1	0	0	0
Holbert, c	2	0	0	4	1	0	Traffley, c	2	0	0	2	0	1
O'Rourke, c. f	2	0	0	1	0	0	Corkhill, r. f	2	2	2	1	0	0
Kennedy, l. f	2	0	0	2	1	0	Fulmer, s. s	2	0	0	1	0	1
Crane, 2d b	2	1	1	2	1	1	McPhee, 2d b	2	0	1	2	1	0
Keefe, p	2	0	1	0	2	0	Deagle, p	2	1	1	0	2	0
Totals	19	2	3	15	8	2	Totals	22	4	7	15	7	2

Metropolitan 0 0 2 0 0—2
Cincinnati 0 1 0 2 1—4

Runs earned—Cincinnati, 3. Three-base hits—Corkhill, McPhee, Keefe. Left on bases—Cincinnati, 3; Metropolitan, 2. Double-plays—Deagle, McPhee and Reilly. Struck out—Metropolitan, 1; Cincinnati, 2. Base on called balls—Metropolitan, 1. Passed ball—Holbert, 1. Umpire, M. Walsh. Time, 1h. 20m.

GEORGE W. BURNHAM.



The subject of our biographical sketch this week is George W. Burnham, who has recently been appointed one of the official umpires of the National League. He was born about twenty-six years ago in Saline, Mich., but has resided during the greater portion of his lifetime in Detroit. He is about the only one that we can call to mind of that comparatively limited class of umpires without any practical experience on the ball-field who has attained a more than local reputation for satisfactory and intelligent interpretation of the rules. During the last three years he umpired many prominent professional and amateur games in Detroit and in other cities and towns of Michigan. At the beginning of this year he removed to Milan, Mich., where he embarked in business, which he was induced to temporarily abandon on receiving the appointment of official umpire to the Northwestern League. A few weeks after accepting this position a vacancy occurred in the staff of umpires of the National League, and he was selected by Secretary Young to fill it. He has so far given the utmost satisfaction, a commendable feature of his umpiring being the decisive and prompt manner in which he determines all disputes and renders his rulings. Burnham has also attained considerable distinction as a long-distance swimmer, his most noteworthy feat, it is claimed, being the swimming of twenty-two miles in eight hours and twenty-two minutes on Aug. 30, 1882, for the performance of which he was publicly presented with a handsome gold medal by the citizens of Detroit.

ATHLETIC vs. COLUMBUS.

The sixth game between the above-named clubs was played June 26 in Columbus, O., the home-team being then badly laid out for the fifth time by the Athletics, who outplayed them at every point. Dundon occupied the pitcher's position for the home-team, and, besides being batted very freely, he was poorly supported in the field. Errors by Fields, Kuehne and Kemmler gave the visitors six of their seven runs. A fumble by Moynahan and a wild throw by Rowen gave the Columbus one run in the fifth inning, and a base on balls, followed by two singles, allowed them another run in the eighth. Stricker's second-base play was the fielding feature. In the eighth inning he made the finest catch ever seen on the grounds by running away out to centre-field and taking the ball almost out of Bradley's hands. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f	4	0	2	1	0	1	Birchall, l. f	5	0	1	2	0	0
Richmond, s. s	4	0	0	1	5	0	Stovey, 1st b	4	1	0	17	0	0
Brown, r. f	4	0	1	4	1	1	Knight, r. f	4	1	0	0	0	0
Smith, 2d b	4	0	1	1	3	0	Moynahan, s. s	4	2	3	2	4	1
Mann, c. f	4	0	1	1	0	0	O'Brien, 3d b	4	1	1	1	1	1
Fields, 1st b	4	0	1	11	0	2	Corey, p	4	1	1	0	2	0
Kemmler, c	4	0	1	5	0	1	Bradley, c. f	4	1	1	0	0	0
Kuehne, 3d b	4	1	0	0	0	1	Rowen, c	4	0	3	2	1	1
Dundon, p	4	1	1	0	3	0	Stricker, 2d b	4	0	1	3	5	0
Totals	36	2	8	24	12	6	Totals	37	7	11	27	13	3

Columbus 0 0 0 0 1 0 0 1 0—2
Athletic 0 2 0 0 4 0 1 0 —7

Run earned—Athletic, 1. Two-base hits—Smith, Moynahan, Rowen (2). Three-base hit—Fields. Left on bases—Columbus, 6; Athletic, 6. Double-plays—Richmond and Fields; Dundon, Smith and Fields. Struck out—Dundon, 2; Corey, 2. Bases on called balls—Columbus, 1; Athletic, 1. Umpire, Daniels. Time, 1h. 45m.

COLUMBUS vs. BALTIMORE.

The fourth championship game between the above-named clubs was played June 28 in Columbus, O., before a small assemblage. The game was played in a light rain, which fell constantly. The fielding of both clubs was loose, but a great streak of luck was with the home-team, who made four runs on only two safe hits, aided, however, by costly errors by Oldfield, who had also five passed balls at critical points. The Baltimores did not score until the seventh inning, when singles by Henderson and Eggler and a two-bagger by Rowe made the only earned run of the game. In the next inning a base on balls, a fumble by Straub and a hit by McCormick brought in another. The feature of the contest was the pitching of Henderson, who was not batted for a safe hit until the eighth inning. The score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f	4	0	1	0	0	0	Richmond, s. s	4	1	1	1	2	0
Say, s. s	4	1	1	0	5	1	Brown, r. f	4	1	0	1	0	0
Stearns, 1st b	4	0	0	15	0	0	Mann, l. f	4	0	1	2	0	1
McCormick, 3d b	4	0	1	1	5	1	Smith, 2d b	4	0	0	3	2	0
O'Brien, 2d b	4	0	0	1	2	0	Mountain, p	3	0	0	1	1	0
Rowe, r. f	4	1	2	1	0	0	Kemmler, c	3	0	0	10	2	1
Henderson, p	4	0	1	0	0	1	Fields, 1st b	3	1	0	7	0	1
Eggler, c. f	4	0	2	0	0	0	Kuehne, 3d b	3	1	0	2	1	1
Oldfield, c	4	0	0	6	0	3	Straub, c. f	3	0	0	0	0	1
Totals	36	2	8	24	12	6	Totals	31	4	2	27	8	5

Baltimore 0 0 0 0 0 0 1 1 0—2
Columbus 1 0 0 0 1 0 0 2 —4

Run earned—Baltimore, 1. Two-base hit—Rowe. Left on bases—Baltimore, 7; Columbus, 2. Struck out—Columbus, 8; Baltimore, 6. Bases on called balls—Baltimore, 1. Passed balls—Oldfield, 5. Wild pitch—Henderson, 1. Umpire, Magner. Time, 1h. 50m.

ECLIPSE vs. ALLEGHENY.

The fourth game between the above-named clubs was played June 28 in Louisville, Ky. The contest was close and exciting up to the sixth inning, when the home-team got in four runs on successive safe hits by Whiting, Wolf, Hecker and Maskrey, and a base on balls given Leary. Barr was then substituted for Driscoll in the pitcher's position, but singles by Gerhardt, Whiting and Hecker and a two-bagger by Wolf earned three more runs. Wolf went to the bat four times and made four safe hits, including a two-bagger. Whiting caught remarkably well for the winners. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f	4	2	1	0	0	0	Gleason, 3d b	5	0	0	1	1	0
Swartwood, 1st b	4	1	1	12	0	0	Latham, 1st b	5	0	1	4	1	0
Taylor, c	4	0	2	3	0	0	Browning, l. f	5	0	0	4	0	0
Mansell, l. f	4	1	1	3	0	0	Gerhardt, 2d b	4	1	1	3	2	1
Creamer, 2d b	4	0	1	3	2	0	Whiting, c	4	2	2	12	0	1
Battin, 3d b	4	0	0	0	1	1	Leary, s. s	4	2	1	1	3	0
Barr, c. f., p	4	0	1	2	2	0	Wolf, r. f	4	3	4	2	0	1
Mack, s. s	4	0	1	1	5	0	Hecker, p	4	1	2	0	9	0
Driscoll, p., c. f	4	0	0	0	4	0	Maskrey, c. f	4	0	2	0	0	0
Totals	36	4	8	24	14	1	Totals	39	9	13	27	16	3

Allegheny 2 0 0 1 0 0 0 1 0—4
Eclipse 0 2 0 0 0 4 3 0 —9

Runs earned—Eclipse, 7; Allegheny, 2. Two-base hits—Taylor, Mansell, Wolf. Struck out—Eclipse, 2; Allegheny, 9. Bases on called balls—Eclipse, 1; Allegheny, 1. First base on errors—Eclipse, 1; Allegheny, 1. Passed balls—Eclipse, 3; Allegheny, 1. Umpire, Daniels. Time, 1h. 35m.

YALE vs. STATEN ISLAND.

The return-match between these clubs took place at Washington Park, Brooklyn, June 29, each club dividing gate-money with the professional organization. The Islanders were short three of their nine, but their places were well filled by Hatfield and Lawton of the Commercials, and Johnston of the Dauntless nines, Hatfield batting finely, and Lawton pitching in the ninth inning, when Wright had to stop catching owing to a split finger, Tyng taking his place as catcher after pitching splendidly for eight innings, not a run being earned off his pitching. Tyng also led at the bat. A splendid catch by Cammeyer was specially noteworthy, as also Walden's third-base play.

YALE.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	R.	1B.	PO.	A.	E.
Hubbard, c	0	1	7	4	0	Cammeyer, l. f	1	1	1	0	0
Clapp, s. s	1	1	1	4	0	Tyng, p	1	4	3	1	2
Hopkins, 3d b	2	1	0	6	1	Walden, 3d b	0	0	1	5	0
Childs, 1st b	0	1	10	0	0	Johnston, r. f	0	0	1	0	0
Terry, 2d b	0	2	5	1	3	Wright, c	1	2	6	0	1
Booth, p	1	1	2	2	0	Downer, 1st b	0	0	14	0	1
McKee, r. f	2	0	0	0	1	Halsted, c. f	1	1	1	0	1
Souther, c. f	0	0	1	0	0	Hatfield, s. s	1	3	0	3	0
Carpenter, l. f	0	0	1	0	0	Lawton, 2d b	0	0	0	4	1
Totals	6	7	27	17	5	Totals	5	11	27	13	6

Yale 0 0 1 2 0 1 0 0 2—6
Staten Island 0 0 2 1 0 1 1 0 0—5

First base by errors—Yale, 3; Staten Island, 5. Earned runs—Staten Island, 4. Struck out—Yale, 8; Staten Island, 5. Left on bases—Yale, 4; Staten Island, 7. Umpire, J. Eagan. Time, 1h. 35m.

ST. LOUIS vs. ATHLETIC.

The above-named clubs, which are leading in the race for the American Association championship, met for the fourth time this season June 28 in St. Louis, Mo. The weather was cloudy and threatening, but nearly six thousand people were in attendance. A very cordial reception was given the Athletics, contrary to expectation. The home-team utterly failed to bat Mathews' wonderful pitching, except in the third inning, when a single by Dolan and a two-bagger by Gleason earned their only run. The Athletics earned one run on a single by Birchall and a two-bagger by Stovey, and obtained two more runs on errors by Comiskey and Gleason, McGinnis also pitching in fine form during the entire contest. Umpire Kelly's decision retiring Gleason at second-base in the ninth inning, although seemingly just, provoked a perfect storm of hisses, which was the only unpleasant demonstration during the contest. The Athletics fielded almost faultlessly, and thereby earned the victory. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	1	1	3	0	0	Gleason, s. s	4	0	2	2	2	3
Stovey, 1st b	4	1	1	10	0	0	Latham, 3d b	4	0	0	1	3	0
Knight, r. f	4	0	1	0	1	0	Nicol, r. f	3	0	0	1	1	0
Moynahan, s. s	4	0	0	1	5	0	Comiskey, 1st b	3	0	0	13	0	2
O'Brien, 3d b	4	0	1	0	1	0	Mullane, 2d b	3	0	0	0	3	1
Rowen, c	4	0	0	9	1	1	Deasley, c	3	0	0	5	0	0
Bradley, c. f	4	1	1	2	0	0	McGinnis, p	3	0	0	1	7	0
Stricker, 2d b	4	0	0	2	1	0	Dolan, c. f	3	1	1	1	0	0
Mathews, p	4	0	0	0	3	0	Cuthbert, l. f	3	0	0	3	0	1
Totals	36	3	5	27	12	1	Totals	29	1	3	27	16	7

Athletic 0 0 0 0 0 1 0 1 1—3
St. Louis 0 0 1 0 0 0 0 0 0—1

Runs earned—Athletic, 1; St. Louis, 1. Two-base hits—Birchall, Knight, O'Brien, Bradley, Gleason. Total bases on clean hits—Athletic, 9; St. Louis, 5. Left on bases—Athletic, 7; St. Louis, 1. Struck out—Athletic, 2; St. Louis, 4. First base on errors—Athletic, 4. Passed ball—Deasley. Wild pitch—McGinnis. Umpire, John Kelly. Time, 1h. 50m.

CHICAGO vs. DETROIT.

In spite of the threatening weather a large crowd witnessed the seventh game between the above-named clubs June 27 in Detroit, Mich. Rain fell during the first inning, but did not interfere with the game. Weidman pitched after a two weeks' rest, and was punished in the first inning, although he improved thereafter. The Detroits could not hit Corcoran safely, and consequently were defeated. Gore, who made a clever double-play, was fined $5 for "chinning" the umpire. Houck made a brilliant left-handed stop. Flint and Kelly exchanged positions in the seventh inning. Burnham's umpiring was satisfactory. The score was:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	0	1	2	0	0	Dalrymple, l. f	4	1	1	0	0	1
Hanlon, c. f	4	0	0	3	0	0	Gore, c. f	4	1	1	3	1	0
Powell, 1st b	4	0	2	12	0	0	Kelly, r. f., c	4	3	2	3	1	1
Bennett, c	4	0	0	3	0	1	Anson, 1st b	4	0	0	9	0	0
Houck, s. s	4	1	0	1	7	0	Williamson, 3d b	4	0	1	0	1	1
Farrell, 3d b	4	1	1	1	1	0	Burns, s. s	4	1	1	2	4	0
Quest, 2d b	4	0	1	2	3	0	Corcoran, p	3	0	1	1	9	0
Weidman, p	4	0	0	0	3	1	Flint, c., r. f	3	0	0	5	1	0
Shaw, r. f	3	0	1	0	0	0	Pfeffer, 2d b	3	0	0	4	2	1
Totals	35	2	6	24	14	2	Totals	33	6	7	27	19	4

Detroit 0 2 0 0 0 0 0 0 0—2
Chicago 4 0 1 0 0 0 0 1 —6

Earned runs—Chicago, 2. First base on balls—Detroit, 1; Chicago, 2. First base on errors—Detroit, 2. Struck out—Detroit, 7; Chicago, 2. Double-play—Gore and Pfeffer. Passed balls—Bennet, 3. Umpire, Burnham. Time, 1h. 58m.

CHICAGO vs. CLEVELAND.

The postponed game between these clubs was played June 26 in Cleveland, O., the League champions then blanking the Clevelands and thus reversing the result of the preceding contest. The visitors scored two runs in the first inning, when Dalrymple was given a base on balls and Gore got first on an error by Muldoon, both coming home on a wild throw by Dunlap to Briody. In the eighth a three-bagger by Dalrymple and a sacrifice-hit earned a run for the Chicagos. The Clevelands failed to hit Goldsmith to any great extent. Pfeffer and Evans did some wonderful fielding. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	4	2	2	1	0	1	Dunlap, 2d b	4	0	1	3	4	1
Gore, c. f	4	1	0	0	0	0	Hotaling, c. f	4	0	0	0	0	0
Kelly, r. f	4	0	2	3	0	1	Glasscock, s. s	4	0	1	1	3	0
Anson, 1st b	4	0	2	11	0	0	York, l. f	4	0	1	1	0	0
Williamson, 3d b	4	0	1	1	4	0	Phillips, 1st b	4	0	1	15	3	0
Burns, s. s	4	0	0	3	2	0	Muldoon, 3d b	4	0	1	0	1	1
Goldsmith, p	4	0	0	2	2	0	Evans, r. f	3	0	1	3	3	0
Flint, c	4	0	1	4	0	1	McCormick, p	3	0	0	0	6	1
Pfeffer, 2d b	4	0	1	2	6	0	Briody, c	3	0	1	4	1	1
Totals	36	3	9	27	14	3	Totals	33	0	7	27	21	4

Chicago 2 0 0 0 0 0 0 1 0—3
Cleveland 0 0 0 0 0 0 0 0 0—0

Earned run—Chicago, 1. Two-base hits—Dalrymple, Williamson, Dunlap, Briody, Phillips. Three-base hit—Dalrymple. First base on balls—Chicago, 2. First base on errors—Chicago, 3; Cleveland, 5. Struck out—Chicago, 3. Wild pitch—Goldsmith, 1. Umpire, Burnham. Time, 1h. 40m.

NEW YORK vs. PHILADELPHIA.

The Philadelphia team put in a first appearance at the Polo Grounds this season on June 29, where they scored their thirty-third defeat after a closely-contested game, requiring ten innings' play before a decision could be arrived at, and then the home-team won by only a single run. An examination of the record of the Philadelphia Club's forty-two championship matches played up to June 30 shows that their list of victories includes a 12 to 1 game with Chicago, a 4 to 0 game with Providence, two games with Cleveland, two with Detroit, and three with Buffalo, including a 2 to 0 game. They have played one twelve-inning game, three of eleven innings and two of ten innings. Now, there must be some first-class material in the club to have done this work, and yet there is the record on the other side of thirty-three defeats out of forty-two games. From the start Manager Ferguson had a heavy piece of up-hill work cut out for him with his experimental team, and yet he began the season auspiciously in April by defeating the Athletics in the first three games of their series together. When he was West with the team, too, Philadelphia led the Eastern clubs in victories against the strongest of the Western teams; but at home the team have invariably lost ground. There must be some special cause for this striking difference in results, for all the other clubs have done better home than abroad. Of the nine victories scored six were out of town games, while no fewer than eighteen of the defeats were sustained on the home-field. From all that we can learn, a divided management has greatly added to the difficulty the club labored under in the very beginning from having to work new material into a regular team. Just as "too many cooks spoil the broth," so too many managers break down a team. If Manager Ferguson has had his own way in everything in managing the team, and had undivided control of his men, then he is, of course, responsible for all shortcomings in the running of the team. But if he has not, or if he has been interfered with, or his control of the team by cliques or a clash of ideas in the management, then he is not to blame. The team can do good work. It has done it, as the record shows; but the best material is useless unless a single head governs the team. Excellent batting by Ward and Connor enabled the New Yorks to score six runs—five earned. Ward made two home-runs, a two-bagger and a single, and Connor was credited with two three-baggers and a single. The Philadelphias took the lead in the fourth inning, when a three-bagger by McClellan and singles by Lewis, Ferguson and Coleman yielded two earned runs. The lead was increased in the sixth on errors by Welch and Ewing and safe hits by Ferguson and Coleman. Ward's second home-run enabled the home-team to tie their opponents' score in the eighth inning, and they made the winning run on a two-bagger by Gillespie and a single by Welch in the tenth. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	5	0	2	2	3	2	Ewing, c	5	0	0	4	2	1
Manning, r. f	5	0	2	0	0	0	Connor, 1st b	5	3	3	13	1	1
McClellan, s. s	5	1	1	1	3	0	Ward, c. f	5	3	4	3	0	0
Gross, c	5	0	0	5	0	2	Gillespie, l. f	5	1	1	2	0	0
Lewis, c. f	4	3	2	2	0	0	Caskins, s. s	5	0	1	3	2	1
Ferguson, 2d b	4	0	3	2	3	0	Dorgan, r. f	5	0	0	2	0	0
Harbidge, l. f	4	1	0	3	0	0	Welch, p	5	0	2	1	4	1
Coleman, p	4	1	2	0	3	1	Troy, 2d b	5	0	0	1	8	0
Farrar, 1st b	4	0	0	13	0	0	Hankinson, 3d b	4	0	0	1	1	0
Totals	40	6	12	28	12	6	Totals	44	7	11	30	13	4

Philadelphia 0 1 0 2 0 3 0 0 0 0—6
New York 2 0 0 0 0 2 0 2 0 1—7

First base on errors—Philadelphia, 3; New York, 3. Struck out—Philadelphia, 1; New York, 3. Earned runs—Philadelphia, 2; New York, 5. Left on earned bases—Philadelphia, 2; New York, 5. Wild pitch—Welch, 1. Passed balls—Ewing, 1; Gross, 1. Double plays—Welch, Connor and Ewing; Welch and Connor. Home-runs—Ward, 2. Three-base hits—Connor, 2; Purcell, McClellan. Two-base hits—Ward, Gillespie. Umpire, F. Lane. Time, 2h. 10m.

These clubs met for the first time in Philadelphia, Pa., June 30, when fully four thousand people witnessed a stubbornly-contested game. The Philadelphias presented a new pitcher, an amateur named Hagan, from Webster, Mass., who appeared to be too nervous to do himself justice. The fielding of both nines was very good. The contest was marred by the poor umpiring of Lane, who gave all close decisions in favor of the New Yorks. In the sixth inning they made the two winning runs after the side should have been out. Ewing struck three times without hitting the ball, and the umpire called it "two strikes." On the fourth time he made a two-bagger, which yielded two runs. Each club earned four runs by bunching seven safe hits in two innings, while the Philadelphias made two runs and the New Yorks one more run on called balls. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	5	0	1	2	0	0	Ewing, c	4	2	3	4	0	2
Manning, r. f	5	1	2	2	0	0	Connor, 1st b	4	0	1	11	0	0
McClellan, s. s	5	3	2	5	3	1	Ward, c. f	4	1	0	2	1	0
Gross, c	5	1	2	2	2	2	Gillespie, l. f	4	0	1	4	0	0
Lewis, c. f	5	0	0	2	1	0	Caskins, s. s	4	0	0	1	3	1
Ferguson, 2d b	5	0	2	2	0	0	Dorgan, r. f	4	1	1	3	0	0
Coleman, l. f	5	0	1	3	0	0	Troy, 2d b	4	1	1	2	4	0
Hagan, p	4	0	0	0	4	3	O'Neil, p	4	2	1	0	4	2
Farrar, 1st b	4	1	0	6	0	0	Hankinson, 3d b	4	1	1	0	1	0
Totals	43	6	10	24	10	6	Totals	36	8	9	27	13	5

Philadelphia 3 1 0 0 0 0 1 0 1—6
New York 0 0 3 2 1 2 0 0 —8

Earned runs—Philadelphia, 4; New York, 4. Two-base hits—Ewing (2), Gillespie. Three-base hit—Manning. First base on balls—Philadelphia, 5; New York, 4. First base on errors—Philadelphia, 2; New York, 2. Left on bases—Philadelphia, 10; New York, 5. Struck out—Philadelphia, 3; New York, 1. Double-play—McClellan and Ferguson. Passed balls—Gross, 2; Ewing, 2. Wild pitches—Hagan, 2. Umpire, Lane. Time, 2h. 25m.

CLEVELAND vs. DETROIT.

The above-named clubs met for the fourth time this season June 28 in Detroit, Mich. It took ten innings to decide the contest, each alternately leading up to the ninth, when the score stood tied. Phillips was unable to play, and McCormick filled the vacancy at first base. Daly's pitching troubled the home-team, with the exception of Wood who made four safe hits, including a three-baser and a two-bagger. Glasscock, York and Dunlap of the visitors alone seemed able to bat Burns. Glasscock made the winning run in the tenth inning on his safe hit, a muff by Houck and a single by York. Each club made several costly errors, and neither succeeded in making an earned run. The score was:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	0	4	1	2	0	Dunlap, 2d b	5	2	2	2	3	2
Hanlon, c. f	5	1	1	3	1	0	Hotaling, c. f	5	0	1	1	0	0
Powell, 1st b	5	0	1	10	0	0	Glasscock, s. s	5	2	4	3	4	0
Bennett, c	5	1	0	8	2	0	York, l. f	5	1	3	3	0	0
Houck, s. s	5	1	0	3	2	1	McCormick, 1st b	4	0	1	10	0	2
Farrell, 3d b	5	0	1	1	2	3	Muldoon, 3d b	4	0	0	2	0	0
Quest, 2d b	4	0	0	2	5	1	Evans, r. f	4	0	0	1	0	0
Burns, p	4	1	0	0	3	0	Bushong, c	4	0	0	8	1	1
Shaw, r. f	4	0	1	0	0	0	Daly, p	4	0	0	0	1	1
Totals	42	4	8	28	17	5	Totals	40	5	11	30	9	6

Detroit 0 0 1 2 0 0 0 1 0 0—4
Cleveland 1 0 0 0 0 1 1 1 0 1—5

Two-base hits—Wood, Hanlon, Glasscock, Dunlap, York. Three-base hit—Wood. Bases on balls—Detroit, 3; Cleveland, 2. Bases on errors—Detroit, 2; Cleveland, 3. Struck out—Detroit, 5; Cleveland, 5. Double-plays—Wood and Bennett; Dunlap and McCormick (2). Passed ball—Bushong. Wild pitch—Daly. Umpire, Furlong. Time, 2h. 17m.

These clubs met again on the same grounds June 29, when the Clevelands secured an easy victory. Shaw commenced pitching, but was so freely batted by the visitors that Weidman took his place in the third inning, and proved quite effective during the remainder of the contest. McCormick pitched in his old form. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	1	1	2	0	Wood, l. f	4	0	0	1	0	1
Hotaling, c. f	5	1	2	4	1	1	Hanlon, c. f	4	1	1	2	0	0
Glasscock, s. s	5	1	2	1	8	0	Powell, 1st b	4	1	2	12	0	1
Phillips, 1st b	5	0	1	13	0	0	Bennett, c	4	0	2	5	3	1
York, l. f	5	0	1	1	0	0	Houck, s. s	4	0	0	2	3	0
Muldoon, 3d b	5	1	1	0	2	1	Farrell, 3d b	4	1	0	1	4	0
Evans, r. f	4	0	0	1	0	0	Quest, 2d b	4	0	1	4	6	1
McCormick, p	4	2	3	2	1	0	Weidman, r. f., p	4	0	1	0	0	0
Briody, c	4	2	2	4	1	1	Shaw, p., r. f	3	0	0	0	0	1
Totals	42	8	13	27	15	3	Totals	35	3	7	27	16	5

Cleveland 1 4 0 0 1 2 0 0 0—8
Detroit 0 0 0 0 0 1 2 0 0—3

Earned runs—Cleveland, 3; Detroit, 2. Two base hits—Phillips, Muldoon, Glasscock, McCormick. Three base hit—Bennett. Left on bases—Detroit, 5; Cleveland, 5. First base on balls—Cleveland, 2; Detroit, 2. First base on errors—Detroit, 2; Cleveland, 2. Struck out—Cleveland, 3; Detroit, 2. Passed ball—Briody, 1. Wild pitch—Weidman, 1. Umpire, W. E. Furlong. Time, 1h. 58m.

DETROIT vs. BUFFALO.

The third game between the Detroit and Buffalo Clubs took place June 26 in Buffalo, N. Y., and resulted in the former securing its initial victory. The only change in the teams was the substitution of Derby in Galvin's place as pitcher. Derby was batted hard in but one inning—the fourth—when five safe hits and errors by Richardson and White gave the Detroits six runs and the victory. The Buffalos got three hits in the fifth, which, with a fumble by Farrell, yielded three runs. A difficult running-catch by Lillie at left-centre was the fielding feature. Rowe led in batting. The grounds were wet and the weather threatening. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Richardson, 2d b	4	0	0	3	1	2	Wood, l. f	5	0	0	6	0	0
O'Rourke, c	4	0	0	4	1	1	Hanlon, c. f	4	0	1	3	0	0
Shaffer, r. f	4	0	0	1	0	0	Powell, 1st b	4	1	2	8	0	0
Brouthers, 1st b	4	0	0	8	0	0	Bennett, c	4	1	1	3	1	0
White, 3d b	4	0	1	2	1	1	Houck, s. s	4	2	2	0	3	0
Rowe, l. f	4	1	3	1	0	0	Mansell, r. f	4	1	1	2	0	0
Lillie, c. f	4	1	2	3	0	0	Farrell, 3d b	4	1	2	1	4	1
Force, s. s	4	1	1	0	2	0	Trott, 2d b	4	1	2	4	1	1
Derby, p	4	0	0	1	3	0	Shaw, p	4	1	0	0	3	0
Totals	36	3	7	*23	8	3	Totals	37	8	11	27	12	2

Buffalo 0 0 0 0 3 0 0 0 0—3
Detroit 0 1 0 6 0 0 1 0 —8

* Trott out—hit by batted ball.

Earned runs—Detroit, 5; Buffalo, 2. First base on balls—Detroit, 1; Buffalo, 1. First base on errors—Detroit, 4; Buffalo, 2. Struck out—Detroit, 2; Buffalo, 1. Passed ball—O'Rourke, 1. Umpire, Furlong. Time, 1h. 50m.

CLEVELAND vs. BUFFALO.

These clubs met for the seventh time this season June 27 in Cleveland, O. The game was marked by effective pitching by Galvin and McCormick, neither nine making a safe hit up to the fifth inning. The home-team made two runs in the fourth on errors by White and Richardson and a passed ball. In the fifth inning the Buffalos bunched five successive safe hits, but only tied the score. The Clevelands made two runs in the seventh on hits by Phillips and Muldoon and a fumble by Brouthers, the winning run being scored on Phillip's collision with Rowe at the home-plate, knocking the ball out of his hands. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	0	2	3	0	Richardson, 2d b	4	0	0	1	9	2
Hotaling, c. f	4	0	1	0	0	2	O'Rourke, l. f	4	0	0	2	0	0
Glasscock, s. s	4	1	1	1	2	0	Shaffer, r. f	4	0	0	3	0	0
York, l. f	4	0	0	3	0	1	Brouthers, 1st b	4	1	2	13	0	1
Phillips, 1st b	4	1	1	11	0	0	White, 3d b	4	1	1	0	0	1
Muldoon, 3d b	4	1	1	1	5	0	Rowe, c	4	0	1	5	0	0
Evans, r. f	4	0	0	1	0	0	Lillie, c. f	3	0	1	3	0	0
McCormick, p	3	0	0	0	12	0	Force, s. s	3	0	1	0	2	0
Briody, c	3	0	0	8	0	0	Galvin, p	3	0	0	0	7	0
Totals	34	4	4	27	22	3	Totals	33	2	6	27	18	4

Cleveland 0 0 0 2 0 0 2 0 0—4
Buffalo 0 0 0 0 2 0 0 0 0—2

Earned run—Buffalo, 1. Two-base hit—Hotaling. Left on bases—Cleveland, 2; Buffalo, 4. First base on balls—Buffalo, 2. First base on errors—Cleveland, 4. Struck out—Cleveland, 4; Buffalo, 5. Passed balls—Rowe, 1; Briody, 1. Umpire, Furlong.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 4, A. M. and P. M., 6, 7, Cincinnati vs. Baltimore, in Cincinnati.
July 4, A. M. and P. M., 6, 8, St. Louis vs. Allegheny, in St. Louis.
July 4, A. M. and P. M., 6, 8, Eclipse vs. Athletic, in Louisville.
July 4, A. M. and P. M., 8, 9, Columbus vs. Metropolitan, in Columbus.
July 10, 11, 12, 13, St. Louis vs. Columbus, in St. Louis.
July 10, 11, 12, 13, Eclipse vs. Cincinnati, in Louisville.
July 11, 12, 13, 14, Baltimore vs. Metropolitan, in Baltimore.
July 11, 12, 13, 14, Allegheny vs. Athletic, in Pittsburg.

LEAGUE.

July 4, A. M., Philadelphia vs. Providence, in Philadelphia.
July 4, P. M., 5, 7, New York vs. Providence, at Polo Grounds, New York City.
July 4, A. M. and P. M., 6, 7, Chicago vs. Cleveland, in Chicago.
July 4, A. M. and P. M., 6, 7, Detroit vs. Buffalo, in Detroit.
July 4, P. M., 6, 7, Philadelphia vs. Boston, in Philadelphia.
July 10, 11, 12, 14, Buffalo vs. New York, in Buffalo.
July 10, 11, 12, 14, Cleveland vs. Philadelphia, in Cleveland.
July 10, 11, 12, 14, Detroit vs. Boston, in Detroit.
July 10, 11, 12, 14, Providence vs. Chicago, in Providence.

THE AMERICAN CHAMPIONSHIP.

The American pennant-race after two months shows very similar results in the changes which June made in the records to those noticed in the League race. At the end of May the position of the clubs in victories and defeats was as follows: The Athletics had won 18 out of 21, the Metropolitans 13 out of 22, the Cincinnatis 12 out of 20, and the Eclipse 11 out of 18, with the St. Louis 11 out of 21, the Allegheny, Baltimore and Columbus teams bringing up the rear, Columbus being last, with but 5 victories out of 22 games. By the end of June a material change had been made in the race. St. Louis had gone to the front with a credit of 14 victories out of 18 games; the Eclipse being second, with 13 out of 18; Cincinnati third, with 10 out of 17; while the Athletics had won but 9 out of 17. But the worst falling off was that shown by the Metropolitans, which team won but five games out of 17 played in June. Even Columbus did better, and Allegheny made quite a pull up, the former winning 8 out of 17 and the latter 7 out of 18. Baltimore won but 4 out of 14, and retired to the tail-end. Recently the Metropolitans have been doing better, as four of their five June victories were during the last week of the month. It is now a close race between the Athletics, St. Louis and Eclipse teams, with the Metropolitans pulling up towards the champions. As for the other three, it is simply a contest as to which shall lead the rear-guard. The record to July 2, inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan	St. Louis.	Won.
Allegheny	..	0	4	3	2	2	2	1	14
Athletic	5	..	5	3	5	1	5	4	28
Baltimore	2	1	..	1	3	1	2	0	10
Cincinnati	3	4	2	..	5	2	2	4	22
Columbus	5	1	3	1	..	2	0	2	14
Eclipse	5	2	6	2	4	..	4	3	26
Metropolitan	4	1	4	4	3	2	..	1	19
St. Louis	2	3	6	2	4	3	6	..	26
Games lost	26	12	30	16	26	13	21	15	159

THE LEAGUE CHAMPIONSHIP.

Two months of the League campaign have gone by, and up to the first week in July nearly a hundred and seventy games had been played—168 to July 2, inclusive—and the pennant-race is now being closely contested by four of the eight teams whose record of victories is in the twenties. Providence is in the van, with Cleveland only three victories behind, while Boston is rapidly closing up the gap between them and the leading team, being only two victories behind Cleveland, and Chicago fourth, with but one victory less. The June campaign had quite a disastrous effect upon three of the Western teams. The close of May saw Chicago in the van, with a credit of 15 victories out of 21 games; Cleveland being second, with 13 out of 19; Detroit third, with 12 out of 20—including two over Providence—and Providence 12 out of 20, while Buffalo had 8 out of 17, Boston 7 out of 19, New York but 6 out of 18, and Philadelphia 4 out of 16. These relative positions were materially changed by the June campaign, during which month Providence won 18 out of 23, Boston 17 out of 22, Cleveland 13 out of 20, and New York 12 out of 22. Thus it will be seen that, while three Western and one Eastern club led the van in May, three Eastern and one Western were in front in June. Buffalo won but 9 out of 12, Chicago 8 out of 12, Detroit only 5 out of 18, and Philadelphia 5 out of 18. Detroit therefore showed the worst falling off of any of the eight clubs, viz., from 12 won games out of 20 in May to 5 won games out of 18 in June. This month the Eastern teams go West again, and then will come the tug-of-war for the Providence and Boston Clubs. As between Boston and Providence each seems to be successful on their own ground, while Philadelphia does better abroad than at home, and it is the only team that does. They have won a majority of their victories out of town, while all the others have won most of theirs at home, this being especially the case with New York, as they have won only five games of their nineteen victories on out-of-town grounds. The record to July 2, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won.
Boston	..	3	2	3	5	3	7	2	25
Buffalo	2	..	2	3	2	3	4	1	17
Chicago	4	3	..	1	4	4	6	2	24
Cleveland	4	4	1	..	6	3	4	5	27
Detroit	2	1	3	1	..	3	5	2	17
New York	4	2	3	2	4	..	3	1	19
Philadelphia	0	3	1	2	2	0	..	1	9
Providence	1	6	5	2	4	6	6	..	30
Games lost	17	22	17	14	27	22	35	14	168

THE INTERSTATE ASSOCIATION.

The standing of the different contestants for the championship to July 2—the date of forming a new schedule—is as follows:

	Merritt.	Harrisburg.	Brooklyn.	Quickstep.	Active.	Anthracite.	Trenton.	Games Won.
Merritt	..	3	2	4	3	4	4	20
Harrisburg	1	..	1	3	4	3	2	14
Brooklyn	1	2	..	1	1	3	3	11
Quickstep	0	1	3	..	5	1	1	11
Active	1	0	2	0	..	4	2	9
Anthracite	0	0	1	3	0	..	3	7
Trenton	0	0	1	2	1	1	..	5
Games lost	3	6	10	13	14	16	15	77

THE NORTHWESTERN LEAGUE.

The relative rank of the contestants for the championship remains unchanged, the only games played since our last issue being between Fort Wayne and Quincy, the former winning twice by scores of 12 to 3 and 11 to 10, while Quincy is credited with one victory by a score of 7 to 5. The record to June 30, inclusive, is:

	Saginaw.	Grand Rapids.	Toledo.	Peoria.	Fort Wayne.	Bay City.	Quincy.	Springfield.	Won.
Saginaw	..	4	5	2	2	6	3	0	22
Grand Rapids	2	..	4	2	3	4	3	3	21
Toledo	1	4	..	2	3	3	2	3	18
Peoria	0	1	1	..	2	1	4	7	16
Fort Wayne	1	0	0	3	..	2	6	4	16
Bay City	3	2	2	2	1	..	2	2	14
Quincy	0	0	1	1	3	1	..	4	10
Springfield	3	0	0	1	2	0	2	..	8
Games lost	10	11	13	13	16	17	22	23	125

THE JUNE RECORD.

The record of each week's games in the League championship arena for June is as follows:

	First Week. W.	L.	P.	Second Week. W.	L.	P.	Third Week. W.	L.	P.	Fourth Week. W.	L.	P.	Fifth Week. W.	L.	P.	Totals. W.	L.	P.
Providence	1	1	2	4	1	5	5	0	5	5	1	6	3	2	5	18	5	23
Cleveland	1	1	2	3	2	5	2	2	4	3	1	4	4	1	5	13	7	20
Boston	1	1	2	4	1	5	4	1	5	4	1	5	4	1	5	17	5	22
Chicago	1	1	2	2	3	5	1	4	5	0	3	3	4	0	4	8	11	19
New York	2	0	2	2	3	5	3	1	4	2	3	5	2	3	5	11	10	21
Buffalo	1	1	2	2	3	5	1	4	5	4	0	4	1	4	5	9	12	21
Detroit	1	1	2	2	3	5	0	5	5	1	4	5	1	5	6	5	18	23
Philadelphia	0	2	2	1	4	5	3	2	5	0	6	6	1	4	5	5	18	23
Totals	8	8		20	20		19	19		19	19		20	20		86	86	

THE INTER-STATE ASSOCIATION held a special meeting July 2 in Philadelphia, Pa., when a new schedule of games for the remainder of the season was adopted. The number of games was also increased, and two or more games will be played in one city on successive days. The application of the Newark Club was, on motion, laid on the table, and it was decided not to admit any new clubs to the Association this season. The question of umpires then attracted the attention of the convention, and, after a lengthy discussion, E. A. Griffith of Pottsville, Frank Burt of Camden, J. Holland of Reading and John J. Dailey of Brooklyn were appointed official umpires at a monthly salary.

WE HAVE a letter for Charles Daniels, American Association umpire.

ST. LOUIS vs. ATHLETIC.

The Athletic and St. Louis Clubs met again in St. Louis, Mo., June 30, when another immense assemblage witnessed the defeat of the home-team. The St. Louis Club refused to play with Kelly as umpire on account of dissatisfaction with a decision in the preceding contest; consequently Secretary Williams humored the home-team by sending Daniels by special train to the Mound City and ordering Kelly to Louisville. The Athletics scored four earned runs off McGinnis' pitching in the second and third innings. Mullane pitched during the remainder of the contest, and he proved very effective, retiring nine on strikes, while but one safe hit was made off him. Mathews' pitching puzzled the St. Louis again, only four scattered safe hits being made off him, although he was not well supported in the field.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	1	0	2	0	Birchall, l. f.	5	0	0	5	0	1
Latham, 3d b.	4	0	1	2	3	0	Stovey, 1st b.	5	1	2	7	0	0
Nicol, r. f.	4	0	0	2	1	0	Knight, r. f.	5	2	1	1	0	0
Comiskey, 1st b.	4	1	0	11	0	0	Moynahan, s. s.	5	1	1	3	0	2
Mullane, l. f., p.	4	0	0	1	2	0	O'Brien, 3d b.	4	2	1	0	1	1
Deasley, c.	4	0	2	8	1	1	Rowen, c.	4	1	2	7	2	3
Strief, 2d b.	4	0	0	3	1	1	Bradley, c. f.	4	0	1	1	0	0
McGinnis, p., l. f.	4	0	0	0	0	2	Stricker, 2d b.	4	0	0	2	3	3
Dolan, c. f.	4	0	0	0	1	0	Mathews, p.	4	0	1	1	0	1
Totals	36	2	4	27	11	4	Totals	40	7	9	27	6	11

St. Louis 0 1 0 0 0 0 0 1 0—2
Athletic 0 2 2 0 1 0 1 1 —7

Runs earned—Athletic, 4. Two-base hits—Stovey, Knight, Moynahan, Rowen. Left on bases—Athletic, 4; St. Louis, 5. Bases on balls—Athletic, 2. Passed ball—Rowen, 1. First base on errors—Athletic, 2; St. Louis, 2. Struck out—St. Louis, 3; Athletic, 10. Umpire, Charles Daniels. Time, 2h.

The home-team turned the tables upon their opponents July 1, after a close and exciting contest, which was witnessed by upwards of twelve thousand people. The Athletics showed poor judgment in substituting Corey for Mathews in the pitcher's position, and consequently met with defeat. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	1	0	0	0	Gleason, s. s.	5	2	3	1	4	0
Stovey, 1st b.	5	2	3	15	0	1	Latham, 3d b.	5	3	0	1	3	1
Knight, r. f.	5	1	0	0	0	0	Nicol, r. f.	5	0	0	0	0	0
Moynahan, s. s.	5	1	1	2	1	3	Comiskey, 1st b.	5	2	4	11	0	0
O'Brien, c.	4	0	2	4	2	2	Mullane, p.	4	0	0	1	12	0
Corey, p.	4	0	2	1	7	0	Deasley, c.	4	0	0	6	0	0
Crowley, c. f.	4	0	0	1	0	4	Strief, 2d b.	4	0	0	1	2	1
Bradley, 3d b.	4	0	0	1	5	0	Dolan, c. f.	2	2	1	5	1	1
Stricker, 2d b.	4	2	2	2	3	0	Gorman, l. f.	4	0	0	1	1	1
							Cuthbert, c. f.	2	0	3	0	1	0
Totals	40	8	11	26	18	10	Totals	40	9	11	27	24	4

Athletic 1 0 0 0 2 0 5 0 0—8
St. Louis 2 0 1 0 0 1 3 1 1—9

Base on balls—Athletic. Struck out—Athletic, 8; St. Louis, 3. Passed balls—O'Brien, 5. Runs earned—St. Louis, 1; Athletic, 2. Two-base hits—Gleason, Stovey and Comiskey. First base on errors—Athletic, 4; St. Louis, 7. Home-run—Stovey. Umpire, Daniels. Time, 2h.

The Athletics presented Mathews in the pitcher's position July 2, when they decisively defeated the St. Louis, owing to the latter's inability to bat. Mathews' pitching was wonderful, the home-team failing to make more than three safe hits. The Athletics bunched their hits and made their runs in the third and eighth innings. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	2	0	0	Gleason, s. s.	4	0	0	0	0	0
O'Brien, 3d b.	5	2	1	0	0	0	Latham, 3d b.	4	0	0	1	5	1
Knight, r. f.	5	1	2	1	0	0	Comiskey, 1st b.	4	0	0	10	0	0
Moynahan, s. s.	4	1	2	3	2	0	Strief, 2d b.	4	0	0	4	2	1
Corey, c. f.	4	1	1	3	0	0	Mullane, c. f.	3	0	0	3	0	0
Rowen, c.	4	0	0	7	0	0	McGinnis, p.	3	0	0	1	2	0
Bradley, 1st b.	4	1	1	8	0	0	Dolan, c.	3	1	1	2	2	0
Stricker, 2d b.	4	1	2	3	1	3	Cuthbert, l. f.	3	0	1	2	0	0
Mathews, p.	4	0	0	0	3	0	Nicol, r. f.	3	0	1	4	0	2
Totals	39	9	11	27	6	3	Totals	31	1	3	27	11	4

Athletic 0 0 4 0 0 0 0 5 0—9
St. Louis 0 0 0 0 0 0 0 1 0—1

Earned runs—St. Louis, 1; Athletic, 4. Two-base hits—Moynahan, Corey, Dolan, Cuthbert, Knight. Left on bases—St. Louis, 3; Athletic, 3. Struck out—Athletic, 1; St. Louis, 1. Passed balls—Dolan, 2. Umpire, Daniels. Time, 1h. 50m.

ECLIPSE vs. ALLEGHENY.

The above-named clubs met again in Louisville, Ky., June 30, when the home-team just managed to win after a close and exciting contest. Weaver pitched for the home-team and worked in fine form until the last three innings, when the Alleghenys got onto him, and by nine safe hits made seven runs, coming within an ace of tieing their opponents. The Eclipse Club won by bunching nine safe hits in the sixth inning, when they scored seven earned runs. The Alleghenys fielded brilliantly, Mansell making a fine running-catch. The Eclipse batted Barr freely. The score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	4	1	2	1	0	1	Dickerson, r. f.	5	1	1	1	0	0
Latham, 1st b.	4	1	2	10	0	1	Swartwood, 1st b.	5	2	2	10	0	0
Browning, s. s.	4	1	0	1	3	3	Taylor, c.	5	1	0	2	0	0
Gerhardt, 2d b.	4	1	1	3	3	1	Mansell, l. f.	5	1	2	5	0	0
Whiting, c.	4	0	0	5	2	0	Creamer, 2d b.	5	0	0	2	1	1
Weaver, p.	4	1	1	0	4	0	Battin, 3d b.	4	1	2	1	2	0
Wolf, r. f.	4	1	1	1	0	0	Barr, p.	4	0	0	0	5	0
Hecker, c. f.	4	1	2	3	0	0	Mack, s. s.	4	0	2	0	3	1
Maskrey, l. f.	4	1	1	3	0	1	Driscoll, c. f.	4	1	1	3	0	1
Totals	36	8	10	27	12	8	Totals	41	7	10	24	11	3

Allegheny 0 0 0 0 0 0 2 2 3—7
Eclipse 0 0 0 0 0 7 1 0 —8

Runs earned—Eclipse, 6; Allegheny, 3. Two-base hits—Whiting, Mack, Hayes, Swartwood. Three-base hit—Wolf. Left on bases—Eclipse, 4; Allegheny, 4. Struck out—Eclipse, 2; Allegheny, 1. Base on called balls—Eclipse, 1. First base on errors—Eclipse, 3; Allegheny, 6. Passed ball—Whiting. Wild pitches—Weaver, 1; Barr, 1. Umpire, John Kelly. Time, 1h. 55m.

The Eclipse decisively defeated the Alleghenys July 1, before a large assemblage. The visitors were blanked, making only six scattered safe hits off Hecker, who was supported by almost faultless fielding, the only error credited to the home-team being a low throw by Whiting to second. The Eclipse players batted Barr out of the pitcher's position in the fourth inning, hitting him eight times safely, including a drive over the fence for a home-run. Battin was substituted, but was hit equally as hard.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	5	1	1	0	1	0	Dickerson, r. f.	4	0	0	2	0	2
Latham, 1st b.	5	2	2	11	0	0	Swartwood, 1st b.	4	0	0	12	2	1
Browning, s. s.	5	4	4	0	1	0	Taylor, c.	4	0	2	1	2	3
Gerhardt, 2d b.	5	3	3	6	4	0	Mansell, l. f.	4	0	0	0	0	0
Whiting, c.	5	1	3	8	1	1	Creamer, 2d b.	4	0	0	7	2	0
Reccius, c. f.	5	1	1	0	0	0	Battin, 3d b.	3	0	0	0	4	0
Wolf, r. f.	4	1	1	0	0	0	Barr, p.	3	0	1	1	2	0
Hecker, p.	4	1	2	1	3	0	Mack, s. s.	3	0	0	1	5	0
Maskrey, l. f.	4	0	0	1	0	0	Hayes, c.	3	0	3	0	0	0
Totals	42	14	17	27	10	1	Totals	32	0	6	24	17	6

Allegheny 0 0 0 0 0 0 0 0 0—0
Eclipse 0 0 0 10 0 2 2 0 —14

Runs earned—Eclipse, 5. Two-base hits—Browning, Gerhardt, Whiting, Hayes. Home-run—Whiting. Left on bases—Eclipse, 3; Allegheny, 5. Double-plays—Gerhardt and Latham; Browning, Gerhardt and Latham; and Barr and Swartwood. Struck out—Eclipse, 1; Allegheny, 8. Bases on balls—Eclipse, 2; Allegheny, 2. Wild pitches—Barr, 1; Hecker, 1. Passed balls—Taylor, 3; Whiting, 1. Umpire, Kelly. Time, 1h 45m.

The Eclipse won another championship game from the Alleghenys July 2 in a contest noteworthy only for the hard hitting of the home-team. The Alleghenys tried Driscoll, Battin and Taylor in the pitcher's position, each being batted freely. Weaver pitched for the home-team, and was hit safely only six times. The score at the finish stood 10 to 4 in favor of the Eclipse.

BROOKLYN vs. YALE.

A close contest took place at Washington Park, Brooklyn, July 2, between the Yale and Brooklyn teams, the college players coming near defeating the professionals owing to the weak play behind the bat by young Tuttle, who is not yet up to the mark of supporting swift pitching. Three errors in letting batsmen go to first base on strikes and half a dozen passed balls, together with poor throwing to second base, gave the Yales two unearned runs, and, but for the fine rally made at the bat by the Brooklyn in the eighth inning, when Walker, Eagan, Willians and Schenck earned two runs by safe hits, Brooklyn would have lost the game. As it was, they won by an ace only. The score:

Yale.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Hubbard, c.	1	2	4	0	3	Manning, 2d b.	1	1	1	2	0
Lyons, s. s.	0	0	0	4	0	Tuttle, c.	0	0	7	0	3
Hopkins, 3d b.	0	0	3	1	1	Walker, 1st b.	1	2	14	0	0
Childs, 1st b.	0	0	9	0	0	Eagan, r. f.	1	2	1	0	2
Terry, 2d b.	0	1	4	3	2	Williams, c. f.	0	1	1	2	0
Souther, c. f.	0	0	1	0	0	Schenck, 3d b.	0	1	2	2	1
Booth, p.	0	0	0	2	0	Terry, p.	0	1	1	4	1
McKee, r. f.	1	0	0	0	1	Campana, l. f.	0	0	0	0	0
Carpenter, l. f.	0	0	3	0	0	Geer, s. s.	0	0	0	4	0
Totals	2	3	24	10	7	Totals	3	8	27	14	7

Yale 0 0 0 0 0 2 0 0 0—2
Brooklyn 1 0 0 0 0 0 0 2 —3

First base by errors—Yale, 7; Brooklyn, 3. Earned runs—Brooklyn, 2. Struck out—Yale, 5; Brooklyn, 1. Left on bases—Yale, 4; Brooklyn, 7. Wild pitch—Terry, 1. Bases on balls—Terry, 2. Passed balls—Tuttle, 6; Hubbard, 2. Umpire, Mr. Daily. Time, 1h. 40m.

THE ORIONS of Philadelphia would like to arrange a series of games with the Black Stockings of St. Louis for the colored championship. Address J. Forbes, 717 N. Sixteenth street, Philadelphia, Pa. The Black Stockings were playing in Canada last week, defeating the Maple Leafs of Guelph by a score of 7 to 5, and being beaten by the same club 15 to 1. The colored professionals were also defeated by the Atlantics of St. Thomas, the score being 4 to 2. They were announced to play the Maple Leafs again in Guelph on Dominion Day. The Orions recently defeated the Douglass Club of Washington for the championship by scores of 18 to 7 and 13 to 10, the Washington nine winning the first game of the series by 12 to 7.

TOM MANSELL, recently released by the Detroits, has been engaged by the St. Louis Club as an outfielder.

PROVIDENCE vs. BOSTON.

The opening championship contest between the above-named clubs took place June 29 in Providence, R. I., and attracted an unusually large attendance. The home-team won by bunching four hits in the second inning, when they scored three runs, two earned. The Bostons earned their two runs on two double-baggers by Morrill, a two-baser by Burdock and a single by Hornung. Hines had hard work trying to hold Whitney's swift delivery, and his five passed balls helped the home-team materially. Splendid catches were made by Hornung, Hines and Richmond. The Providence played superbly in the field. The score:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	1	1	0	0	Whitney, p.	4	0	2	0	9	1
Farrell, 2d b.	4	0	0	4	5	0	Sutton, 3d b.	4	0	0	0	1	0
Start, 1st b.	4	0	0	11	0	0	Wise, s. s.	4	0	0	0	4	1
Cassidy, r. f.	4	0	1	0	1	0	Hornung, l. f.	4	1	1	1	1	0
Radbourn, p.	4	1	1	0	6	0	Morrill, 1st b.	3	1	2	8	0	0
Richmond, l. f.	3	1	2	3	0	0	Burdock, 2d b.	3	0	1	1	1	0
Irwin, s. s.	3	1	1	0	4	0	Smith, c. f.	3	0	0	3	0	0
Denny, 3d b.	3	1	0	2	1	0	Buffinton, r. f.	3	0	0	1	0	0
Gilligan, c.	3	0	1	6	1	1	Hines, c.	3	0	0	10	1	1
Totals	32	5	7	27	18	1	Totals	31	2	6	24	17	3

Boston 0 1 0 1 0 0 0 0 0—2
Providence 1 3 0 1 0 0 0 0 —5

Earned runs—Boston, 2; Providence, 2. Two-base hits—Gilligan, Whitney, Morrill (2), Burdock. First base on balls—Providence, 1. First base on errors—Boston, 1. Struck out—Providence, 7; Boston, 4. Double-play—Farrell and Start. Passed balls—Gilligan, 1; Hines, 5. Umpire, Decker. Time, 1h. 30m.

The above result was reversed June 30, when these clubs met in Boston, Mass., before fully five thousand people. Whitney and Radbourn pitched with telling effect, and the former was handled in fine form behind the bat by Hines. The Bostons took the lead in the second inning, when a two-bagger by Hornung, singles by Morrill and Burdock, and a sacrifice-hit let in two runs. Errors by Sutton and Smith enabled the visitors to tie their opponents' score in the third inning. The Bostons got in the winning run in the sixth on a single by Sutton, an error by Denny, and a sharp trick by Hornung in failing to run to first base on his hit, which compelled Farrell and Start to touch Wise between the bases, and thereby gave Sutton a chance to cross the home-plate in safety. The umpiring was very bad, especially in calling balls and strikes. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	3	0	1	Whitney, p.	4	0	0	1	10	0
Farrell, 2d b.	5	0	2	3	4	0	Sutton, 3d b.	4	1	2	1	3	2
Start, 1st b.	4	0	1	7	1	0	Wise, s. s.	4	0	0	1	2	1
Cassidy, r. f.	4	0	0	2	0	0	Hornung, l. f.	3	1	1	1	0	0
Radbourn, p.	4	0	0	1	0	1	Morrill, 1st b.	3	0	1	11	0	1
Richmond, l. f.	4	0	1	1	0	0	Burdock, 2d b.	3	1	1	1	4	1
Irwin, s. s.	4	0	1	2	1	0	Smith, c. f.	3	0	0	1	0	1
Denny, 3d b.	4	1	0	2	0	1	Buffinton, r. f.	3	0	1	0	0	0
Gilligan, c.	4	1	1	2	2	2	Hines, c.	3	0	1	10	4	1
Totals	38	2	6	*23	8	5	Totals	30	3	7	27	23	7

Providence 0 0 2 0 0 0 0 0 0—2
Boston 0 2 0 0 0 1 0 0 —3

* Hornung out for not running on batted ball.

Earned runs—Boston, 2. Two-base hits—Hornung, Irwin. First base on balls—Providence, 2. First base on errors—Boston, 2; Providence, 5. Struck out—By Whitney, 8; by Radbourn, 1. Passed balls—Hines, 1; Gilligan, 2. Wild pitch—Radbourn. Umpire, Decker. Time, 1h. 50m.

These clubs met again in Boston July 2, when the home-team secured an easy victory by their superior batting and fielding, the figures at the finish being 6 to 1. The visitors could not bat Whitney, and narrowly escaped being blanked, their only run being the result of a base on balls given Start and a two-bagger by Cassidy. The Bostons hit Radbourn with ease, especially in the fourth and eighth innings, when they scored five of their six runs. Umpire Decker had no close decisions to make, and the game was played on its merits.

METROPOLITAN vs. CINCINNATI.

The Metropolitans defeated the Cincinnatis for the third time this season June 30 in Cincinnati, O. Snyder commenced catching for the home-team, but had to give way to Powers in the seventh inning on account of a bruised hand. The visitors secured a long lead in the fourth inning, which they held throughout. White was hit freely, and his wild delivery gave the visitors several runs. Keefe pitched effectively, especially at critical moments.

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	2	0	3	1	Carpenter, 3d b.	4	1	1	2	3	0
Brady, 1st b.	5	0	0	11	1	1	Jones, c. f.	4	0	0	3	0	0
Roseman, r. f.	5	1	1	0	0	1	Reilly, 1st b.	4	1	2	8	1	0
Esterbrook, 3d b.	5	1	2	1	2	0	Sommer, l. f.	4	0	0	2	0	1
O'Rourke, c. f.	5	2	2	2	0	0	Snyder, c.	3	1	2	5	0	0
Holbert, c.	5	1	1	8	2	1	Powers, c.	1	0	1	2	2	1
Kennedy, l. f.	5	1	1	2	0	0	Corkhill, r. f.	4	1	1	1	0	0
Crane, 2d b.	4	2	3	2	6	0	Fulmer, s. s.	4	0	1	1	0	2
Keefe, p.	4	0	0	1	2	1	McPhee, 2d b.	4	1	1	2	4	2
							White, p.	4	0	1	1	2	0
Totals	43	9	12	27	16	5	Totals	36	5	10	27	12	6

Metropolitan 0 0 1 5 1 1 1 0 0—9
Cincinnati 0 1 0 1 1 1 0 0 1—5

Runs earned—Cincinnati, 2; Metropolitan, 2. Two-base hits—Carpenter, Reilly, Nelson. Three-base hits—Snyder, Roseman. Total bases on hits—Cincinnati, 14; Metropolitan, 15. Left on bases—Cincinnati, 4; Metropolitan, 7. Double-play—Nelson, Crane and Brady. Struck out—Metropolitan, 3; Cincinnati, 6. Bases on called balls—Metropolitan, 2; Cincinnati, 1. Wild pitches—White, 1; Keefe, 2. Passed ball—Snyder, 1. Umpire, M. Walsh. Time, 2h. 15m.

The game between these clubs July 2 resulted in favor of the Metropolitans after an exceedingly exciting struggle of twelve innings. The home-team made their first run in the seventh inning, when Kennedy's muff allowed Carpenter to cross the home-plate in safety. The visitors tied the score in the ninth by a base on balls, an error by McPhee, and an out. A single by Corkhill and a home-run by Fulmer gave the Cincinnatis two earned runs in the tenth inning, when two muffs by Sommer allowed the Metropolitans to again tie the score. In the twelfth the Mets earned the winning run. The score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	2	1	0	Nelson, s. s.	6	0	2	2	2	0
Jones, c. f.	5	0	0	1	0	0	Brady, 1st b.	6	0	0	11	0	0
Reilly, 1st b.	5	0	0	17	0	0	Roseman, r. f.	5	0	2	3	0	1
Sommer, l. f.	5	0	2	3	1	3	Esterbrook, 3d b.	5	0	1	1	2	0
Corkhill, r. f.	5	1	1	1	0	0	O'Rourke, c. f.	5	0	0	1	2	0
Fulmer, s. s.	5	1	1	3	3	0	Holbert, c.	5	1	1	12	1	0
McPhee, 2d b.	4	0	0	0	7	1	Kennedy, l. f.	5	1	1	0	0	1
Deagle, p.	4	0	0	4	3	0	Crane, 2d b.	5	0	2	5	0	1
Traffley, c.	4	0	0	4	4	0	Keefe, p.	5	2	1	1	6	0
Totals	42	3	5	35	19	5	Totals	47	4	10	36	13	3

Cincinnati 0 0 0 0 0 0 1 0 0 2 0 0—3
Metropolitan 0 0 0 0 0 0 0 0 1 2 0 1—4

Runs earned—Cincinnati, 2; Metropolitan, 1. Two-base hit—Carpenter. Home-run—Fulmer. Left on bases—Cincinnati, 3; Metropolitan, 8. Double-plays—McPhee and Reilly; O'Rourke and Crane; O'Rourke, Keefe and Crane. Struck out—Cincinnati, 3; Metropolitan, 4. Bases on called balls—Cincinnati, 2; Metropolitan, 2. Umpire, M. Walsh. Time, 2h. 30m.

COLUMBUS vs. BALTIMORE.

The above-named clubs met again in Columbus, O., June 30, in the presence of eight hundred people. Both clubs batted well, but the visitors were more fortunate than the home-nine in making good hits at the right time. Oldfield, the new catcher for the visitors, had been released, and Manager Barnie was obliged to support Henderson behind the bat. The home-team fielded loosely in the first inning, giving the visitors three runs and the lead, which the latter retained throughout. Al. Pratt, the new official umpire, made his first appearance, and all his decisions were satisfactory.

Columbus.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	1	3	0	0	0	Clinton, l. f.	4	2	2	1	0	1
Richmond, s. s.	5	0	0	0	2	0	Say, s. s.	4	2	2	1	2	1
Mann, c. f.	5	0	1	1	0	0	Stearns, 1st b.	4	0	2	9	1	1
Smith, 2d b.	4	3	1	4	2	2	McCormick, 3d b.	4	1	2	1	1	0
Wheeler, l. f.	4	1	1	1	0	0	O'Brien, 2d b.	4	2	0	4	4	0
Mountain, p.	4	0	1	1	1	0	Rowe, r. f.	4	1	1	2	0	1
Kemmler, c.	4	0	1	10	0	1	Henderson, p.	4	0	1	1	0	0
Fields, 1st b.	4	0	2	7	0	0	Eggler, c. f.	4	0	0	3	0	0
Kuehne, 3d b.	4	0	0	0	3	2	Barnie, c.	4	0	0	5	2	1
Totals	39	5	10	24	8	5	Totals	36	8	10	27	10	5

Columbus 0 1 0 1 0 0 0 2 1—5
Baltimore 3 2 0 0 1 0 0 2 —8

Earned runs—Columbus, 2; Baltimore, 5. Two-base hits—Mann, Mountain, Clinton. Three-base hits—Wheeler, Say. Left on bases—Columbus, 8; Baltimore, 4. Base on balls—Columbus, 1. Struck out—Columbus, 6; Baltimore, 8. Double-play—McCormick, O'Brien and Stearns. Passed balls—Barnie, 4; Kemmler, 1. Wild pitch—Henderson, 1. Umpire, Pratt. Time, 2h.

These clubs had arranged to play a championship game on Sunday, July 1, but it was postponed on account of the interference of the authorities. The game between these clubs July 2 was close and exciting, necessitating the playing of ten innings. The visitors fielded well up to the ninth inning, when they became demoralized and allowed the home-team to tie them after two men were out. Wretched fielding gave Columbus the winning runs in the tenth inning. Richmond was injured in the first inning and gave way to Wheeler, who sprained his ankle in the last inning.

Columbus.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	1	2	0	0	Kelly, c.	5	0	2	6	2	2
Richmond, s. s.	1	0	0	1	1	0	Clinton, l. f.	5	0	1	4	0	1
Wheeler, l. f.	4	0	1	2	0	0	Stearns, 1st b.	5	1	1	8	0	0
Smith, 2d b.	5	1	1	5	4	0	Say, s. s.	5	1	1	3	4	3
Mann, l. f., s. s.	5	1	1	0	2	1	O'Brien, 2d b.	5	0	2	5	6	4
Mountain, p.	5	1	1	0	0	0	McCormick, 3d b.	5	1	1	2	1	0
Kemmler, c.	5	2	0	6	1	0	Rowe, r. f.	4	1	1	1	0	2
Fields, 1st b.	5	2	1	8	1	0	Neagle, p.	4	1	3	0	2	0
Kuehne, 3d b.	4	1	1	1	1	1	Eggler, c. f.	4	1	1	1	0	0
Dundon, c. f.	4	1	1	5	1	0							
Totals	43	8	8	30	11	2	Totals	42	6	13	30	15	12

Columbus 0 1 0 1 0 1 1 0 2 2—8
Baltimore 0 0 0 1 1 4 0 0 0 0—6

Earned runs—Baltimore, 2. Two-base hits—Mountain, Kelly, Say, Neagle (2). Left on bases—Columbus, 5; Baltimore, 5. Double-plays—Fields, Say, O'Brien and Stearns. Struck out—Columbus, 4; Allegheny, 2. Bases on balls—Columbus, 1; Allegheny, 1. Passed balls—Kemmler, 1; Kelly, 4. Wild pitches—Mountain, 1; Neagle, 1. Umpire, Pratt. Time, 2h. 40m.

THE INTERCOLLEGIATE AVERAGES.

The college season of 1883 was a peculiar one in many respects. The most striking feature was the unprecedented closeness of the scores. The highest score made by the champions in any game was eight runs, and in five of their seven victories five runs or less were made by the winners. This very fact was detrimental to the success of the season, for it is undisputed that the past season was the dullest and least interesting seen for years. The attendances in New York City, which is as good a thermometer of the public feeling as can be found, have conclusively shown that college games have lost their charm and popularity. The explanation is very easy. The association began the year by accepting what was really a compulsory resignation from Dartmouth. The reason assigned was that that college was too far out of the way. Nothing was done to replace the displaced link, and the same unsatisfactory series of two games, seldom a true test of the relative merits of two clubs, was retained. Why this was done has not been explained. Harvard found time to arrange a series of six games with Yale, four with Princeton and four with Brown, including the championship games. Extra games were also played by other members of the association. As a matter of course, these additional non-championship games detracted from the interest in the regular games, and sadly marred the success of the season. A series of three and even four games could easily have been arranged and played, and, as the clubs are made up this year, a magnificent and glorious struggle would have been the result. Yale, Princeton and Amherst are very evenly matched, with Harvard very little behind. With a larger series it is far from improbable that a college other than Yale would have obtained first honors. Below is given a complete record of the work of the association. In 1881 Harvard was the only club to blank a club in nine innings, and in 1882 she repeated the feat, both victories being over Amherst, 15 to 0, and 10 to 0. Yale has twice accomplished it this season, defeating Harvard 3 to 0 and Brown 8 to 0. The batting in the games has greatly deteriorated, partly owing to superior pitching and partly to the lack of proper training. Yale probably won owing to the excellence of Jones and Hubbard. The fielding has been very good, that of Yale being very fine. In the individual records passed balls and wild pitches are classed as fielding-errors, but bases on called balls are not so included. The championship games played were:

May 5, Yale, 3; Amherst, 1; in New Haven.
May 11, Amherst, 9; Brown, 6; in Amherst.
May 12, Yale, 3; Harvard, 0; in New Haven.
May 14, Amherst, 8; Harvard, 1; in Amherst.
May 18, Princeton, 6; Harvard, 5; in Princeton.
May 19, Yale, 6; Brown, 4; in Providence.
May 23, Harvard, 16; Brown, 2; in Cambridge.
May 23, Princeton, 6; Amherst, 3, in New York.
May 24, Amherst, 4; Princeton, 3; in New York.
May 26, Yale, 5; Harvard, 1; in Cambridge.
May 28, Princeton, 7; Brown, 6 (10 innings); in Princeton.
May 30, Harvard, 6; Amherst, 4; in Cambridge.
May 30, Yale, 5; Princeton, 4; in New York.
June 2, Princeton, 5; Harvard, 3; in Cambridge.
June 2, Yale, 8; Brown, 0; in New Haven.
June 4, Princeton, 12; Brown, 1; in Providence.
June 8, Amherst, 9; Brown, 4; in Providence.
June 13, Yale, 4; Amherst, 2; in Amherst.
June 20, Brown, 10; Harvard, 5; in Providence.
June 23, Princeton, 3; Yale, 2; in New York.

PRINCETON.

	At Bat.	Runs.	Bases.	T. B.	P. Out.	Assists.	Errors.	Av. B.	Av. T. B.	Fg. Av.
Harlan, J. S., 3d b., 8	36	4	12	12	13	10	7	.333	.333	.766
Wilson, s. s., 8	38	11	12	16	8	20	8	.315	.421	.777
Moffat, p., 8	34	3	10	10	9	62	11	.244	244	.877
Harlan, J. M., c., 8	31	3	8	12	70	12	11	.258	.387	.881
Clark, l. f., 6; c. f., 1	31	8	6	9	18	2	2	.193	.290	.909
Shaw, r. f., 8	32	5	6	7	4	2	1	.187	.218	.857
Edwards, 1st b., 8	32	5	5	5	69	1	9	.156	.156	.886
Antrim, 2d b., 8	29	3	4	4	18	19	7	.137	.137	.817
Wadleigh, c. f., 7; l. f., 1	31	4	4	7	10	0	0	.129	.129	1.000
Potter, l. f., 1	4	0	2	2	0	0	0	....	....	....
	298	46	69	84	219	128	56	.231	.281	.861

YALE.

	At Bat.	Runs.	Bases.	T. B.	P. Out.	Assists.	Errors.	Av. B.	Av. T. B.	Fg. Av.
Hubbard, c., 8	35	9	11	12	67	17	4	.314	.342	.952
Hopkins, 3d b., 8	34	4	10	12	13	14	5	.294	.352	.893
Childs, 1st b., 8	32	4	9	11	74	1	0	.281	.343	1.000
Terry, 2d b., 8	32	5	7	11	28	14	7	.218	.343	.857
Carpenter, l. f., 7	25	4	5	5	8	0	2	.200	.200	.800
McKee, r. f., 8	32	1	6	6	10	0	4	.187	.187	.714
Souther, c. f., 7	31	3	5	7	10	4	0	.161	.225	1.000
Jones, p., 7	26	2	4	4	2	46	4	.153	.153	.923
Griggs, s. s., 8	36	1	4	5	5	21	9	.111	.138	.742
Booth, l. f., 1; p., 1	7	3	2	2	2	7	2	....	....	....
	290	36	63	75	219	124	37	.217	.258	.901

AMHERST.

	At Bat.	Runs.	Bases.	T. B.	P. Out.	Assists.	Errors.	Av. B.	Av. T. B.	Fg. Av.
Taylor, s. s., 8	37	11	12	16	12	13	9	.324	.432	.732
Kimball, c. f., 8	34	2	11	15	12	0	2	.323	.441	.857
Hunt, c., 8	37	6	9	14	77	16	19	.243	.378	.830
Gardner, 1st b., 8	32	6	7	7	74	0	3	.218	.218	.948
Stuart, l. f., 8	30	2	6	6	5	1	1	.200	.200	.857
Hamlin, 3d b., 8	32	6	6	10	11	5	4	.187	.312	.860
Warren, r. f., 7	28	1	5	8	7	0	1	.171	.285	.875
Buffum, r. f., 1; 2d b., 7	30	5	5	6	11	15	5	.166	.200	.838
Harris, p., 8	28	1	2	2	7	73	7	.071	.071	.919
Williams, 2d b., 1	4	0	0	0	4	6	0	....	....	....
	292	40	63	84	220	129	51	.212	.287	.872

BROWN.

	At Bat.	Runs.	Bases.	T. B.	P. Out.	Assists.	Errors.	Av. B.	Av. T. B.	Fg. Av.
Bassett, c., 4; 3d b., 3	29	7	13	15	28	14	14	.448	.500	.750
Seagraves, c. f., 7; l. f., 1	35	4	11	13	14	3	5	.314	.371	.782
Chase, 1st b.	20	1	4	4	47	2	5	.200	.200	.907
Shedd, s. s., 8	30	4	6	6	4	20	13	.200	.200	.648
Durfee, r. f., 7; l. f., 1	36	3	7	8	10	3	2	.194	.222	.866
Gunderson, p., 6; l. f., 2	31	4	6	6	4	31	6	.193	.193	.860
Rhett, l. f., 4; 3d b., 3	27	2	4	4	21	6	12	.144	.144	.692
Wadsworth, 2d b., 6; 3d b., 2	29	1	3	3	28	26	13	.103	.103	.805
Doron, 1st b., 3; 2d b., 2	19	3	0	0	28	6	5	.000	.000	.871
Greene, c., 4	19	3	4	7	33	13	13	....	....	....
Smith, p., 1; r. f., 2	13	1	2	2	1	5	7	....	....	....
Shiel, c. f., 1	3	0	0	0	0	0	0	....	....	....
	291	33	60	68	218	129	95	.206	.223	.785

HARVARD.

	At Bat.	Runs.	Bases.	T. B.	P. Out.	Assists.	Errors.	Av. B.	Av. T. B.	Fg. Av.
Baker, s. s.	33	3	11	14	4	25	6	.333	.424	.828
Cooledge, 2d b., 6	29	7	9	9	16	6	2	.310	.310	.925
Lovering, 2d b., 2; l. f., 1; r. f., 5	31	6	8	10	17	7	1	.258	.322	.960
Le Moyne, l. f., 5	25	7	5	6	11	1	2	.200	.240	.857
E. H. Nichols, c., 5; p., 2	27	2	5	12	37	16	13	.185	.444	.791
Allen, c., 1; p., 7	31	0	5	5	11	42	8	.161	.161	.868
Smith, 1st b., 8	28	2	2	2	64	1	6	.071	.071	.917
Crocker, r. f., 3; c. f., 4; c., 1	29	2	2	2	13	2	8	.068	.068	.678
Beaman, 3d b., 8	30	4	2	2	14	19	3	.066	.066	.916
E. P. Nichols, c. f., 2	8	0	1	1	5	1	0	....	....	....
Keep, c. f., 1	4	0	2	2	5	1	1	....	....	....
	275	33	52	65	197	121	48	.180	.236	.864

THE BROOKLYN AMATEUR ASSOCIATION.

The record of the games thus far played for the championship of this association, together with the schedule of their July games, are as follow:

June 2, Prospect vs. Arlington.........27 to 0
June 9, Resolute vs. Atlas.........10 8
June 16, Prospect vs. Atlas.........20 12
June 16, Vernon vs. Arlington.........19 4
June 16, Resolute vs. Waverly.........9 3
June 30, Waverly vs. Prospect.........5 3
June 30, Resolute vs. Arlington.........12 3
June 30, Atlas vs. Vernon.........9 0

The schedule is: July 7, Vernon vs. Resolute, Arlington vs. Prospect and Atlas vs. Waverly; 14, Resolute vs. Atlas, Arlington vs. Waverly and Vernon vs. Prospect; 21, Atlas vs. Prospect, Arlington vs. Vernon and Waverly vs. Resolute; 28, Resolute vs. Prospect, Arlington vs. Atlas and Waverly vs. Vernon.

NEW YORK vs. PHILADELPHIA.

The New Yorks beat the Philadelphias again July 2 in Philadelphia, Pa., after an exciting struggle. Both sides batted freely, but the visitors won by their superior fielding. Manning made a wonderful running-catch, crossing from right to centre-field, and taking the ball close to the ground. In the last inning, Clapp, while playing under the bat, had the middle-finger of his left hand broken, and Ewing caught the remainder of the inning. Welch hit safely each of the four times he went to the bat. The score was:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	2	2	1	1	1	Clapp, c.	5	0	0	4	2	0
Manning, r. f.	5	1	2	1	1	1	Connor, 1st b.	5	2	1	14	1	0
McClellan, s. s.	5	0	1	3	1	1	Ward, c. f.	5	0	2	0	0	0
Gross, c.	5	1	1	5	1	2	Gillespie, l. f.	4	1	2	0	0	0
Ringo, c. f.	4	1	1	0	1	1	Caskins, s. s.	4	1	1	1	3	0
Ferguson, 2d b.	4	0	0	2	3	3	Dorgan, r. f.	4	0	0	3	1	0
Doyle, l. f.	4	0	1	0	1	1	Welch, p.	4	2	4	2	2	0
Coleman, p.	4	1	0	0	2	0	Troy, 2d b.	4	0	1	1	4	1
Farrar, 1st b.	4	1	1	11	1	0	Hankinson, 3d b.	4	1	0	2	1	1
Totals	40	6	9	24	11	10	Totals	39	7	11	27	14	2

Philadelphia 1 0 0 2 1 0 1 0 1—6
New York 0 0 0 1 2 1 0 3 —7

Earned runs—Philadelphia, 2; New York, 1. Two-base hits—Purcell, Manning, Gross, Farrar, Connor, Caskins, Welch. First base on errors—Philadelphia, 3; New York, 7. Left on bases—Philadelphia, 7; New York, 8. Struck out—Philadelphia, 4; New York, 3. Wild pitch—Welch. Double play—Connor and Troy. First base on balls—Philadelphia, 4. Passed balls—Clapp, 4; Gross, 1. Umpire, Lane. Time, 2h. 10m.

THE PORT CHESTER CLUB was expelled from the Westchester League at a special meeting held June 29 in Mount Vernon, N. Y. It was proven that the Port Chesters had employed seven so-called professionals—mostly from the Delaware Club of this city—to take part in a game recently played with the Yonkers nine.

CHICAGO vs. BUFFALO.

A postponed game between the above-named clubs took place June 29 in Chicago, Ill., the home-team then winning by superior base-running, and by sharper fielding at critical points. In the ninth inning, with men on second and third, and nobody out, Kelly made a sneak in from right-field back of second, and Jim White was caught napping by Flint's fine throw. Then Lillie struck out and Derby was retired at first base, the Buffalos thus losing a good chance of tieing the score. Shaffer led in batting. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	4	0	3	3	1	0	Dalrymple, l. f.	4	0	1	3	1	0
O'Rourke, c.	4	0	0	5	1	1	Gore, c. f.	4	1	1	1	0	1
Richardson, 2d b.	4	2	2	4	4	1	Kelly, r. f.	4	1	1	1	1	0
Brouthers, 1st b.	4	0	1	11	0	0	Anson, 1st b.	4	1	0	10	1	0
White, 3d b.	4	0	0	0	1	2	Williamson, 3d b.	4	1	1	2	1	0
Lillie, c. f.	4	0	0	1	0	0	Burns, s. s.	4	0	2	2	4	1
Derby, l. f.	4	0	0	0	0	0	Goldsmith, p.	4	1	1	1	5	1
Force, s. s.	3	0	0	0	3	0	Flint, c.	3	0	0	4	5	2
Galvin, p.	3	1	1	0	6	0	Pfeffer, 2d b.	3	0	1	3	4	1
Totals	34	3	7	24	16	4	Totals	34	5	8	27	22	6

Buffalo	0	0	0	0	0	0	1	1	1	—3
Chicago	0	0	0	4	0	0	1	0		—5

Earned runs—Chicago, 2; Buffalo, 1. Two-base hits—Gore, Burns, Shaffer, Richardson (2). Three-base hit—Galvin. First base on balls—Buffalo, 1. First base on errors—Chicago, 3; Buffalo, 4. Struck out—Chicago, 4; Buffalo, 4. Double-play—Pfeffer, Anson and Williamson. Passed balls—Flint, 2; O'Rourke, 1. Umpire, Burnham. Time, 2h.

The Chicagos defeated the Buffalos June 30 for the second time this season. The home-team batted Galvin unmercifully in the third and fourth innings, when six runs were earned. The Buffalos could not hit Corcoran until the ninth inning, when they came near winning by a streak of batting which earned three runs and left two men on the bases. Brouthers' big batting was a noteworthy feature. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	5	0	0	3	2	0	Dalrymple, l. f.	5	1	1	2	0	0
O'Rourke, c.	5	2	1	4	2	2	Gore, c. f.	4	2	2	1	1	0
Richardson, 2d b.	5	1	1	2	6	0	Kelly, r. f., c.	4	1	2	1	1	1
Brouthers, 1st b.	5	1	4	12	0	3	Anson, 1st b.	4	2	2	7	0	0
White, 3d b.	5	0	1	0	0	0	Williamson, 3d b.	4	1	1	3	4	3
Rowe, l. f.	5	0	0	1	0	0	Burns, s. s.	4	0	1	3	2	3
Lillie, c. f.	4	0	0	2	0	0	Corcoran, p.	4	1	1	0	5	2
Force, s. s.	4	1	1	0	2	0	Flint, c., r. f.	4	0	1	6	1	0
Galvin, p.	4	2	2	0	3	1	Pfeffer, 2d b.	4	0	2	4	2	0
Totals	42	7	10	24	15	6	Totals	37	8	13	27	16	9

Buffalo	0	0	1	0	0	0	2	1	3	—7
Chicago	0	2	3	3	0	0	0	0		—8

Earned runs—Chicago, 7; Buffalo, 2. Two-base hits—Kelly, Williamson, Burns, Corcoran, Pfeffer, Richardson, Brouthers, Force, Galvin. Three-base-hits—Anson, Brouthers. First base on balls—Chicago, 1; Buffalo, 3. First base on errors—Chicago, 1; Buffalo, 6. Struck out—Chicago, 3; Buffalo, 2. Double-play—Force, Richardson and Brouthers. Passed balls—O'Rourke, 2. Umpire, Burnham. Time, 2h. 30m.

The Chicagos by timely hitting defeated the Buffalos again July 2, the score being 12 to 7. The game was loosely played on both sides, but the errors of the Buffalos were more costly. The Buffalos did the best batting, but the Chicagos bunched their hits, and runs resulted. The home-team secured the victory in the eighth inning, when five fielding errors, a home-run by Pfeffer and three singles yielded five unearned runs. Pfeffer led in batting for the Chicagos, while Brouthers and Richardson excelled in batting on behalf of the Buffalos.

CLEVELAND vs. DETROIT.

The Clevelands defeated the Detroits for the fifth time in succession June 30 in Detroit, Mich. Daly's delivery held the home-team down to six scattering safe hits, while Weidman was hit hard enough to give Cleveland the victory, even if he had been perfectly supported. Dunlap's fielding and Trott's catching were the chief features of the contest. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	5	5	0	Wood, l. f.	4	1	1	3	1	1
Hotaling, c. f.	4	1	2	0	0	1	Hanlon, c. f.	4	0	1	1	0	0
Glasscock, s. s.	4	1	0	1	1	0	Powell, 1st b.	4	0	1	9	0	1
York, l. f.	4	1	1	3	1	0	Bennett, r. f.	4	0	0	0	0	0
Phillips, 1st b.	4	0	2	14	0	0	Farrell, 3d b.	4	1	1	2	3	2
Muldoon, 3d b.	4	0	0	0	5	0	Houck, s. s.	4	0	0	1	2	2
Evans, r. f.	4	1	1	1	0	0	Quest, 2d b.	4	0	2	3	4	1
Bushong, c.	4	0	1	3	1	3	Weidman, p.	4	0	0	0	4	0
Daly, p.	4	1	1	0	3	0	Trott, c.	3	1	0	5	1	0
Totals	37	6	9	27	16	4	Totals	35	3	6	24	15	7

Detroit	0	0	0	0	0	0	0	2	1	—3
Cleveland	0	0	0	1	0	0	5	0		—6

Earned runs—Cleveland, 3. Two-base hits—Dunlap, York. First base on balls—Detroit, 3; Cleveland, 1. First b se on errors—Detroit, 2; Cleveland, 4. Struck out—Cleveland, 3; Detroit, 3. Double-plays—Farrell, Quest and Powell; York and Phillips; Dunlap and Phillips. Passed balls—Bushong, 2. Umpire, Furlong. Time, 1h. 57m.

The Clevelands had everything their own way again July 2, and gave the Detroits a decisive defeat by a score of 15 to 5. Burns pitched for the home-team, and was hit hard and often, especially in the fourth and fifth innings, when the visitors scored nine runs. The Detroits started off with three runs and the lead, but failed to hold it longer than the third inning. McCormick was batted freely by the Detroits, but their hits were scattered.

THE NEW PROFESSIONAL CLUB of Chicago, Ill., under the able management of the veteran James F. McKee, played its opening game June 26 with the St. Louis Club, the result being a victory for the visitors by a score of 12 to 4. The attendance amounted to over two thousand, notwithstanding the very cold and rainy weather. All the spectators were enthusiastic over the new ball-ground and its seating accommodations. The Union Club next met the strong professional team of Grand Rapids, Mich., and suffered two successive defeats at their hands, by scores of 15 to 6 and 24 to 6. The Unions play two games on the Fourth of July with the Port Huron nine—the champions of Michigan—and again 5; with the Saginaws 6, 7, and with the Toledos 13. Manager McKee will from time to time judiciously strengthen his nine, and negotiations are now going on for the transfer of the Port Huron team to Chicago. The Union Club next season will contend for the championship of the American Association.

THE METROPOLITANS played the Shamrock Club Sunday, July 1, in Cincinnati, O. The Shamrocks were strengthened by Deagle and Traffley, the change-pitcher and catcher of the Cincinnatis. The Mets won by a score of 7 to 5, getting four runs in the seventh inning without making a single safe hit. Lynch pitched and Reipschlager caught for the Mets.

THE COMETS of Woonsocket, R. I., last week defeated strong nines representing Milbury and Newton, Mass., by the respective scores of 10 to 4 and 12 to 9. They also met with defeats at the hands of the Providence Grays and the Holy Cross College nine by scores of 10 to 7 and 6 to 5.

A SPIRITED GAME of ball was played June 29 at the Marine Barricks, Brooklyn, between nines composed of blue-jackets of the U. S. S. Tennessee and marines of the Brooklyn Barracks. The boys displayed a remarkable skill at the bat. Appended is the score: Bluejackets, 7; Marines, 20.

THE PASSAIC CLUB defeated the Jersey City Club June 28 in Passaic, N. J., by a score of 12 to 2. The Passaics would like to arrange games with all first-class clubs. Address Wm. Rittinger, Passaic, N. J.

THE OLYMPIC CLUB of Philadelphia—the oldest ball-playing organization in the country—will celebrate the fiftieth anniversary of its formation on Wednesday, July 4. All but six of the original members are dead.

JOHN J. MAGNER of St. Louis, Pa., resigned June 30 his position as umpire of the American Association, and Al. G. Pratt of Pittsburg, Pa., was appointed by Secretary Williams to fill the vacancy.

THE ATLANTICS of Brooklyn would like to arrange games for July and August with clubs that have inclosed grounds. Address all communications to Chas. Endler, 225 Graham avenue, Brooklyn, N. Y.

THE AUTHORITIES of Columbus, O., have rescinded their recent resolution prohibiting Sunday games, and the Metropolitans will consequently play there next Sunday.

A MOVEMENT is on foot to increase the salaries of the American umpires to $200 a month from July 1, in case the consent of the eight clubs can be gained.

CHAS. DORR, one of the pitchers of the Quicksteps of Wilmington, Del., has been suspended for the season for drunkenness.

MCINTYRE, the Detroit pitcher, has been released by the Columbus Club, and Valentine has been ordered to report for duty this week.

THE REMOVAL of League umpire S. M. Decker has been requested by four clubs—the constitutional number.

THE TURF.

LENA DUNBAR, foaled in 1874, by Leinster out of Tibbie Dunbar, the property of W. L. Pritchard, died June 11 of "swelling of the neck" at Baldwin's ranch, Santa Anita, Cal. Her career on the turf was quite creditable, and her last race was run at Sacramento Sept. 30, 1880, when she ran third in a mile dash, won by Jerome B. in 1:42¾. She was bred to Bazaar and retired. Her owner is said to have not long ago refused $6,000 for her.

A MATCH-TROT, mile heats, three in five, in harness, between J. H. Pauling's Billy Bad-eye and Israel Rosenfeld's Stonewall, was decided June 29 at the Herring Run track, Baltimore. Bad-eye took the first heat in 2:31 and Stonewall the three following in 2:29½, 2:29½, 2:30.

HULA, aged, by Iago out of Lady Foster, belonging to the Ravensmere Stable, fell dead at the end of a mile and a quarter in a mile-and-a-half race at Sheepshead Bay, June 28.

CONEY ISLAND JOCKEY CLUB.

June 26, attendance large, track fair and racing excellent: Selling-race, for two-year-olds, $500, six furlongs—R. W. Walden's Chanticleer (90, McManus) first, in 1:18; Kelly's King Alfonso-Lerna filly (87, J. Donohue) second, by a length and a half; Australina (95, Williams, the favorite) third, by six lengths. Handicap-sweepstakes, $20 each, $600 added, $100 to second, a mile and a furlong—P. Lorillard's Breeze (97, Onley, the favorite) first, in 1:57¼; John Henry (116, Fishman) second, by four lengths; Pope Leo (112, Fitzpatrick) third, by a head. Handicap-sweepstakes, for three-year-olds, $20 each, $600 added, $100 to second, a mile and a quarter—Fred Robinson's Harriet (95, Lamson) first, in 2:12½; Bella (100, Brennan) second, by four lengths; Nimrod (100, Onley) third, by a few inches, the finish being very close. Handicap-sweepstakes, all ages, $30 each, $750 added, $150 to second, a mile and five furlongs—Charles Littlefield's Free Gold (105, Holloway, the favorite) first, in 2:52; Irish King (94½, Riley) second, by a short head; General Monroe (120, Fitzpatrick) third, by three lengths. Selling-race, $500, entrance $10, a mile and a half—E. Heffner's Dan K. (109, J. McLaughlin, the favorite) first, in 1:51; Delilah (93¾, Riley) second, by two lengths; General Scott (111¼, Fitzpatrick) third, by ten lengths. Handicap-steeplechase sweepstakes, $10 each, $550 added, $100 to second, inside course—W. C. Daly's Belle of the North (132, W. Maney, the favorite) first, in 5:10; Yonkers (128, M. Kinney) second, by eight lengths; Camillus (132, Henry) third, by a long distance......June 28: Selling-race, $500, mile and an eighth—Burch's Colonel Sprague (99, Maynard) first, in 1:59; Dan K. (107, J. McLaughlin, the favorite) second, by a head; Major Hughes (95, Brennan) third, by three lengths. Sweepstakes of $25 each, $750 added, six furlongs—D. D. Davis' Unknown (100, Cross, the favorite) first, in 1:17¾; Chanticleer (103, W. Donahue) second, by four lengths; Bob Cook (98, Riley) third, by a like distance. Purse $600, for three-year-olds and upwards, a mile and a quarter—Dwyer Brothers' Bootjack (114, J. McLaughlin, the favorite) first, in 2:10¼; Jack of Hearts (112, Hayward) and Eole (117, W. Donahue) ran a dead heat for second place. Handicap-sweepstakes, $30 each, $750 added, $150 to second, a mile and a half—P. Lorillard's Parole (117, Feakes, the favorite) first, in 2:39¾; Volusia (88, J. Donohue) second, by half a length; General Munroe (115, Fitzpatrick) third, by a length. Selling-race, $500, three-year-olds and upwards, six furlongs—J. E. Cook's Weasel (118, Driscoll) first, in 1:17¾; Newsboy (106, Holloway) second, by half a length; Medusa (101, Riley) third. Handicap-steeplechase, $10 each, $550 added, $100 to second and $50 to third, inside course—P. Bemis' Pasha (125, Pope) first, in 5:14; Tonawanda (130, Callahan) second, by two lengths) Yonkers (130, J. Kenny) third. Spider (137, Hurley, the favorite, came in second, but was disqualified for going the wrong course........June 30, closing day, attendance large, weather unfavorable, rain falling heavily during the first and fifth races, and track heavy: Selling-race, $500, five furlongs—G. L. Lorillard's Swift (102, Brennan) first, in 1:03¾; Hickory Jim (109, Fitzpatrick, the favorite) second, by four lengths; Weasel (102, Driscoll) third. The winner was bought by Daly for $2,000. Handicap-sweepstakes, $30 each, $600 added, $100 to second, a mile and a quarter—H. J. Woodford's Barnum (80, J. Caldwell) first, in 2:13; Capias (92, Garrison, the favorite) second, by a neck; Nettle (90, Smith) third, by a like distance. Great Two-year-old Selling Sweepstakes, for foals of 1881, of $50 each, h. f., $1,000 added, winner to be sold at auction for $5,000, allowances for less stated price, six furlongs—Kelso's Equipoise (97, Brennan) first, in 1:18¾; Blossom (87, Onley) second, by six lengths; Tolu (102, W. Donahue, the favorite) third, by four lengths. The Seaboard Stakes, for three-year-olds, foals of 1880, of $100 each, h. f., $1,500 added, $250 to second, a mile and three furlongs—Dwyer Brothers' Barnes (118, J. McLaughlin, the favorite) first, in 2:27; Empress (106, Wm. Donahue) second, by three lengths; Renegade (106, Sparling) third, by ten lengths. The Stirrup Cup, free handicap-sweepstakes of $50 each, $1,500 added, $300 to second, two miles and a furlong—Fred Gebhard's Eole (126, W. Donahue, the favorite) first, in 3:50; Volusia (90, J. Donahue) second, by six lengths; Compensation (107, F. McLaughlin) third, by one length; General Monroe (110, Fitzpatrick) fourth. The Brooklyn Steeplechase, a handicap-sweepstakes, $25 each, $750 added, $100 to second and $50 to third, the regular steeplechase course—W. C. Daly's Belle of the North (140, Ford, the favorite) first, in 5:34; Jim McGowan (165, W. Meany) second, by half a length; Captain York (132, M. Lynch) third, by a length. This brought to a close one of the most successful meetings ever held by the Coney Island Jockey Club.

THE CHICAGO RACES.

June 26, weather cloudy and cool, crowd small and track very heavy from rain which fell during the night: Purse $350, weight for age, a mile and a half—Bonnie Bird (Blaylock, an equal favorite with Wallensee) first, in 3:00; Wallensee (Murphy) second, by a neck; Kitty Wells (Murray) third. Illinois Oaks, for three-year-old fillies, $50 each, h. f., $800 added, $100 to second, a mile and a quarter—Olivette (Murphy) first, in 2:25¼; Vera (Stoval, the favorite) second, by a length; Jennie Blue (McCarthy) a bad third. Chicago Stakes, three-year-old colts, $50 each, $800 added, $100 to second, a mile and a quarter—Owen Bowling (Kiley) first, in 2:24¾; Bondholder (Stoval) second, by two lengths; Aztec (Murphy, the favorite) third, by a length. Rapid Sweepstakes, $25 each, p. p., $400 added, $100 to second, six furlongs—Gleaner (Stoval, the favorite), first, in 1:23½; Eli Marks (Wolfe) second, by three lengths; Wapakoneta (Sweeny) third, by two lengths. Purse $400, of which $100 to second, mile heats—Bernice (Murphy) first, Glengarine (Stoval, the favorite) second. Time, 2:00¼, 1:59¼, 2:03¼. Glengarine won the first heat........... June 30 the meeting was continued, after an enforced postponement of three days in consequence of rain, the attendance being fair, weather clear and pleasant, and the track very heavy: Flash Stakes, for two-year-olds, half a mile—General Harding (110, Murphy, the favorite) first, in :51¾; Mona (110, Blaylock) second, by two lengths; Mohur Colt (105, Taylor) third. Maidens of all ages, a mile and a sixteenth—McBowling (O'Neil) first, in 1:59; George L. (Bryant) second, by three lengths; Billetta (Lewis, the favorite) third, by a head. The Merchants' Stakes, a mile and a quarter—Apollo (Spellman) first, in 2:13¾; John Davis (117, D. Sparling, the favorite) second, by three lengths; Ascender (100, Stoval) third, by the same distance. Six-furlong heats—Eli Marks (Wolfe, the favorite) first, in 1:20¾, 1:19½; Brigand Belle (McCormack) second and Lucy May third. Hurdle-race, a mile and a quarter—Guy (McGowan) first, in 2:30; Florence D. (Coleman) second, by twenty lengths; Katie Creel (Stewart) fell......July 2, weather clear and hot, attendance large and a track greatly improved. Purse $300, selling allowances, a mile and an eighth—Bassett (110, Quantrell) first, in 1:59½; Glengarine (105, Blaylock, the favorite) second, by a neck; Billy G. (102, Pratt) third, by a head. Dearborn Stakes, for three-year-olds, $100 each, h. f., $1,000 added, a mile and six furlongs—Leonatus (Murphy, the favorite) first, in 3:12¼; Lord Raglan (Spellman) second, by two lengths; April Fool (D. Sparling) third, by the same distance. Purse $300, one mile—Mediator (Murphy, the favorite) first, in 1:43¾; Cardinal McCloskey (Sax) second, by a length and a half; Standiford Kellar (Blaylock) third, by half a length. Purse $300, heats of five furlongs—Sadie McNairy (Arnold, the favorite) first, in 1:02¼, 1:03¼. Finality (Sweeny) second, and Robert Bruce (Quantrell) third, by a head. Owners' handicap, a mile and 500 yards—Ballard (Arnold) first, in 2:12½; Brigand Belle (Richardson) second, by three lengths; Wedding-day (Sax) third, by two lengths. Purse $300, heats of five furlongs—Charley Lucas (Taylor) first, Fellowplay (Spellman, the favorite, won second heat) second. Time, 1:02¾, 1:04½, 1:07¼.

BRIGHTON BEACH RACES.

June 29, weather quite pleasant, attendance very large and track in bad condition: Purse $250, six furlongs—Blohm & Co.'s Little Minch (90, A. Walker, the favorite) first, in 1:19½; Ouray (88½, Garrison) second, by five lengths; Captain Curry (87, S. Barnes) third, by a length. Selling-race, $250, a mile and a quarter—G. B. Walters' Cromwell (96½, Conkling, the favorite) first, in 2:16¾; Bill Bird (97, Garrison) second, by four lengths; Little Katie (76, Moran) third, by three lengths. *The Brooklyn Eagle* Stakes, for four-year-olds and upwards, $25 each, p. p., $500 added, $100 to second, a mile and a furlong—G. B. Walters' Itaska (105, J. Barnes) first, in 2:00½; Charley Kempland (105, F. McLaughlin) second, by a length and a half; Jim McGowan (111, Haggerty) third, by three lengths. Purse $250, a mile and a quarter—J. McLaughlin's Hartford (105, owner, the favorite) first, in 2:15½; Fair Barbarian (86, Garrison), second, by a length; Ida B. (90, Conkling) third, by a length and a half. Handicap hurdle-race, $250, a mile and a quarter—Phil. Duffy's Buster (138, Callahan, the favorite) first, in 2:23¾; Bally (128, J. Kenny) second, by half a length; Camillus (120, Ford) third, by a nose; London (120, W. Maney) fourth, by half a length.......July 2, a very large crowd, weather close and track good. Purse $250, six furlongs—Blohm & Co.'s Little Minch (90, A. Walker, the favorite) first, in 1:16; Hickory Jim (115, Cross) second, by seven lengths; Hotachimie (105, Sampson) third, by a length. Selling-race, $250, a mile and a furlong—W. O. Scully's Major Hughes (106, Stone, the favorite) first, in 1:58; Bonairetta (87, Rayford), second, by a length; Bill Bird (104, Cross) third, by three lengths. Purse $250, one mile—Rosebud Stable's Mattie Rapture (111, Huston, the favorite) first, in 1:44¾; Shelby Barnes (87, Yetman) second, by half a length; Tennyson (90, Camp) third, by seven lengths. Purse, $250, one mile—W. C. Daly's Little Katie (88½, Garrison) first, in 1:44¼. Longmoor (114, Tompkins) second, by eight lengths; Newsboy (105, Stone, the favorite) third, by a neck. Purse $250, catchweights six furlongs—E. C. Howard's Plunger (Camp) first, in 1:16; Garfield (W. Askey) second, by a length; Swift (Garrison) third, by a head. There will be racing at this track every day during the present week.

TROTTING AT DETROIT.

The Summer meeting at Hamtramck Park, Detroit, Mich., commenced June 27. Results: Gentlemen's driving-horses, $100—T. Wood's Byron Cole first, in 2:46¼, 2:42¼, 2:40; Seth T. Bane second, Topsey third and J. O. B. fourth. Class 2:34, purse $700—L. W. Sinclair's Sorghum first, in 2:30¾, 2:29¾, 2:29¾; Frank Patchen second, Polka Dot third, and Almont M. fourth. Class 2:25, purse $700—J. F. Gasnell's Commander first, Stranger (won third heat) second, Reveille third, and Waiting fourth. Time, 2:33, 2:34, 2:38, 2:37. Class 3:00, purse $600—G. W. Grove's Blue Bull first, in 2:42¾, 2:40¾, 2:39¾; Maud R. second, Belle F. third, and Tom Rolfe fourth. Pacing-race, class 2:24, purse $600—P. V. Johnson's Johnson first, in 2:25¾, 2:28¾, 2:22⅛; Gurgle second, Rocket third, and Chestnut Star fourth. Class 2:17, purse $1,000—J. E. Turner's Edwin Thorne first, in 2:29¾, 2:23⅛, 2:24⅛; Wilkes second, Francis Alexander third, and Santa Claus fourth. Class 2:29, purse $700—W. L. Beck's Brown Wilkes (won third, fifth and sixth heats) first, Lady Lucas (won first and second heats) second, Sleepy Joe (won fourth heat) third. Time, 2:29¾, 2:29⅛, 2:29¾, 2:29¼, 2:30, 2:29¾. Class 2:20, purse $700—O. Hickok's Overman first, in 2:26¾, 2:28¾, 2:26¾; Deck Wright second and Independence third. Class 2:40, purse $700—W. B. McDonald's Almonarch first, Cresco (won second heat) second, Little Joe (won third heat) third, and Dr. Frank (won first heat) fourth. Time, 2:33¼, 2:31¾, 2:37, 2:36, 2:38¼, 2:35¼. Pacing race, free-for-all, $700—J. B. McCarthy's Flora Belle first, in 2:19¾, 2:18½, 2:17¼; Lucy second, Buffalo Girl third and Eddie D. fourth.

SPORT AT ALBANY, N. Y.

The races at the first Summer meeting at Island Park, Albany, N. Y., last week, resulted as follow: Clay Stakes, $3,600, class 3:00—Majolica first, Phallas (won first heat) second, H. B. Winship third, and Judge Davis fourth. Time, 2:21¾, 2:19½, 2:20, 2:21. Whitehead Stakes, $1,000, class 2:29—Heward Jay first, Billy Button (won first and second heats) second, Amelia C. third, and Leru fourth. Time, 2:21¾, 2:23¾, 2:24¾, 2:26, 2:25. Class 2:38, special purse of $1,000 added if 2:30 was beaten—Magic first, Backman Maid (won the first heat) second, John Love third and McClure fourth. Time, 2:25¼, 2:25½, 2:28½, 2:29. Class 2:20, special purse of $1,000 given if 2:19 was beaten—Joe Bunker first, Romero (won first heat) second, Helene third and Captain Emmons fourth. Time, 2:22¼, 2:23½, 2:24, 2:23. Kennedy & Murphy Stakes, $1,000, class 2:25—Bronze first, in 2:24¼, 2:23¼, 2:24½; Big Fellow (won third heat in 2:23¼) second, Louisa N. third, and Breeze Medium fourth. Pacing-race, $1,000, class 2:24—Rich Ball first, in 2:21, 2:22, 2:20; Jim Jewell second. On the closing day of the meeting, June 30, Jay-Eye-See trotted a mile exhibition, and was timed in 2:16¼, which is faster time than was ever before made by a five-year-old trotter.

THE DIRECTORS of the Pittsburg (Pa.) Driving-park Association, an organization no longer connected with the Grand Circuit, on June 28 adopted a programme for the meeting to be held July 24, 25, 26, 27. The entries close July 13. The total amount of the purses, with added money for extra speed, is $25,000.

BARCALDINE, owned by R. Peck, won the Northumberland Plate, for three-year-olds and upwards, $125 each, $2,500 added, two miles, in England, June 26. Shrewsbury (119) was second and Havock (97) third.

AQUATIC.

COMING EVENTS.

July 7—Sculling match, George Gang vs. W. O'Hanlon, 3 miles, $1,000, Pittsburg, Pa.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 18—Hanlan Ross match-race, Ogdensburg, N. Y.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Fall regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Northwestern A. B. A. regatta—July 10, with George H. Lesher, secretary, Detroit, Mich. Events in CLIPPER of July 7.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

National Association of Amateur oarsmen regatta—July 23; to W. Howard Gibson, secretary, Washington, D. C.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

NORTHWESTERN AMATEUR BOATING ASSOCIATION.

The fifteenth annual regatta of this club will be held at Muskegon, Mich., July 24, 25. The races will be as follow, open to all club members of the association: Senior pair-oared shells, junior pair-oared shells, senior four-oared shells, junior four-oared shells, senior six-oared shells, junior six-oared shells, senior double-sculls, junior double-sculls, senior single-sculls, junior single-sculls, and barges. All of the above races one mile and return. In addition to the foregoing, the following races have been added to the programme: Four-oared shells, one and one-half miles straightaway, open to all regularly organized amateur rowing clubs; canoe and duck-boat races, and a log-rolling match. *Entrance-fees*—Six-oars, $15; four-oars, $15; pair-oars, $10; barges, $15; double-sculls, $10; single-sculls, $5. Entrance-fees must be paid at the time of entering to the secretary, who will return the same to clubs which start their boats in races for which they are entered. *Entries*—Must be made to the secretary on or before July 10, as per address in "Closing of Entries." No entries received after that date. Entries for canoe and duck-boat races and log-rolling match should be made on or before July 23 to Alfred Wylie, secretary Citizens' Committee, Muskegon, Mich. A list of members composing the crew, weight of each, and colors under which they will row should accompany each entry. In ten-oared races, thirteen names may be entered; six-oared, eight; four-oared, six; double-sculls, three; pair-oared, three; single-sculls, one. Two or more entries are necessary in each class to insure a race. No time-allowance given in barge-race. *Prizes*—In addition to the challenge flags of the association, valuable gold badges will be given to each winner of association races. In open-to-all-fours a gold watch will be given to each winner. *Transportation*—The following companies have offered free transportation to contestants and boats over their lines: Detroit, Grand Haven and Milwaukee Railway, Chicago and West Michigan R. R. and Goodrich Transportation Company. The secretary of the association will furnish contestants with certificates entitling them to above concessions immediately succeeding their entries. Muskegon, the most important city on the east shore of Lake Michigan, has a population of about 20,000, and is reached by the Chicago and West Michigan, and Detroit, Grand Haven and Milwaukee Railways; also the Goodrich line of steamers from Chicago and the Detroit, Grand Haven and Milwaukee steamers from Milwaukee. The course, located on Bear Lake, just outside the municipal limits, is perfectly straight, free from obstructions, and sheltered from prevailing winds. Ample accommodations have been provided for the reception and housing of boats of contestants, and first-class quarters for crews can be obtained at all hotels for $1.50 per day. If notice of time of arrival is given to Chas. Goffe, Muskegon, forty-eight hours in advance, the crews will be met at depots and boats safely housed without expense. *Membership*—Any regularly organized amateur rowing club desiring to join this association should make immediate application to the undersigned, inclosing the initiation-fee, $10, which is in full for the annual dues for the year in which the same is paid. George H. Lesher, secretary and treasurer, Detroit, Mich. Regatta committee—Geo. H. Lesher, J. C. Sterling and John V. Moran.

THE COLUMBIA ROWING ASSOCIATION of Boston have elected officers as follows: M. J. Dolan, president; T. O'Shaughnessy, vice-president; J. P. Green, financial secretary; Richard A. Wall, clerk; J. Coleman, captain; James Sweeney, treasurer; John Doyle, John Curry, Nicholas Lafferty and Edward B. Coxton, board of trustees.

THE EVERETT BOAT CLUB of East Boston, Mass., held their annual four-oared race over the Apple Island two-mile course June 29. Three crews started, and the winners were I. Cody (bow), J. Maguire, I. Noonan, M. Campbell (stroke).

CHAS. E. COURTNEY is informed that there is a letter for him at this office.

REGATTA AT BUFFALO, N. Y.

Blackwell Canal, Buffalo, N. Y., was on July 1 the scene of a rowing regatta held under the auspices of the Celtic Rowing Club, and participated in by members of that organization, the Queen City, Mutual and Central Clubs. The course was one mile up the Blackwell and return. Fred Kull acted as referee and starter, and Joseph F. Kemble, James Murphy and James Lucy as judges. No official time was kept. The first on the programme was an exhibition pull over the course by the first crew—known as the "big crew"—of the Celtics, made up of A. Ahart, J. Burns, J. Griffin and J. Sullivan (stroke), in the boat Jerry Sullivan. Then followed a four-oared race between the first and second crews of the Queen City Club, as follow: First crew—Charles Roth, John Roth, Dave Cummings, John Cummings (stroke). Second crew—James Carroll, Alexander Jones, James W. Jones, James Rowley (stroke). The former came in winners by about three lengths. In the next race, between the second and third crews of the Celtic, the third crew won. The finish of this race was very close. The crews were: Second—H. Myers, J. Mullen, T. Desmond, W. Hanlon (stroke); Third—P. Foley, M. Farrell, T. Newman, M. J. Donovan (stroke). The next race was between the first crew, consisting of H. Zantee, F. Zantee, J. Whalen, M. Whalen (stroke), and the second crew, G. Gardner, P. Dunning, F. Funke, J. Higgins (stroke), of the Central Club. This race was won by the first crew by five lengths. Then came a race between the first and second crews of the Mutual Club, in which the first crew was successful, although the finish was very close. J. Sullivan, George Kane, D. Hartnett, Edward Cleary (stroke) comprised the first crew, and J. Short, Thomas Nunan, Dennis Daley, Edwin Stanton (stroke) the second. The third and fourth crews of the same club were next pitted against each other, and this time the fourth crew won, beating their opponents by about three lengths. These crews were: Third—Dennis Leary, John Coughlin, John P. Sullivan, C. Coughlin (stroke); Fourth—P. Daley, Wm. Patten, Daniel Nunan, James Geary (stroke). Then eight young men anxious to win aquatic honors rowed up to the starting-point and were given the word. The McIntyres and the McGuires, as the two crews are called, started off, each member with a look of mingled anxiety, hope and fear upon his face. The McGuires won the race. A clinker-race between T. Desmond and T. Dray, both members of the Celtic Club, was next rowed. Dray's boat leaked badly, and he was beaten by a few feet. John Myers and Frank Worth, small boys, then rowed a race with scows, in which the former won. The regatta was wound up with a tub-race, in which two little boys took part.

CATAMARAN vs. HORSE.

A friendly contest of a rather novel character took place July 1, being a race from this city to Stony Creek, Ct., about ninety miles, between Fred Hughes' well-known catamaran Jessie and Ezra Daggett's gray mare Boston. The men are partners in the Cremorne, a concert-saloon on West Thirty-second street. The start was made at 5 o'clock A. M., and, the wind being in just the right quarter to suit the speedy catamaran, the latter was victorious, arriving at her destination at 3.35 P. M. The horse passed through New Haven at 3.45, and reached Stony Creek about 8 P. M. Subsequently Daggett was taken into custody on a charge of cruelty to the horse, as will be seen by the following dispatch:

NEW HAVEN, July 2.—The threat that Dr. Adams and Constable Landfear of Fair Haven East made to Ezra Daggett, the man who drove the horse Boston in its race with the catamaran Jessie from New York to Stony Creek, has been carried out. When Mr. Daggett reached the Four Corners yesterday his horse was in a bad condition. He had become chilled while crossing Tomlinson's Bridge, and this, together with the fatigue after the long run from New York, made him present a pitiful sight. Mr. Daggett received a dispatch from Stony Creek at that moment announcing the arrival of the catamaran at that point, and the consequent ending of the race. Mr. Daggett tarried at the Four Corners until after 7 o'clock, and then drove to Stony Creek. Dr. Adams made a complaint to the prosecuting attorney, charging Daggett with cruelty to animals, and a warrant was made out for his arrest. Constable Catlin took the warrant and found Mr. Daggett aboard the boat here, bound for New York, and placed him in the lockup. Daggett was released this afternoon on a bond of $150 to appear in court to-morrow. Word reached here this afternoon that if Daggett escaped punishment here Bergh's New York society would take care that he received his deserts there.

REGATTA AT DETROIT.

A joint regatta was held at Detroit, Mich., June 30 by the Excelsior and Detroit Boat Clubs. The weather was good, but the water was rough, and in consequence the four-oared-shell race was not rowed. There was a moderate attendance of spectators, who witnessed some interesting contests, resulting as shown below:

Four-oared gigs—Excelsior: Fred D. Standish (bow), E. Telfer, J. Routhier, A. D. Bevan (stroke), first, in 8m. 14s. Detroit: L. Pittman (bow), W. Gray, T. Murphy, Phil Miller (stroke), second, by two lengths. The latter crew broke a stretcher at the turn. The distance in this as in all the races was one mile.

Six-oared barges—Excelsior: Thos. E. Reeder (bow), W. McMillan, J. B. Swan, F. L. Smith, J. S. Wilson, M. Poor (stroke), F. D. Standish (coxswain), first, in 8m. 28s.; Detroit: George Wiley (bow), W. Wright, T. Christie, E. A. Gott, P. Wright, H. Wright (stroke), L. M. Pittman (coxswain), second, by a length and a half.

Ten-oared barges—Excelsior: T. A. Reeder (bow), W. McMillan, W. Wilson, A. O. Gray, A. McMillan, C. Eaton, W. Rolhen, C. White, J. Swan, C. A. Poor (stroke), F. D. Standish (coxswain), first, in 8m. 30s.; Detroit: Al. Fletcher (bow), H. Voorhees, R. Woodruff, Wm. Livingston, Harry Campbell, George Sumner, S. F. Douglass Jr., F. Woodruff, Robert Gray, H. Wright (stroke), L. M. Pittman (coxswain), second, by a length. Referee, Alex. McLeod; judge at finish and timer, Dr. E. Lodge.

THE WASHINGTON REGATTA.

This event will be held on the Potomac River Aug. 14, and will comprise the following events: Single-scull shells (senior), gold medal; single-scull shells (junior), gold medal; double-scull shells, two gold medals and silk banner; eight-oared shells, nine gold medals and silk banner; four-oared shells (senior), *The Evening Star* cup, four gold medals and silk banner; four-oared shells (junior), four gold medals and silk banner; four-oared gigs, the Palmer cup, five gold medals and silk banner; special single-scull-shell race, open only to District of Columbia scullers who have never won a race, gold medal. Entries will close Aug. 10, and should be addressed to James R. Lake, 1,314 F street, northwest. The entrance-fees for single-shells will be $5; double-sculls, $5; four-oared shells, $10; and eight-oared shells, $15. The Analostan, Potomac and Columbia Boat Clubs have hospitably thrown open their handsome boat-houses for the accommodation of visiting crews and their boats. Special rates of board have also been arranged at the Riggs, Arlington and Ebbitt, and the railway companies have reduced rates to all points. The races will be rowed under the rules of the National Association of Amateur Oarsmen, and will begin at 5 o'clock P. M.

CHARLES E. COURTNEY was a few days ago presented by Dr. Smith and other admirers with an elegant gold locket of handsome design. It is in the form of a circular band, inclosing the recipient's monogram in enamel, resting on crossed sculls, the blades and handles projecting slightly beyond the rim, on which appears the inscription "From your friends of Richfield Springs." Below appears the legend "19:31½, Richfield Springs, Sept. 1, 1882." Laurel leaves in colored gold complete the picture. It is attached to a heavy gold chain.

POTOMAC BOAT CLUB.—The regatta of this Washington club will be held July 7. The races will begin at 6 o'clock, and will be followed by a hop at the boathouse. The events are: Four-oared shell-race between five picked crews; single-shell race for gold medal, which will be contested by Noordzy, Lang, Phelps, Kearney and Fisher and others; race between Kennedy and McKinney in a double-shell against the winners of the four-oared race; race between an eight-oared crew and the second-best four; race for double working-boats.

A FOUR-OARED WORKING-BOAT RACE, $75 to first, $30 to second and $20 to third; and a single-scull working-boat race, $25, $15 and $10, will take place at the picnic and games of the Young Men's Temperance Association of Lawrence, Mass., July 21. Entries can be made to Alex. L. Grant, Lawrence, Mass.

LAYBERGER DEFEATS ALTMEYER.—A sculling-match for $250 a side, three miles, the principals being Nick Layberger of Pittsburg and George Altmeyer of McKeesport, Pa., came off at the former place June 30. Altmeyer led for more than a quarter-mile from the start, when Layberger got in front, stayed there, and eventually won by a length, in 22m. 25s.

THE ANNUAL REGATTA of the New Rochelle (N. Y.) Rowing Club will be held off the boat-house, Hudson Park, July 4, commencing at 2 P. M. The Palisade Club of Yonkers and Nautilus of New York are expected to participate.

THE SALEM (MASS.) BOAT CLUB holds its annual picnic at Bellevue Park, North Andover, Aug. 9, when prizes of the value of $400 will be awarded for boat-racing and athletic sports.

THE SCULLERS' RACE which was to have taken place at Pittsburg, Pa., June 30, between Monegar and Foley, has been postponed till July 28.

AQUATIC.

MISS BECKWITH'S LONG SWIM.

Agreeable to announcement made in these columns last week, Miss Agnes A. Beckwith, whose wonderful feats of skill, strength and endurance in the watery element have gained for her the title of champion of all lady swimmers, on Saturday, June 30, undertook the previously unattempted feat of swimming from Sandy Hook to the iron pier projecting into the Atlantic Ocean from Rockaway Beach, L. I. The steam-launch Bonny Doon was engaged for the accommodation of the members of the press who accepted the invitation to witness the lady's daring attempt to perform a task never before undertaken by one of her sex. In addition to the newspaper representatives, the boat carried Miss Beckwith, her brother William Beckwith, William Taylor, business-manager of the swimmers during their visit to the States, and two or three friends. The announced time of starting was seven o'clock A. M., but it was nearly half an hour after that before the lines were cast off and the little boat moved out into the stream—a delay which, as the sequel proved, was perhaps fatal to the success of the undertaking, although it is probable that it would have been necessary to have made a start some time before seven o'clock to have insured the lady sufficient time to have accomplished the feat. There seems to have been a miscalculation regarding the ebb and flow of the tide, which was responsible for Miss Beckwith's failure to succeed in her object, which was doubly to be regretted after the grand effort made by her, and the undoubted fact that she had the ability, backed up by the will, to cover the full journey had the tide but served towards its close. When the boat started from Fulton-market Slip everything looked encouragingly auspicious, the morning being hazy and warm, without wind enough to even ruffle the surface of the waters of the lower bay, which were as flat as a board. It had been intended that Miss Beckwith should, like Captain Webb did when he swam from Sandy Hook to Manhattan Beach, Coney Island, in August, 1879, land on the beach at the Hook and take her plunge from there; but, owing to the state of the tide on the 30th ult., it was deemed advisable to take to the water from the steamer at a point which would make the distance to her destination about the same. Accordingly, when the Bonny Doon reached a point a short distance to the southwest of the can buoy off the bar, the lady, who in the privacy of the cabin had exchanged her street-dress of pearl-gray silk for a handsome swimming costume of pink trimmed with blue, emerged from the cabin enveloped in a wrap, and, stepping onto the port gunwale, allowed the wrap to slip from her shoulders, and at exactly 8.52:40 A. M. dove gracefully into the briny. As she came to the surface, and struck out towards the southeast, the tide being at the time about half-ebb, a hearty cheer from the press-boat assured the fair swimmer of the good wishes of those on board, and was acknowledged with a smile and a nod. Previously to her making the plunge two skiffs had been unfastened from the stern of the steam-launch, and these kept her close company, one on either side, her brother, attired in a red bathing-dress, and a boatman being in one, while in the stern of the other sat Taylor, Captain Charles Manley, a licensed pilot, handling the oars and directing the course of the swimmer. After being in the water a few minutes, Miss Beckwith made a call for her wide-brimmed straw hat, as the rays of the sun were very strong and searching. She started with an easy, regular breast-stroke, which she varied but seldom by the side and overhand stroke during the trip, keeping her head well out of the water all the time, and using very little exertion. Excellent progress was made by the swimmer, who appeared to keenly enjoy her protracted bath in her favorite element, and who was kept informed regarding the condition of those on board the launch, the rolling of which, as the boat made necessarily slow progress through the waves, had the effect of bringing on a severe spell of sea-sickness in the case of nearly every one of the land-lubbers who had so bravely taken passage, in anticipation of a highly enjoyable pleasure-trip. The shifting of ballast was so general that there were few nurses to look after those in hospital, and who occupied anything but dignified positions on deck and in the cabin. A little more than an hour and a half after the start Miss Beckwith took some nourishment in the form of a cup of warm beef-tea, a jar of which had been provided, and within three-quarters of an hour afterwards she again partook with relish of a cup of the same palatable and strengthening decoction. This, with a bite or two of fat beef, was all the provender with which she was furnished during the time she was in the water, her brother handing the food to her and Miss Beckwith treading water while receiving and discussing it, as she was not allowed to touch the boat or receive artificial support of any kind during the swim. For more than three hours the struggle went on without noteworthy incident to vary its monotony, the wonderful little woman having by that time propelled herself to within half a dozen miles or so of the fixed terminus of her journey. A change in the weather conditions now took place, a dark spot in the western sky increasing rapidly in size, masses of ominous clouds mounting upwards and spreading right and left until all was black overhead, while vivid flashes of lightning and rumbling thunder betokened a spell of very rough weather. Fortunately, however, the expected fierce thunderstorm, which broke upon us at high noon, proved to be nothing worse than a heavy and refreshing downfall of rain, unaccompanied by strong wind, and did not even prevent ex-athlete Donohue, arrayed in primitive costume, from continuing trolling for bluefish and dog-sharks. With a few minutes' intermission, the rain continued for about half an hour, when the clouds rolled by and left the air pleasantly cool, which was a boon to the sufferers from *mal de mer*, although the uncomfortable long ground-swell prevented a complete cessation of their torments. Meanwhile the scene had been enlivened by the appearance of the steamer John Sylvester, which arrived during the storm, having on board a large party of excursionists, who had come to see the swim, and who lustily cheered Miss Beckwith, while the drum and fife corps and singers on board vied in offering up musical encouragement, the passengers joining with a will in the chorus of "I'll Never Drink Behind the Bar" and similar popular selections from Braham's conservatory of music. While the rain beat upon her blond head, the plucky human mermaid kept up unfalteringly the steady strokes which had already carried her so far towards the point where the wreath of laurel lay awaiting her. They had then taken her to within perhaps half a mile of the bell buoy marking the entrance to Rockaway Inlet, past which mark it was necessary to get in order to avoid being foiled by the adverse tide, which here is particularly strong. Being made aware of this fact, and that time was precious, Miss Beckwith redoubled her exertions, but directly she encountered the dreaded young flood, which at first was content with merely stopping her headway, but which, as it increased in strength, slowly but surely swept her backwards, until, after battling with it for nearly an hour, she was found to have lost so much distance, and was still being carried further away each moment, that her brother, her manager and all concerned in the matter saw that it would be useless for her to continue the attempt under such circumstances, as for hours to come she must lose distance. It was therefore very reluctantly decided to abandon the attempt to reach the pier until some future occasion. Being informed of this determination, Miss Beckwith, who felt very badly over her ill-luck, manifested strong opposition to such a proceeding, and flatly refused to come out of the water. She declared that she was good and strong, and fully able to stay in the water until the tide turned again, and then continue the effort, which she was confident she could even then accomplish. The arguments brought to bear, however, although unconvincing to her mind, induced her to consent to be taken from the water, and a much vexed little woman was at 1.51:50 lifted into one of the small boats, enveloped in the wrap before mentioned, and transferred to the Bonny Doon, in the cabin of which her brother and manager did their utmost to console her for her grievous disappointment. The distance in a direct line from where she dove into the water to the Rockaway Pier is not much more than ten miles, but the taking advantage of favoring currents necessited her pursuing a rather circuitous route, and the course traveled caused her to swim about sixteen miles, according to the calculation of Pilot Manley. The bell buoy is about four miles distant from her destination, so it will be seen that she failed by but little in accomplishing the feat upon the performance of which she had set her heart. Had the start been made an hour earlier, there is no doubt that the lady would have easily been successful, and she is deserving of sympathy for a failure that was not due to any fault of her own. After she had been taken on board, the Bonny Doon proceeded to Rockaway Beach, arriving at the pier at three o'clock. The people assembled there to witness her arrival were very sorry to learn of the failure, but, after witnessing her prolonged exhibition, in conjunction with her brother, at the end of the pier, they were satisfied that she was far from exhausted by her previous long-sustained exertions. The time occupied by Miss Beckwith in swimming the sixteen (about) miles was 4h. 59m. 10s., and she received no assistance while in the water.

NETTIE THORP VS. GRACIE.—A match yacht-race between these sloops, of the Knickerbocker Yacht Club was sailed on Long Island Sound June 27. The match grew out of the result of the regatta held by the club on Decoration-day, when the Gracie was returned as the winner. The prize at issue was a cup of the value of $250, and a close and quite exciting race was won by the Nettie Thorp by only fifty-five seconds. The time was as follows: Thorp, 3h. 31m. 15s., actual sailing time and the same corrected; Gracie, 3h. 33m. sailing time, and 3h. 32m. 10s. corrected.

ECLIPSE YACHT CLUB.

The inaugural regatta of this club was sailed on the Sound on Tuesday, June 26. The weather was cloudy and a fresh wind blew steadily from southeast—so steady and strong indeed that some of the boats which had started under a full head of canvas came to grief before they had gone far. Nineteen of the twenty-eight entries came to the starting-point, off the club-house, foot of East One Hundred and Fourth street, the course being to and around the Gangway Buoy and return. The threatened rain held off, and the friends of the members enjoyed themselves on the barge which had been chartered for their use, and on which dance-music was heard throughout the day. The order and time of turning the mark-buoy were as follow:

Jessie	1h. 58m. 14s.	Bella Beam	2h. 29m. 56s.
Mary Gibson	2 12 00	Annie	2 30 09
Susie A	2 13 30	Lotus	2 32 06
Undine	2 21 58	Sport	2 37 28
Peerless	2 25 40	J. L. Barker	2 37 28
Corinne K	2 27 54	Eclipse	2 59 21
Alice	2 28 35		

The Ada had unshipped the jaws of her gaff in Hell Gate, while a little ways past Riker's Island the Black Joke lost some of her gear and abandoned the race. Soon after rounding, the Eclipse's topmast went by the board, but willing hands quickly cleared away the wreck and she kept on her course. They came down the East River on the ebb-tide and before the wind, with all sail spread, making the run to anchorage quickly. The distance sailed was twenty-four miles, and the time and order of finishing were as shown below:

	Start.	Finish.	Elapsed time.	Corrected time.
CLASS A—CABIN-SLOOPS.				
Bella Beam	12h. 19m 10s.	4h. 11m. 28s.	3h. 52m. 18s.	3h. 52m. 13s.
Peerless	12 19 45	4 04 18	3 44 33	3 40 28
Ada	12 19 30	Disabled.		
Sara	12 18 30	4 06 22	3 47 52	3 40 52
Undine	12 18 20	3 59 28	3 41 08	3 34 08
Alice	12 21 30	4 12 38	3 51 08	3 40 18
CLASS B—CABIN-SLOOPS.				
Eclipse	12 13 09	Not timed.		
Black Joke	12 13 05	Disabled.		
CLASS C—OPEN-SLOOPS.				
Snoozer	12 06 44	Did not go the course.		
CLASS D—OPEN-SLOOPS.				
Lotus	12 06 00	4 18 45	4 12 45	4 12 45
John L. Barker	12 09 30	4 22 28	4 12 58	4 12 53
Susie A	12 06 15	3 53 15	3 47 00	3 45 25
Corinne K	12 08 05	4 03 45	3 55 40	3 53 10
CLASS E—OPEN-SLOOPS.				
Mary Gibson	11 58 00	3 52 45	3 54 45	3 54 45
CLASS F—CAT-RIG.				
Jessie	11 53 30	3 33 00	3 39 30	3 39 30
Annie	11 53 45	4 40 10	4 46 25	4 35 15
Sport	11 52 00	Not timed.		

In class A the Undine won, beating the Alice 6m. 10s. In class B the Eclipse won. In class C there was no winner. In class D the Susie A. won, beating the Corinne K. 7m. 45s. In class E the Mary Gibson had no competitor, and in class F the Jessie beat the Annie 55m. 45s. The Jessie wins also the champion pennant of the club for the best elapsed time, beating the Undine 1m. 38s.

WILLIAMSBURG YACHT CLUB.

On June 27 the annual regatta of this club was sailed on the East River and Long Island Sound, starting from off the club-house at Greenpoint, L. I., and going to and around the Stepping-stones lighthouse and return. The entries were quite numerous, but as the weather was stormy, there were few starters. The wind blew strongly from the east and rain fell almost continuously and at times very heavily. The race was one that brought out the sailing qualities of the boats and tested the abilities of their crews. The only mishaps that occurred were the capsizing of the Tidal Wave and the carrying away of the Metamora's topmast. The result of the race is shown below:

	Start.	Finish.	Elapsed Time.	Cor'd Time.
CLASS A—CABIN.				
Mary L	11h. 58m. 30s.	3h. 57m. 00s.	3h. 58m. 30s.	3h. 58m. 30s.
Metamora	11 57 00	3 55 00	3 58 00	3 56 30
Sally Ann	11 58 00	Not timed.		
Sorceress	11 57 20	3 59 00	4 01 40	3 54 00
Lizzie V	11 56 30	3 58 00	4 01 30	3 53 50
CLASS B—CABIN.				
Bulldozer	11 58 00	Not timed.		
CLASS D—OPEN.				
S. S. Free	11 48 30	4 05 20	4 14 50	4 14 50
Armenia	11 40 00	4 08 00	4 28 00	4 19 10
Tidal Wave	11 49 00	Capsized.		
Grace Darling	11 50 00	Did not go course.		

Thus in Class A the Lizzie V. wins, beating the Sorceress 10s., and in Class D the S. S. Free beats the Armenia 4m. 20s.

ATLANTIC BOAT CLUB.

The annual regatta of this club was held on the Hudson River, off the Elysian Fields, Hoboken, N. J., on Saturday afternoon, June 30. The course for all the races was one mile, with a turn, and the results were as follow: Junior single-sculls—L. Brandt first, C. F. Muller second, and O. Kupper third. Senior single-sculls—H. C. Kudlich first, J. A. Reed second, and G. Van Sande third. Four-oared shells—C. Erlenkotter, William Balliere, L. Brandt and J. A. Rosenbaum, first; H. C. Kudlich, William Muller, G. Van Sande and J. A. Reed, second. Four-oared barges—P. Trautwein, A. Schliefer, R. Dingelstedt, W. Balliere, C. Trautwein (coxswain) first; C. Euhtmann, J. Walter, T. Bracksieck, H. E. Haddenhorst, E. Offerman (coxswain) second; F. Hensmann, H. Wolgering, C. Erlenkotter, J. A. Rosenbaum, L. Brandt (coxswain), did not finish the course. Barge-race—Atlantic, ten oars: H. Wemhagen (bow), Chas. Schoufeld, T. Bracksieck, H. Seggendorf, "Uncle John," F. Heusmann, P. Trautwein, C. Erlenkotter, H. E. Haddenhorst, J. A. Rosenbaum (stroke), Captain L. Brandt (coxswain), first; Orion Boat Club, eight oars: H. Wolgering (bow), J. C. Offerman, A. Schliefer, G. Van Sande, R. Dingelstedt, H. C. Kudlich, C. F. W. Muller, James A. Reed (stroke), E. Offerman (coxswain), second, by half a length.

PIONEER BOAT CLUB.

About three hundred spectators, principally friends of the members, were present on the occasion of the annual regatta of this club, held in Gowanus Bay, opposite the club-house, at the foot of Thirty-fourth street, Brooklyn, N. Y., June 30. A rainsquall, accompanied by thunder and lightning, raised considerable commotion for a short time during the afternoon, but the weather as a whole was pleasant and the water in fine condition for rowing. Results follow: Single-scull shells, gold medal—Thomas Hield first, T. Newcomb second. Pair-oared shells—T. Richards Jr. and W. H. Sayre first, E. M. Tucker and A. Kuhn second. Four-oared gigs—P. Deming, M. A. Dewey, W. J. Battey, W. E. Douglass (stroke), A. Kuhn (coxswain), first; M. Berden Jr., H. E. Frazer, S. J. Fleet, W. M. Campbell (stroke), C. B. Ellis (coxswain), second. Four-oared gigs—C. H. Tyson, J. H. Judge, C. G. Glover, Thomas Hield (stroke), W. H. Sayre (coxswain), first; L. W. Sageman, H. B. Shute Jr., C. F. Lovell, F. E. Buckingham (stroke), T. Richards Jr. (coxswain), second. Four-oared shells—T. Richards Jr. (bow), A. Kuhn, J. N. Wheeler, W. B. Young (stroke), first; E. M. Tucker (bow), C. W. Riecks Jr., George W. Clough, George W. Sammis (stroke), second. Tub-race—W. H. Reitz first, defeating E. M. Tucker, G. W. Sammis and W. H. Sayre. The regatta was followed by a supper, and after that had been discussed dancing was in order.

QUINCY (MASS.) YACHT CLUB.

The second championship regatta of this club was held June 27 under rather unpropitious circumstances, rain falling quite heavily and a dense fog prevailing most of the time. Summary:

Name and Owner.		Actual Time.	Cor'cted Time.
SECOND CLASS.			
Joker, George Coffin	20ft. 5in.	1h. 38m. 25s.	1h. 10m. 42s.
Amy, E. W. Baxter	21 6	1 39 01	1 12 24
David Crocker, J. R. Putnam	21 8	1 39 51	1 13 24
Niobe, S. F. Brown	20 6	1 41 18	1 13 40
Thisbe, S. A. Freeman	20 10	1 40 39	1 14 21
Spray, H. M. Faxon	19 4	1 45 25	1 16 31
Jessie, W. B. Smith		1 46 09	
Diadem, L. Hayward	18 7	1 48 18	1 18 32
Pet, J. W. McFarland	20 1		
THIRD CLASS			
Dandelion, C. F. Adams, 3d	17 5	1 31 17	1 05 44
Flora Lee, D. H. Lincoln	17 3	1 32 08	1 06 25
Nimble Turtle, P. B. Turner	17 3	1 37 16	1 11 33

KNICKERBOCKER YACHT CLUB.

This club held their initial pennant regatta on Thursday, June 28, when the weather was beautiful and the wind all that could be desired. The course for the first class was from the club-house at Port Morris, to and around the Can buoy, near City Island Point, and return, and for the other classes from the same starting-point to and around Fort Schuyler buoy and back. The result was as follows:

	Start.	Finish.	Elapsed time.	Corrected time.
FIRST CLASS—CABIN-SLOOPS.				
Peerless	2h. 42m. 58s.	5h. 05m. 12s.	2h. 22m. 14s.	2h. 22m. 14s.
Mystery	2 43 11	5 07 23	2 24 12	2 22 08¼
THIRD CLASS—OPEN-SLOOPS.				
Musidora	2 43 18	4 28 48	1 45 30	1 45 30
Why Not	2 44 02	Disabled.		
FOURTH CLASS—CAT-RIGGED.				
Lizzie R	2 53 35	4 31 40	1 38 05	1 38 05
FIFTH CLASS—CAT-RIGGED.				
Gilt Edge	2 44 43	4 35 08	1 50 25	1 50 25
Mary E. Coutant	2 45 47	4 35 18	1 49 31	1 45 57¼
SIXTH CLASS—CAT-RIGGED.				
Rex	2 47 09	4 39 30	1 52 21	1 52 21
Bon Ton	2 46 16	4 40 36	1 54 20	1 52 57½
Susie B	2 46 23	Disabled.		
Jessie May	2 45 55	4 44 07	1 58 12	1 56 19½
Vaddie	2 43 35	4 41 35	1 58 00	1 55 10

A FOUR-OARED GIG-RACE was rowed on the Harlem River June 27 by crews representing respectively the J. F. Arnold Association and the Active Boat Club. The distance was two miles, with a turn, and the Arnolds won by two lengths in 13m. 30s.

JOHN LARGAN, who recently returned from Australia, has been matched to row George Bubear over the Thames championship course, England, Aug. 20.

HARVARD EASILY OUTROWS COLUMBIA AND YALE.

The past week witnessed the decision of the annual races between the Freshmen crews of Harvard and Columbia Colleges and between the University eights of Harvard and Yale. Both races were won with the greatest ease by Harvard—so easily in fact that they were scarcely deserving of being termed contests. That between the Freshmen was rowed on June 27, starting at six o'clock, when the water was in excellent condition, although the weather was very unpleasant, rain falling heavily at intervals, as an accompaniment to a strong east wind. The course was two miles, straightaway, on the Thames River, near New London, Ct.

HARVARD VS. COLUMBIA.

The boats got away on even terms, with a splendid start, the Harvards having the east or eel-grass side. The Harvards pulled forty-two at the start and the Columbias forty-five. This was maintained for only a short distance, Harvard dropping to forty and Columbia to forty-two. It was a sharp struggle for the first three-quarters of a mile, but inch by inch the Harvards drew away until they were half a length ahead. At this point No. 4 in Columbia caught a "crab," and then the bow-oarsman and No. 6 met with the same mishap almost simultaneously, and the crew came to a dead stop. They resumed quickly, but in the interval Harvard had opened a gap which seemed impossible to close. When the Columbias made their second start they pulled a forty-two stroke, and kept it up to the finish, but did not gain perceptibly. The Harvards at the mile-flag, where they were unofficially timed at 5:04, dropped their stroke to thirty-eight, and later on went as low as thirty-five, spurting up to thirty-eight as they neared the finish, and winning by about three and a half lengths in 11m. 3s. The Columbias followed in 11m. 22s. Harvard's steering was very wild, and in a close race would have beaten them. Columbia's stroke and No. 7 showed signs of exhaustion as the boat crossed the finish, and the coxswain dashed water into the face of the former to keep him from fainting.

THE UNIVERSITY RACE,

which was the eighth of the annual contests between Harvard and Yale eights, came off on the usual four-mile straightaway course on the same river on Thursday, 28. On the previous day, partly in consequence of the weather, but a small party of spectators was present, but at the University race probably six thousand non-residents of New London were there, the observation railroad-train being filled and many persons occupying positions on the banks or upon the steam and sailing vessels lining the course. The weather was beautiful and the moderate southeast wind broke up the water only enough to make it lively. With everything so favorable, it was to be regretted that the spectators were not afforded an opportunity to witness a continuation of the well-contested race that marked the first part of the affair; but the heavy, trying work put in by Yale in the early part of the contest quickly told on their physical powers, and then they fell behind foot by foot and yard by yard, while Harvard, keeping up a slower stroke, well pulled through, went away, and when less than one-half of the distance had been rowed had the race safe. The names and statistics of the rival crews were as follow:

HARVARD.	Age.	Height.	Weight.
W. W. Mumford, '84, bow	21	5ft. 9in.	166½
W. G. Borland, '86	20	6 1½	167¼
J. J. Storrow, '85	19	5 11½	155
C. M. Hammond, captain, '83	21	6 1½	179½
E. A. S. Clarke, '84	21	5 10¾	176½
F. L. Sawyer, '83	25	5 9	164½
C. M. Belshaw, '83	22	5 8	161½
R. P. Perkins, '84, stroke	21	5 11	179½
S. P. Sanger, '83, cox	21	5 1	93½
YALE.			
H. R. Flanders, '85, bow	21	6 00	167
J. R. Parrott, '82	24	5 8	174
L. K. Hull, '83	23	6 00	175
N. I. Guernsey, L. S.	26	5 11	173
F. G. Peters, '86	21	5 10	172
W. H. Hyndman, '84	24	5 9½	180
F. W. Rogers, '83	24	6 00	171
H. T. Folsom, '83, stroke	23	5 10½	170
D. B. Tucker, '83, cox	20	5 8	100

Yale got a trifle the best of the send-off, and at the first half-mile, with her rapid, jerky stroke, was a good clear length ahead; but here the steady, long, sweeping stroke of Harvard began to tell, and she gradually crept up until at the mile-flag the boats were bow and bow, both crews pulling about forty strokes per minute. At the mile and a half Harvard, pulling thirty-four, was a length ahead of Yale, pulling forty. At the two-mile flag Harvard was a good two lengths to the front, and at the two and a half miles five lengths, and was gradually increasing her lead. At the three miles Harvard was seven lengths ahead, pulling thirty-four strokes to Yale's forty-two. Soon after Harvard began pulling thirty-five strokes to Yale's forty-one, and at the beginning of the last half-mile had ten lengths to her credit. From here to the finish Harvard pulled thirty-seven and Yale forty-three strokes; but instead of gaining Yale gradually lost ground, Harvard crossing the line a winner by from fifteen to twenty lengths. The vanquished crew showed themselves capable of keeping up a rapid stroke to the end of the race, but during the last half it was greatly wanting in the power which distinguished it at the beginning.

EASTERN YACHT CLUB.

The "Spring" regatta of this club was sailed on Saturday, June 30, off Marblehead, Mass. The fog which prevailed during the early part of the day cleared away before the time of starting, and when the signal was given to go there was quite a fresh wind from eastward, which held fairly well throughout the day. The course was nearly twenty-five miles long, and was the same for all the classes. The only New York boats that started were the cutters Wenonah and Oriva, and to yachting men the contest between the former and the somewhat noted Maggie was very interesting, but the result was disappointing to local amateur sailors, as the New York craft sailed the distance in nearly sixteen minutes less time than the Boston boat. The story is told by the subjoined table:

	Length.	Actual Time.	Corrected Time.
FIRST-CLASS SCHOONERS.			
Fortuna, H. G. Honey	89.46ft.	2h. 59m. 39s.	2h. 59m. 39s.
Alice, W. F. Lockhart	71.09	3 31 10	3 23 34
Gitana, W. F. Weld	86.12	3 33 35	3 32 30
SECOND-CLASS SCHOONERS.			
Latona, E. L. Pinkman	60.52	3 45 35	3 32 10
Sylph, ———	48.12	3 54 28	3 33 14
Tempest, F. F. Whittier	55.18	3 54 45	3 37 41
FIRST-CLASS SLOOPS			
Wenonah, James Stillman	55.88	3 22 30	3 05 47
Maggie, G. W. Warren	39.64	3 38 08	3 07 34
Oriva, C. S. Lee	47.46	3 35 06	3 11 22
Hesper, W. H. Forbes	47.64	3 37 54	3 15 00
Dream, G. S. Curtis	45.46	Not taken.	
SECOND-CLASS SLOOPS.			
Shadow, Dr. Bryant	37.38	3 50 02	3 16 36
Lapwing, J. M. Forbes	36.57	3 55 28	3 21 22
Clytie, F. Cunningham	35.61	3 58 38	3 23 22
Viking, S. P. Freeman	37.78	4 13 22	3 40 28
Crest, E. W. Upton	33.02	Not taken.	

MAY VS. ALEX. FORSYTH.—These small boats of the Jersey City Yacht Club engaged in a match-race June 30 for the champion pennant of their class, presented by Commodore Roome. The course sailed over was from the club-house to and around buoy 14 and return, and the result was as follows: Forsyth first in 6h. 14m. 26s. actual sailing time, and 6h. 37m. 53⅛s. corrected time; May second, 7h. 39m. 35s.

HENRY R. FLANDERS, class '85, of West Tisbury, Mass., was last week elected captain of the Yale University crew, succeeding Louis K. Hull, who graduated this year.

WALLACE ROSS is rowing at Prescott, Ont., opposite Ogdensburg, N. Y., in preparation for his race with Hanlan at the latter place on July 18.

MINNETONKA LAKE, about twelve miles west of Minneapolis, Minn., is to be the scene of an open professional regatta in August next.

A SWIMMING-TEACHER is wanted. See J. A. Guitner's advertisement.

ATHLETIC.

REMARKABLE WALKING TOUR.

Says *The Melbourne* (Aus.) *Argus* of April 25: "A walking tour of a very remarkable character has just been completed by Ernest Morrison, son of George Morrison of the Geelong Scotch College. He had already achieved some reputation as a traveler, having a few years ago, during the holiday vacation, walked overland from Queenscliffe to Adelaide. On this occasion, however, he undertook and has successfully completed the ambitious task of traversing the continent of Australia from the Gulf of Carpentaria to Melbourne. Leaving Normantown the week before Christmas, he passed through Cloncurry, followed down the Diamantina and the Thomson, and struck the Bulloo at Thargomindah and the Paroo at Hungerford. Following then the Paroo, he crossed the Darling at Wilcannia, the Lachlan at Booligal, the Murrumbidgee at Hay, and the Murray at Echuca. He walked the entire distance alone and unarmed, generally sleeping in the open air. He was caught by the heavy rains above Thargomindah, and for 350 miles had nearly as much wading through water as walking. The journey of over 2,000 miles occupied just 120 days, his rate of traveling being greatly impeded by the weight he had to carry.

H. M. DUFUR defeated Patrick O'Donnell in a mixed wrestling exhibition at Bangor, Me., June 28. He won the collar-and-elbow and side-hold falls, his opponent taking the catch-as-catch-can trial.

THE NEWTON AND BOSTON BICYCLE CLUBS held a joint meeting at Beacon Park, Boston, Mass., Saturday, June 30. Scarcely 200 spectators were present. As usual with races at this track, it was long after the advertised time that the races began, and even then the waits were long enough to allow one to take a comfortable nap. The first race, a mile handicap for members of the Boston Club, brought out the following: F. Morris, scratch; W. B. Everett, 80yds.; Theodore Rothe, 80; O. L. Clark, 100; D. W. C. Hyams, E. W. Hodgkins and J. W. Rich, 200. The handicapper's work was poorly done, as the winner was apparent to all almost immediately after the start, Rich winning by half a lap in 3m.; Hodgkins second, in 3m. 21⅛s., and Everett third. The first prize was a gold medal; second, a long-distance medal.

Number two on the programme was a mile spin for the championship of the Newton Club. Unfortunately, E. P. Burnham, one of the speediest of their riders, had broken his arm but a short time before, and did not consider it safe to start. Under even conditions, Corey ought to make a very pretty race with him. Corey allowed his antagonist, J. W. Byers, to lead until near the finish, when he went ahead, winning in 3m. 26⅛s. Byers' time was 3m. 28s. The prize was a gold medal.

C. F. Haven, Boston, 110yds.; J. W. Byers, Newton, 200; and J. W. Wattles, Canton, 170, competed in a one-mile handicap. The handicapping was much better done than in the first race, and a very pretty contest was the result. Wattles and Byers made the pace, and, after they were well winded, Haven took the lead and the race in 2m. 59s.; Byers second, in 3m. ⅝s. The prizes were a gold medal and a King of the Road bicycle-lamp.

H. D. Corey, Boston; J. G. Hitchcock, Andover; F. A. Bickford, Somerville; and Albert Hosmer, Boston, started in a three-mile scratch-race. Bickford took first place at the start and held it through the first mile, which was made in 3m. 24⅗s. After repeated endeavors Hosmer took the lead, making the two miles in 6m. 54s. Bickford was too tired out with his exertions to keep up the pace, and with Hosmer fell to the rear, Corey and Hitchcock going to the front, and the latter holding the lead until near home, when Corey darted in front and won in 10m. 7⅛s., one second ahead. Bickford was third and Hosmer last. The prizes were the same as in the previous race.

A very interesting event was a mile tricycle-race between W. B. Everett, F. Morris and Abbott Bassett. Everett led for a lap, followed by Bassett, and then the latter showed the way around, but soon fell to the rear. Everett and Morris went around and around almost together. The crowd became very much excited, yelled, cheered and encouraged the riders, betting all the while. Down the homestretch they came side by side, Everett landing a winner by but a quarter of a second, in 4m. 32s. The prizes were a gold medal and an "M. I. P." tricycle-bag.

The last event was a five-mile handicap between E. P. Burnham, Newton, scratch, and Theodore Rothe, Boston, 900 yards, who were the only ones to appear out of six entries. Burnham won with the utmost ease, his time being—one mile, 3m. 7s.; two, 6m. 32s.; three, 9m. 58s.; four, 14m. 45s.; five, 17m. 20s. Rothe's time was 18m. 50⅞s. Prize to winner, a gold medal; second, a set of cycler's waterproofs. The officials were: Referee, E. C. Hodges: judges, E. C. Churchill and H. D. Claflin; scorers, G. B. Woodward, G. B. Fourdinier and G. N. Turner; timekeepers, A. L. Woodman, P. Aubin and Louis R. Harrison; clerks of the course, J. C. Elms Jr., B. L. Knapp and C. W. Clapp; starter, F. N. Weston; handicapper, F. W. Jenkins.

ONE-MILE BICYCLE CHAMPIONSHIP.
Howell Defeats Keen.

On June 16 a match for the one-mile bicycle championship of England and $125 a side, between Richard Howell of Wolverhampton and John Keen of Surbiton, was decided at the Molineux Grounds, Wolverhampton, Eng., in presence of 1,500 people. At the Easter races this year Keen won the championship for the eleventh time at that place, but at the Whitsuntide meeting he was unable to start, and Howell beat all comers in the scratch mile race. Fit and well, the result to the majority of the onlookers appeared a foregone conclusion for Howell; and as they could not discover any screw loose, odds of 3 to 1 on him were always forthcoming, though 2 to 1 was accepted at one time in small sums by a few of Keen's old friends, who resolved to sink or swim in the same boat with him. Howell, who is a rare beginner, got off best, and at once crowded all steam on, Keen following, hanging onto his back wheel. The half lap was polished off in 20s., and in the second lap the pace was terrific, the 320 yards being covered in 27⅗s. Still Keen kept his place, and answered every spurt Howell made, and the next lap was ridden in precisely the same order. Half a mile from home, however, Howell began to draw slightly ahead, and when Keen spurted to reduce the gap he failed to pick up, so thus early it was manifest that if Howell could only stay home he must win, and, gradually drawing away, he finally shot by the post the winner by thirty-five yards, Keen pulling up in the straight when he saw pursuit hopeless. The time was 2m. 47⅗s. To complete the distance they had to traverse five laps and a half, and the time of each lap was as follows:

		Duration.			Duration.
½ lap	0m. 20s.	— s.	3½ laps	1m. 46s.	30s.
1½ laps	0 47⅗	27⅗s.*	4½ laps	2 16	30
2½ laps	1 16	28⅖	5½ laps (mile)	2 47⅗	31⅗

* This is the fastest lap ever ridden in a race at Wolverhampton.

G. W. Atkinson officiated as referee and starter. Howell rode a 55½in. Rudge, weighing only 22lb. Keen rode a 55in. Eclipse of his own manufacture. The latter will in all probability retire from racing at the end of the present season. Judged by his record since he began riding in 1869, there is no doubt that Keen is the best all-round rider that ever bestrode a bicycle, but he cannot now be expected to give away years and retain champion honors.

THE WHEEL IN FRANCE.

A series of bicycle-races gotten up by the Veloce Club de Tours came off June 10, 11, on the Boulevard Beranger, Tours. A fairly good track was rendered soft by a heavy rain just before the first race was called. The results of the principal events were as follows:

Grand International Race, 6,000 metres (about three miles and three-quarters)—P. Medinger, Paris, first; C. Terront, Paris, second; C. R. Garrard, England, third. Garrard went off at a rare pace with the lead, closely followed by Duncan, who missed his pedal and fell heavily to the ground, and was unable to remount. Medinger and Terront kept close to the heels of the Englishman, who rode a very game race; but Medinger wheeled in "wild" fashion, and tore over the boarded part of the track at a risk of breaking his neck and his opponents', and won somewhat easily by about four yards. A close struggle for second place resulted in Terront's favor. Time, 14m. 14s.

International tricycle-race, 2,440 metres (about one mile and three-quarters)—C. R. Garrard, England, first; M. Bouchardeau, Tours, second; M. Baudrier, Tours, third. Garrard went off at a spanking pace and beat both his opponents by a "street." Time, 7m. 58s.

International race, 4,260 metres (nearly three miles)—H. O. Duncan, England, first; M. Rollo, Angers, second; M. Coullibeuf, Vendome, third. At the start Duncan at once took up the running, and, gradually gaining on his rivals, won very easily by about sixty yards. Time, 9m 50s.

Match of 30 kilometres between H. O. Duncan and C. R. Garrard for 200fr. a side—Garrard dashed off with the lead, which he maintained, and was soon thirty yards ahead. About half-distance, however, Garrard slipped at one of the turns, which allowed Duncan to pull up and pass him, thereby gaining a considerable advantage. However, the rough track soon told on his "light machine," and he had to make a hasty mount on another machine, which again allowed Garrard to get on level terms, and, putting the pace on warm, he soon drew ahead about fifty yards. When the bell rang for the last lap, Duncan put on a fine spurt and drew up nearly level, but Garrard won by half a wheel.

A LONG BICYCLE-RIDE.—A curious wager was recently won in Germany. Herr Schultz undertook to ride on a bicycle from Frankfort-on-the-Main to Hamburg within three and a half days. The distance is by rail about 350 English miles, and somewhat more by road. The bicyclist started from Frankfort on Wednesday, June 6, at noon, rode ten hours every day, resting in the meantime, and arrived in Hamburg on Sunday morning, 10, early, without being one whit the worse for his exertion. The weather was beautiful during the tour, the only inconvenience suffered being from the heat, which induced Herr Schultz to ride from five to ten o'clock in the morning and from four to nine o'clock in the evening, resting during the sunny hours. The rider, clad in a light-gray suit, carried all necessaries with him in a specially-constructed case attached to the bicycle. He intends to remain a fortnight in Hamburg, and then return to Frankfort via Hanover and Cassel.

BICYCLING IN SCOTLAND.—A ten-mile race for the championship of Scotland took place June 15 on the Edinburgh and Glasgow road. The roads in that section were exceedingly heavy, and fast time was consequently not to be expected. Only three men put in an appearance, viz., D. H. Huie, G. B. Batten and J. H. A. Laing, all of the Edinburgh University Club. Last year's winner, Huie, was the favorite. When passing through Gogar, Huie had a slight lead, and, running strongest, he won by about ten yards from Batten. Time, 38m. 55s., or 6m. 40s. longer than was taken by him last year. The championship cup, having now been won by Huie twice in succession, becomes his absolute property.

THE MICHAEL DUFFY ASSOCIATION held a picnic at Sulzer's Harlem River Park June 28, a feature thereof being a series of athletic games, which resulted as follow: Boys' race, 300yds. —J. Flanagan won, in 52⅗s. Boys' race, 100yds.—O. Hammell, in 10⅗s. Quarter-mile run—A. Bowes, in 58⅗s. One-mile run, policemen only—Patrick Carroll, in 5m. 42⅕s. Half-mile run—P. McCarthy, 20yds. start, in 2m. 11s. Five-mile run—P. Heigleman first, in 29m.; Norman Taylor second, in 30m. Paddy Fitzgerald gave an exhibition-run of two miles, covering the distance in 11m. 45s., and John Meagher walked an exhibition mile in 7m. 4s.

LAWN-TENNIS TOURNAMENTS are now in order, and one of the best arranged and most attractive tourneys of the season has been that of the Orange Club, which took place at their beautiful club grounds at Orange, N. J., the last three days of June. This was the locality the majority of the delegates at the lawn-tennis convention this year desired to have selected for the grand national tourney; but a minority chose to have it take place at Newport, where it would "pay better," it was said. When the entries for the Orange tourney were all in and it was seen that those doubly champions of the racket Dr. Dwight and R. Sears were to be competitors, all hopes of winning the first prizes in the singles and doubles vanished from among the home players. Unluckily, rain interfered on Friday and Saturday with the games, but still a majority of the scheduled events came off. The final result was the success of Dwight and Sears in the doubles. For the singles prize Sears won the first set, and Dwight was leading in the second when darkness put an end to the play. As Sears could not resume it Monday, the game was postponed until a day which he shall appoint.

JIM WHEAT of Pittsburg, Pa., defeated Fred Ernst of Germantown in a one-hundred-yards race, for five hundred dollars, at Lehighton, Pa., June 28. The race was won by two feet, in 10⅝s.

CHECKERS.

To Correspondents.

F. R., Troy.—Address J. D. Janvier, New Castle, Del.

A. J. DE FREEST.—1. The positions will be in order. 2. He resides in Buffalo.

F. M. REDD, Washington.—We have but a game or so left, and no positions.

F. H. HIGGINS.—Position received. Send solution, and it will be examined.

Game No. 15, Vol. 31.

BY WM. LOGAN, AYR.
(Ayrshire Post.)
"WHILTER."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..6 to 9	31 to 26
2..7 11(a)	22 17(b)	14..9 18	26 23
3..11 16	26 23	15..19 26	30 14(c)
4..8 11	17 14	16..2 6	27 24
5..10 17	21 14	17..4 8*	24 19
6..9 18	19 10	18..15 24	28 19
7..6 15	23 14	19..6 10	22 17
8..3 7	24 19	20..8 11	20 16(d)
9..15 24	27 20	21..11 20	25 22
10..16 19	25 22	22..20 24	22 18
11..11 15	32 27	23..24 27	18 15
12..1 6	29 25	24..12 16	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Anderson gives 9 to 14 for a draw. For 7 to 11 see Janvier's Anderson, Variation 1, which draws.

(b) 26 to 23 draws. See Janvier's Anderson, as above. For play on 22 to 17, see Janvier's book, Variation 21.

(c) White fights gallantly, but evidently has the "laboring oar."

* Corrects the play leading up to Problem No. 524 in "Lyman's Book of Problems," when 6 to 10 is played for a draw.—*Ayrshire Post.*

(d) Ingenious, but unavailing.

Solution of Position No. 27, Vol. 31.

BY E. W. ZIMMERMAN.

White.	Black.	White.	Black.
1..21 to 17	14 to 21	4..15 to 22	21 to 17
2..27 23	18 27	5..22 25	White wins
3..19 15	12 19		

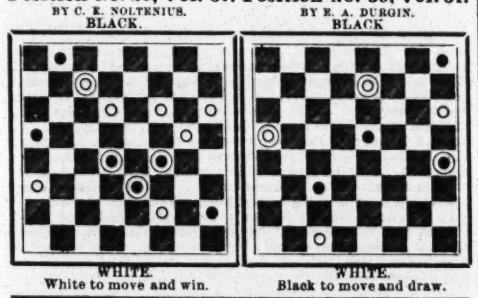
Solution of Position No. 28, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..13 to 9	22 to 13	4..21 5	3 8
2..9 18	2 9	5..10 15	15 17
3..18 22	26 17	6..5 9	White wins.

Position No. 29, Vol. 31. Position No. 30, Vol. 31.

BY C. E. NOLTENIUS. BY E. A. DURGIN.



WHITE. WHITE.
White to move and win. Black to move and draw.

CHESS.

International Chess Tournament.

This great gathering is now a matter of historical record. We find so many discrepancies and doubtful statements and positive errors in the various reports that we will not even attempt a complete summary until all the reports seem, at least, to be straightened out. The first four are Zukertort, Steinitz, Blackburne and Tchigorin. Then Mason, Mackenzie and Englisch are reported as tied on 15½ victories each. Mr. Bird was reported to have backed himself to win a prize. Of course, he will get one of the consolation prizes; we see no other for him. Baron Kolisch's honorary prize of £25 to the non-prize winner making the best score against the prize-bearers has been awarded to the French paladin S. Rosenthal. * * * J. O. Howard Taylor has offered a prize of £5 to be awarded by the Earl of Dartrey, president of the tournament, to the winner of the most brilliant game in the second round. There is much curiosity to see who wins this honor. Zukertort himself would have taken such a trophy in the first round, but now people are a little chary of decisions until they hear from the distinguished nobleman named. * * * There are several very notable incidents which will always stand prominently out as parts of the history of this tourney. The first observation is that it is matter of special congratulation to know that everything has passed off with perfect harmony, even to details. This is emphatically true when we come to review the history of most previous great tourneys, and it becomes especially emphasized when the magnitude of the prizes contended for is considered. * * * It is to be noted in all seriousness whether there is not still some radical defect in a system of scoring which can produce such a wide difference in the number of games each competitor may be called upon to play to finish a round or tourney. We intend to revert to this point at some early future time. * * * An exceedingly gratifying result of this great tourney has been the introduction of its history, items, gossip, personalities, end-games, and full games with editorial annotations in the most fashionable, high-toned and conservative journals in England—and that not merely here and there a cold bit doled out, but with a frequency, intelligence and enthusiasm that means a new departure for chess. Coupled with this is the active recognition and co-operation of royalty, which means a good deal in the old countries. * * * There are some personal notes of great interest, but we refrain from this branch of the subject till all the details are more perfectly before us.

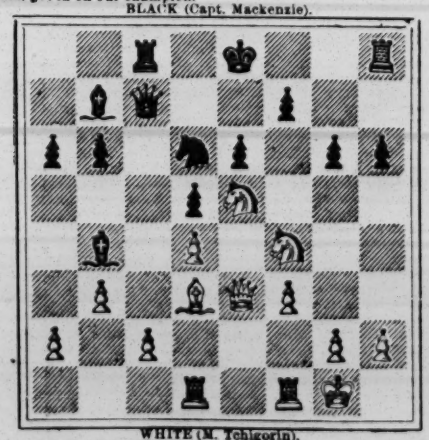
THE VIZAYANAGARAM TOURNEY seems now to admit of a summary as a final record, *i. e.*, the prize-winners, from first to ninth, as follows:

Names.	*Won.*	*Lost.*	*Prize.*	*Names.*	*Won.*	*Lost.*	*Prize.*
Bardeleben....	21½	3½	£60	Ranken.....	17½	7½	£17½
Fisher.....	20½	4½	50	Lambert..	16½	8½	10
Macdonnell....	19½	5½	40	Piper.....	15	9	8
Gunsberg.....	19	6	30	Lee.....	15½	9½	7
Gossip.....	17½	7½	17½	Gossip-Ranken tied 5 and 6.			

Tchigorin vs. Mackenzie.

As this is a kind of Russian number, we give the way the gallant Russ, got in on our champion.

BLACK (Capt. Mackenzie).



WHITE (M. Tchigorin).

Black played Kt to Q 3; then:

1..Kt × Kt P!	BP × Kt	6..K B × P	Q B-hom;
2..K B × P +	Kt-K B 2	7..K R-B 2	Q R × K
3..Q × K P +	K-Q sq	8..K × Q R	Q B-Q 2
4..Q × Kt	Q × Q	9..Kt-Q 3	K B-Q 3
5..K B × Q	Q R × P	10..Kt-K 5, and the Captain died shortly afterwards, being "fatally killed."	

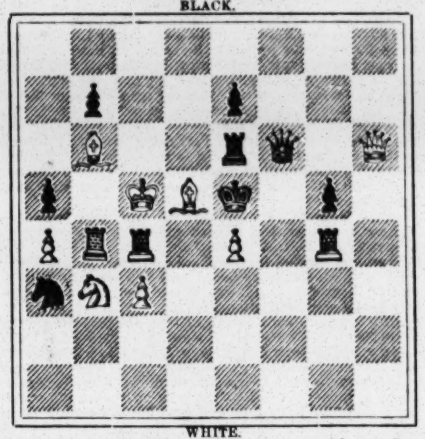
Enigma No. 1,385.

From Brentano's "Holiday Feast."
L. O. Y. D.
BY JOS. NEY BASSON.

Either to play and give mate in two moves. Either to play and compel sulmate in two moves.

Problem No. 1,385.

A grand "quadrilateral."
BY C. H. WHEELER.
BLACK.



WHITE.

Either to play and give mate in three moves, or either to play and compel sulmate in three moves.

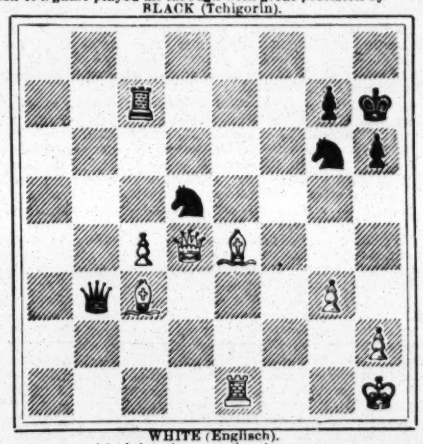
Game No. 1,385.

An almost perfect specimen of chess strategy by Herr Berthold Englisch.—*Field.*

GIUOCO SICILIANO.

White, B. Englisch.	Black, M. Tchigorin.	White, B. Englisch.	Black, M. Tchigorin.
1..P to K 4	P to Q B 4	22..P to Q Kt 3	Q Kt to Q 2(e)
2..Q Kt-B 3	Q Kt-B 3	23..K R-Q sq	Q Kt-B 2
3..K Kt-B 3	P-K 3	24..P-Q R 4(f)	K R-Q sq
4..K B-K 2	K Kt-K 2	25..P-Q R 5	Kt P × P
5..P-Q 4	B P × P	26..Q × R 2d P	P-Q 3
6..K Kt × P	K Kt-his 3	27..K P × P	K B × P
7..Castles	K B-K 2	28..Q B × P	K R × R +
8..Q B-K 3	Castles	29..K B × R	P-K 4
9..P-K B 4	K B-B 4(a)	30..B P × P	Q Kt × P
10..K-his R sq	K B × Kt	31..Q B-Q 4	Q Kt-B 3
11..Q B × B	P-K B 4(b)	32..Q-her 5 +	K-his R sq
12..Q B-his 5	K R-B 2(c)	33..Q B-his 3	Q-K sq
13..P-K 5	P-Q Kt 3	34..K B-his 3	Q-her B sq
14..Q B-K 3	Q B-Kt 2	35..Q R-K sq	P-K R 3
15..Kt-his 5	Q R-Kt sq	36..Q-her 6(g)	K-his R 2
16..Q Kt-Q 6	K R-B sq	37..K B-Q 5	K Kt-his 3
17..Q Kt × B	Q R × Kt	38..K B-K 6	Q-Kt 2
18..K B-his 3	Q-K 2	39..K B × P	Q Kt-K 2 +
19..P-K Kt 3(d)	Q-R B 2	40..K R-K 4	Q × Kt P
20..Q-her 2	K R-B sq	41..Q-her 4	Q Kt-Q 4, and
21..P-Q B 4	K Kt-B sq	White puts a very elegant finish to a game played all through with great precision by	

BLACK (Tchigorin).



WHITE (Englisch).

Administering mate in *nine* moves.

(a) Better would have been 9..P to Q 3; and if 10..P to B 5, K Kt to K 4, etc.

(b) Unadvisable; but it is difficult now for Black to find anything satisfactory, having already compromised his position. The text-move was to prevent 12..P to B 5, but he weakens his Q P. 11..Kt × B does not seem satisfactory, either.

(c) Best. If 12..B 3; 13..P to K 5: and 12..R to K sq would involve the loss of a P by 13..P × P, P × P; 14..Q to her 5 +; and 15..Q × B P, etc.

(d) Confining the movements of hostile Q. White has now one object in view—the weak point at Q 2—and never lets go the thread of his combination.

(e) Perhaps it would have been advisable to bring the Q into play at K Kt 5.

(f) Very well timed. This would not be good with hostile Kt at Q sq, as Black could return Kt to B 3, followed by Q to Kt 5.

(g) Threatening Q × R P +.

[*** We are bound to add that Tchigorin's contribution to this game does not bear many internal marks of the fiery brain and impetuous hand of the chivalrous and ingenious Russian whose name it bears.—ED. CLIP.]

Tchigorin vs. Skipworth.

A "neat little bit" from *The Field.*

FRENCH OPENING.

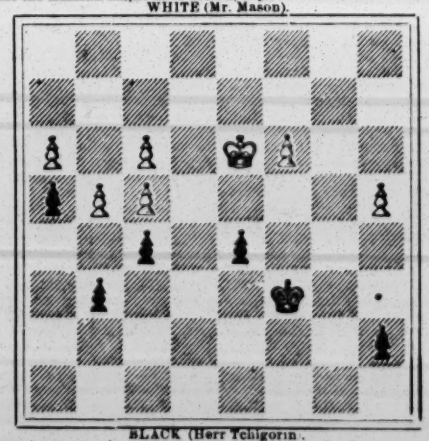
Tchigorin.	Skipworth.	Tchigorin.	Skipworth.
1..P to K 4	P to K 3	9..P to K 5	K Kt to Q 2
2..P-Q 4	P-Q Kt 3	10..Q-K Kt 4	K-his B sq
3..K B-Q 3	Q B-Kt 2	11..K Kt-B 4	Q-K 2
4..K Kt-R 3	K Kt-B 3	12..K R-K sq	Q B-R 3
5..Q Kt-B 3	K B-Kt 5	13..P-Q B 4	Q B × P
6..Q-K 2	P-K R 3	14..K B × B	Q P × P
7..Castles	K B × Kt	15..Q-K B 3(A)	P-Q B 3
8..Kt P × B	P-Q 4	16..Kt-his 6 +	Resigns.

(A) "The spot stroke."—Zukertort.

Mason vs. Tchigorin.

Mason got the better of an irregular opening; and, concentrating all his forces on a weak K P, won a P. The American then exchanged all the remaining pieces under the misapprehension that he was securing a certain win, seeing too late (fifty-second move) that the Russian might have drawn, *e. g.*:

WHITE (Mr. Mason).



BLACK (Herr Tchigorin).

Black can now draw by P to Q R 4. The game really terminated thus:

Blac k.	White	Black.	White.
1..P to Q R 3	P to Q R 5	6..K to Kt 3	K to his 6
2..K-Kt 4	K-Q 4	7..K-Kt 2	P-Q B 5
3..K × R P	K-Q B 5	8..K-Q B sq	K-Q B 6
4..K-Q R 5	K × Q P	9..P-Q R 4	K-Kt 5
5..K-Kt 4	P-Q B 4 +	10..K-Q B 2	K × R P, and Black resigns.

....John W. Garrett has presented a large sea-lion to Druid-hill Park, Baltimore, Md., and the monster was on June 25 provided with permanent quarters in Pond No. 2, the waters of which were enjoyed by him after his eight days' journey from California.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andrews, Alida (mind-reader)
Arnott, May (of Kain's Museum)
Austin, Nellie
Ames Pauline
Adair, Ada
Austin, Bianche
Brimmer, Nellie
Beckwith, Agnes (of The Beckwiths)
Boyd, Annie (English letter)
Brower, Carrie
Beach, Bessie (of Park Thea., Chicago)
Burton, Mrs. J. H. (late of Newark, N. J.)
Burt, Laura (of Zoo Theatre)
Blake, Hazel
Boyer, Lillie
Bliss, Mrs. F. R.
Boyd, Annie
Corine, Lulia
Cline, Maggie
Claxton, Kate
Crabtree, Charlotte (Trinidad letter)
Carlington, Ella (of Levantine's Thea.)
Christine, Millie
Dimple, Dottie
Dale, Nellie
Davis, Lizzie (late of Devil's Auction Co.)
Devere, Lu-lu (late of Levantine's Thea.)
Emerson, Eva
Forrester, Jessie (vocalist)
Foley, Kate (late of Pastor's Theatre)
Gray, Miss M. O.
Haymon, Miss M. (of Circus Royal)
Hetherton, Queen (late of Milwaukee)
Hasson, Sadie
Jeffries, Mrs. (English letter)
Kernenn, Nellie
Lysle, Rose
Leigh, Maud S.
Luproll, Pauline
Marshall, Minnie (English letter)
Mason, Lu-lu (late of St. Paul, Minn.)(3)
Melrose, Julia
Oxford, Nellie (English letter)
Otis, Clara
Octavia, Millie
Petrie, Annie (late of Indianapolis)
Palmer's Co., Manager of Minnie
Powell, Mrs. A. (English letter)
Ryan, Rosa (of Cooper & Jackson's Show)
Rosemay, Texana
Rush, Mrs. Cecile
Royal, Marie
Rhea, Advance Agent for Mlle.
Robinson, Minnie (late of Terre Haute, Ind.)
Robinson, Caristine (late of Philadelphia)
Rosure, Fannie (of Rosure & Lamond)
Russell, Josie (of Rooms for Rent Co.)
Rheno, Josie
Sheridan, Chrissie
Stuart, Helen (Mrs. H. Woods)
Santley, Annie
Smith, Mrs. A. C.
Sutherland Sisters, Manager of
St. Leon, Josie
Sherwood, Alice
Sawyer, Della
Shields, Tillie
Smith, Mrs. R. H.
Sinclaire, Lottie
Thompson, Mrs. Ann (arm-less lady)
Villion, Mrs. (bicyclist)
Valentine, Edith (of Mack & Valentine)
Woods, Mrs. J. M. (English letter)
Webster, Blanche (song-and-dance)
Williams, Mrs. Fannie
White, Jennie
Weston, Flora (vocalist)
Ward, Carrie (of Christie & Ward)
Wesner, Ella
Wilson, Mrs. Fred
Ward, Lottie
Wells, Kittie
Young, Marie (of Summer Boarders Co.)

GENTLEMEN'S LIST.

Arnella, Professor
Arnold, W. (of Siddons, H. & Arnold)
Adams & Bruns
Adams, Geo. H. (clown)
Adams, Mr. & Mrs. Tom
Austin, — (musical wonder)
Arnold, Max
Baldwin, Ed
Beuelli, Tom
Brooks, Ellis
Booth, Edwin
Brydges, W. C. 16c.
Baylles, Joe
Benton, Charles 6c.
Beckwiths, The
Bagley, Frank (actor)
Bell, Jerry (Mexican letter) 13c.
Basye, Ed
Brink, Ed
Benson, Wood
Briggs, W. R. (of Briggs' Minstrels)
Burton, Clarence
Burke, W. E.
Barry & Doyle
Benedetti, Carlo (foreign letter)
Baird, J. W.
Bradley, C. (of Forepaugh's Circus)
Barlow, Wilson & Co.
Bartholomew, W. H.
Barry, Billy (of Irish Aristocracy Co.)
Bruns, Harry
Bailey, H.
Birch, William
Brewster, J. E.
Creed, M. F.
Campbell, G. F. (of Clipper Quartette)
Cutie or Cutts, W. N.
Clapham, G. (manager, T., P. & W.'s Minst.)
Crane, B. (of 10 Mile Crossing Co.)
Crandall, Harry
Cerrini, Harry
Chiton & DeLusi
Cosgrove, William
Callender, Mr.
Carpenter, J. (of Haverly's M. Minst.)
Carroll Family, The
Castle's Celebrities, Manager
Carter, William (banjoist)
Clement, E. (of Hobson's Circus)
Clarke, Kit
Cody, Hon. W. F.
Crouch, Dick (of Haverly's Minst.)
Collins, J. (of Fred Ward's Co.)
Crily, Lawrence (musician)
Cooke, Fred (equestrian) (2)
Currie, Wm. (late of Pastor's Theatre)
Charles, George W.
Calhille, J. M.
Chase, Charles W.
Collyer, Sam
Carey, Thomas
Crane, M. C.
Dowling, J. J.
Davis, Charles L. (manager) (3)
Doris, John (of Doris' Circus)
Duprez, Charles (manager)
Devere, William (manager)
Doyle, J. (of Crimmins & Doyle)
DelRoy, Louie
Dresser, Paul
Devere & Hallie
DelFuego, — (fireking,
Duff's Passing Regiment
Delmore & Wilson (3)
Drew, J. (of Manning & Drew)
Dougherty, C. R.
Donvan, James
Eldridge, Press (late Hartford, Ct.)
Evans, Charles (manager)
Emmet, J. K.
Foreman, C. Ed.
Fulliford, Charles
Fritz, R. K.
Fredericks, Con (of Doris' Circus)
Francis, G. (of Romany Rye Co.)
Florences, Manager of The
Forber, John
Fagan, Barney (of B., W. & Co.'s Minst.)
Foster, Ned (manager)
Fox, Eddie
Frayne, Frank I.
Ford, H. (of Ford's Opera Co.)
Greene, Billy (of Callender's Minst.)
Gaylord, Willie (of N. Y. Circus)
Grover, Leonard
Gibson, Johnny
Green, James (comedian)
Gooding, E. D.
Gladstone, Sam (of Doris' Show)
Griste, C. B. (of Rice's Surprise Party)
Gamble, Harry (gymnast)
"G. W. L."
Griffith, J. H.
Gardner, F. W.
Gilbert, S. (of Haverly's Minstrels)
Goodison, William
Gallagher, Ed (of Gallagher & Taylor)
Gillespie, William
Howard, Charles L.
Howe & Clark (musical mokes)
Hart, Joe
Howard, C. L. (of McAllister Comb.)
Hollingshead, C. G.
Harrison, Samuel (of Harrison's Photos)
Herrick, Frank (of Baird's Minst.)
Haney, Master (clog-dancer)
Holdsworth, Sam
Houssaburo Sam (equilibrist)
Hamlin & Keeler
Hodges, Harry (of Golden West Co.)
Howard & Wilson
Hennessey & Healey (of Washburn's Show)
Haywood, Charlie
Harrington, A. R. (English letter)
Heywood, James
Heywood, James
Hassan, Nubar
Hengler, T. M.
Heywood, Dan (of Combination of Wonders)
Irving, Punch
Jackson, Henry
Karl, William
Kearney, James
Kerr, George (of Frisco Quartette)
Knight, Fred
Kyle, Thomas F.
Kennedy, Prof. J.
Keene, Tom (manager)
Kerwin, Edward (musician)
Leavitt, Mr. & Mrs. Harry
Max, John
McNaoni, James
Milligan, Phil
Mack, F. (of Haverly's Minstrels)
Morton, Billy
Miles, S. A.
Melville, H. (of Dublin) 5c.
Lloyd, J. (of Forepaugh's Show)
Leavitt, M. B. (or Fred Wilson) (2)
Leonzo Brothers (late of Newark, N. J.)
Logan's Pleasure Party, Manager of
Little, J. Z.
Lang, Ned (Dutch comedian)
Leonati, — (of Forepaugh's Show) (2)
Lorella, J. C.
LePulver, — (agent)
Lynch, Harry
Leon, The Only
Marble, W. (of Baird's Minstrels)
Morange, Austin
Mills, W. J. (2)
"Manager G." (2)
Mainhall, Harry (of Katie Putnam's Co.)
Murphy, J. (of Murphy & Mack)
"Manager" (2)
Morgan, W. J. (bicyclist)
Melville, Charles
Moreland, A. C.
McDonald, Charles (electric-boy)
Morton, Joe (of Murphy & Morton)
Melville, Frank
McCarthy & Monroe
McIntosh, Tom (comedian)
McCarthy, C. (of McCarthy & Monroe)
Mendoza, Joe M.
Miller, J. B. (manager)
McDonald, T. (of Haverly's Minst.)
Manager of N. O. Minstrls
Manager Bunch o Keys Co.
Madden, Charlie (clown)
Molton, Ed
McClelland, William
Nevgrotte, John
Nelron, John (care W. F. Cody)
Nelsoni, — (juggler)
Orrin, George W.
Oakes Brothers, The (5)
O'Brien, Arthur
Oakes, S. Burt (manager)
Orrin Brothers, The
O'Rourke, Harry
Onofri Brothers, The
Onotri, Achille
Powers, Dan
Phillips, W. F. (manager)
Powers, W. H.
Phillips, Prof. C. G. "P. H." (2)
Pedanto, Signor
Parker, J. H. (banjoist)
Putnam, William
Phillips, Gus
Patrick, J. C.
Patterson, Johnny (clown)
Pensley, Tom (comedian)
Parant, Billy
Printzer, W. E. (of Cole's Menagerie)
Pavilla, J. R. (English letter)
Quinn, Eddie
Runnells, Fred (clown)
Ryner, Tony
Rice's Evangeline Co., Manager of
Robinson, Silas (comedian)
Remington, Earl
Rice, W. (late of Hooley & Rice)
Rice, F. (of Kennedy & Rice)
Ralston, R. (of Mason & Ralston)
Rahn, Oscar
Raymond, John T.
Ricketts, George (English letter)
Remalia, C. W.
Rice, William H.
Reynolds, Barney
Ronaldo, Harry
Sturm, Harry (musician)
Stanton, B. (of Callender's Minst.)
Smith, Will E.
Smith, J. P.
Sturgis, James (of Orton's Show)
Steen, Prof. Charles N.
Sanford & Wilson
Silbon, — (of Forepaugh's Show)
Sontarg, Manuel
Spindle, George H.
Sifley, H. (late of Orton's Show)
Scanlon, W. S.
Smith, Joseph P.
Smith, Al
Sherwood, R. P. (manager)
Stephens, W. (of Swift & Sure Co.)
Standl, Jerome 9o.
Spaulding, W. P. (bellringers)
Sullivan, Joseph J. (comedian)
Steele, Harry
Sells Brothers
Singleton, C. J.
Smith, A. G.
Spottan, Gerald
Steele, Oscar B.
Theuler, John
Toner & Frobel
The Royal Hand Bell-Ringers
The Muldoon Quartette, Manager of
Turner, Charles
Templeton, John (manager)
Turner, John M. (banjoist)
Talbot, Ward
Thatcher, Primrose & West
Terrell, W. (of Callender's Minstrels)
Victor, W. N.
Vidoc, W. (of Shannon & Vidoc)
Wilber, A. R. (of Newell & Scott's Co.)
White, F. (of T. Pastor's Co.)
Wilson, Alex. (late of Robbins' Show) (2)
Williams, Jr., John F.
Wade, Charles
Williams' Co., Manager of Gus
Watson, Sam (of Forepaugh's Show)
Wiley, Lem
Wood, J. (of Haverly's Minstrels)
Welby, Jake (of N. O. Minstrels)
Wilson, C. (of Frisco Quartette)
Ward, James
Wren, W. G. (of Davis' Comb.)
Winnett & Healey
Wells, Harry C.
Washburne, E. S.
Young, Charles W.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

R. F. J., Boston.—1. The Coliseum, in which the Peace Jubilee of 1872 was held in your city, was sold for $10,500. 2. Rignold played Romeo to the Juliet of Fanny Davenport, Ada Dyas, Maud Granger, Marie Wainwright, Minnie Cummings and Grace D'Urley at Booth's Theatre, this city, May 31, 1877. There was to have been a seventh Juliet in the person of the late Adelaide Neilson, but she excused herself on the plea of illness.

F. C. E., Lindsay.—1. Address Edison, electrician, Menlo Park, N. J. 2. From about fifty to one hundred dollars a week.

C. G., Allegheny.—Watch our amusement pages for dates ahead.

GALVESTON.—You might be able to get fair talent at those prices.

JOB PRINTER.—John Pendy writes us that the late Billy Pastor had a company that opened the season at Poughkeepsie, N. Y., Aug. 16, 1869, and closed at Nyack, N. Y., in April of 1870. It contained the following performers: Joe Lang, now managing the Adelphi Theatre, Buffalo, N. Y.; John Pendy, manager of Monroe's Theatre, Chicago; Hank Mudge, in retirement in Brooklyn, N. Y.; James D. Roome, living in Williamsburg, N. Y.; Masters Charley and Willie, the former being now Charles Belmont and the latter William Lester of Lester and Allen; Dave Oaks, now in Chicago; Louis Gumbert, now in Vienna, Austria; Johnny Judge, dead; Major John K. Burk, now performing in Europe; John Fielding and his wife, Maggie, who are now in Muskegon, Mich.; Clara Butler and Ada Tesman, both dead; Emma Clifton, believed to be dead; and Addie Stewart, now known as Annie Hughes, and at present in Europe with her husband, Andy Hughes.

M. J. D., Newark.—1. It was at the Lyceum Theatre that the Yokesses appeared in London in "Humpty Dumpty," or "Harlequin Humpty Dumpty," as it was called. The date was Dec. 26, 1868. R. T. Smith, who had been noted for his pantomime productions at Christmas-time while he was manager of Drury-lane Theatre, had the season before begun managing the Lyceum, opening it with the pantomime of "Cock Robin and Jenny Wren." "Harlequin Humpty Dumpty" was the second pantomime he brought out there. 2. "Humpty Dumpty" was brought out at the Olympic Theatre, this city, March 10, 1868. 3. G. L. Fox had played it at the Bowery Theatre frequently prior to its production at the Olympic. 4. He was her stepfather, not her father. 5. Watch our minstrel columns from week to week.

D. F. R., Albany.—"Uncle Tom's Cabin" was first performed in this country on Aug. 24, 1852, at the National Theatre, Chatham street, this city. This answers your question in fact, but not in spirit. The drama in which Cordelia Howard appeared there as Eva and Mrs. G. C. Howard as Topsy was not produced at that house until July 18, 1853. It had previously been played in Troy and other cities. A totally different version, the one produced at Barnum's Museum, this city, in the Autumn of 1853, had had a long run at the Boston Museum during the Winter of 1852-3. A fourth version, in which Daddy Rice played Uncle Tom, was brought out at the Bowery Theatre, this city, during the season of 1853-4. A number of versions were performed in Paris, London and Germany in 1853.

THE OWL, Mt. Clemens.—1. "Mother and Son," by Victorien Sardou, was produced for the first time here on Sept. 24, 1878, at the Union square Theatre. 2. One of the traveling companies from that theatre afterwards played it in other cities. It was long ago dropped from the repertory of that house. 3. Address the present management of that house, who probably control it, if the late manager, A. M. Palmer, does not retain control. 4. Your doubt may have been occasioned by the fact that Janauschek about 1879 gave the same title to one of the pieces in her repertory.

A. H., Minneapolis.—Tony Pastor is at the head of Tony Pastor's troupe now, as he has been ever since it first started out, about eighteen years ago. William Pastor, also a comic singer, used to be connected with him from time to time, but has been dead six or seven years. He was stout, like Tony, and was his brother. Tony also had with him another brother who is dead. He has yet another brother who has been in the amusement professions all his life; but he is unlike Tony. This is Frank Pastor, a circus rider and performer by profession, but now out of that business.

O. M. J., Rochester.—1. All the way from twenty-five dollars to one hundred dollars a week. It depends upon your ability, or rather upon your "taking" with audiences. 2. Managers would not be apt to take you on trust, however, and at first you would scarcely be able to command any salary. Your first move should be to induce some manager to grant you an opportunity to appear before an audience on trial.

MILWAUKEE.—1. Assuredly, if you find no mention of them from week to week in our amusement columns, that means that they are not traveling. 2. It is but a few weeks since our columns mentioned Corinne as having, with a company organized anew, either wholly or in part, placed herself under the management of W. Baird of minstrel fame. 3. The right name of Leon the minstrel is Glassy, and he has been on the stage since boyhood.

E. J. S., Boston.—1. We have not a list of his repertory. 2. You had better convince some manager that you have talent, in order that he may give you a position in his company. The actor whose company you would like to join is liable not to have any company by the time you will be ready to join him. He may be in the stock himself, or he may be back in England, where he belongs.

M. R.—1. You should have stated the bet. We do not know which of the four things inquired about you have bet upon. 2. J. K. Emmet was born in St. Louis. 3. His first appearance on the stage was made in that city. 4. It was not in any play at all. 5. It was with Jake Esher's variety company at the Bowery Theatre.

A. W.—1. The CLIPPER containing a portrait of the late Lon Morris is out of print. 2. He died in this city May 6, 1882. 3. He left a son, Lon Morris, who is keeping a billiard-room in the far West, and he left a daughter, who is married. We do not know that he left other children, although he may have done so.

L. G. D., Mott Haven.—Madison-square Garden, this city, was originally a depot of the Harlem and New York and New Haven Railroads, and was opened as Barnum's Roman Hippodrome on April 27, 1874. It has not been known as Gilmore's Garden since December, 1878.

OPERA-HOUSE, Ypsilanti.—1. Den Thompson was born in this country. 2. The gentleman may have come over with him from Great Britain. He was there twenty years or more ago.

GUS.—1. So far as we recollect, the last we heard of him he was in Australasia with a troupe that started from San Francisco about two years ago. 2. We do not give addresses.

A. R. G., Boston.—1. The first presentation in this country of Flotow's opera of "Martha" was on Nov. 1, 1852, at Niblo's Garden, this city. 2. Mme. Anna La Grange is still living.

READER.—1. We should suppose that you could get them of the party you name. 2. See answers in another column.

F. T., Cambridge.—Elizabeth Greenfield, professionally known as "The Black Swan," died March 31, 1876.

INTRODUCTORY.

TUESDAY, July 3.

This is the eve of another Fourth of July. "Independence-day has come—blow the fife and beat the drum!" These are immortal lines, albeit Mrs. Barney Williams no longer "sings them nightly to delighted thousands." Patriotism may die out with age, for with gray hairs are apt to come nervousness and the prudence born of being afraid; but the natural exuberance and the dauntless courage of the small-boy, oozing all through the thundering torpedo or bursting from the mouth of the tiny but terrible toy-pistol, will serve always to keep the memories or graves of our forefathers blood-red, if not green. It is the season of the year when dealers in pistols enjoy an extra perquisite through getting a commission from the undertaker in acknowledgment of the distinguished services of the small-boy. This is an age of progress, and we hope to live to see the boy himself get this commission. Meanwhile competition will continue active on the Fourth with the view of determining which community will do the deadliest work with its toy-pistol. To-morrow's returns of the number of dead and wounded will be awaited with anxiety by others besides the exuberant competitors..... It is quite an imposing array of operatic artists Henry E. Abbey, with the manifest assistance of Signor Campanini the tenor, has garnered for our new temple of music. But there is no note of Patti. Are we to conclude that the stage of the new opera-house will not echo the pitty-patti of Nicolini's main stay? It seems so, alas! Pity Patti! Now that Haverly is virtually out of the field for the time being, it looks as if Abbey intended to make use of one of J. H. H.'s trademarks and announce his operatic party as "Forty—Mastodons—Forty!" One of his singers is Forti by name, and all of them put together are musically *forte*..... It is possibly known by this time to most of our readers that there has been a controversy in London between Labouchere, editor of *Truth*, and W. Irving Bishop, our "thought-reader," and that as a result there has been a sort of wager between them, which Bishop claims to have won, and which he undoubtedly did win—in his way—and which Labouchere will undoubtedly pay—in his way. *The World* of that city makes the following envious and cruel use of four lines to intimate that Labouchere and Bishop understand each other:

"Labby and Bishop are two clever men—
Each knows how many beans make ten.
'Let us quarrel in print,' say they; 'for, you know,
It will advertise *Truth*—it will puff my show.'"

It is quite clear that *Truth* has very little chance in this *World*. .....Louisville, Ky., which has contributed to the dramatic stage one shining light under the name of Anderson, has another in store for it. Mary's coming rival was christened Cora, which is better for stage purposes. Listen to a scribe's description of Cora Anderson, the Louisville belle who proposes to add the buskin to her already ample wardrobe of sock: "She is twenty years old, and possessed of a charming profile, graceful and noble as a queen of beauty, and possesses an address that quickly makes warm friends and admirers of all who chance to meet her; a profusion of dark-brown hair, eyes of cerulean hue, complexion fair as Alpine snows, and every motion but a wave of elegance." And here the scribe condescended to "come off." .....Mrs. Langtry is to do Australia next year on an engagement of sixteen weeks, beginning in Melbourne in July. It is announced that she will receive a salary of nearly forty thousand dollars for the round trip. Doubtless her Australian manager, who is an old hand at the Antipodean bellows, expects to make fully one-half as much. It is evident that there is a scheme afoot to bankrupt Australasia.....Mrs. Langtry will probably not travel alone to Melbourne. Sarah Bernhardt does not travel alone, either, albeit her husband is no longer with her. She has the companionship of no fewer than forty-six trunks, all full of luggage. She is never unhappy in their company, save when custom-house officials insist upon probing their contents to the very bottom. Then she waxes furious, but has to submit, all the same.....A sideshowman of our acquaintance is well nigh "run down" because of mental prostration, superinduced by hard work in quest of one more curiosity to be added to his collection. He has been looking for a young married man whose wife can cook or can sew on a button. He has roamed through twenty-nine States in his search, and still there exists that vacancy in his sideshow..... It has been said that one-half the world does not know how the other half lives. It takes a real genius to enjoy this life, Anton Dvorak, composer of "The Stabat Mater" that recently has been attracting attention in musical circles, must be a genuine genius, judging from this description of him when he is at home. He lives in an unfashionable and intricate quarter of Bohemia's ancient capital one of the most picturesque of European cities. The visitor to him must climb up stair after stair, amid darkness, dust and cobwebs, to a large

sky-parlor, well lighted but scantily furnished, and with no carpet on the floor. A small bed, a large piano, and numerous piles of wine and beer bottles loom up through the tobacco-smoke that fills the air. At a table in the centre of the room, probably, is seated the composer, coatless, unkempt, smoking a huge china-bowled pipe, with a capacious tankard of beer in easy reach, and overhead not a halo of glory but his body-linen, fresh from the wash-tub, drying on clothes-lines that run criss-cross from corner to corner of the room.....Greek plays are the rage in fashionable circles in England just now. Amateurs perform them. In the casts are people who have wealth and position, without a classical education. They speak their lines just as well as the college-bred men and women who make up the remainder of the casts. They do it on the parrot principle, which is responsible for so many prodigies on the dramatic stage among children. It is as easy to play the parrot in Greek as in any other language. But is it not odd that this rage for Greek should exist in England, rather than in Ireland? In this country an Englishman may be called a dude, but he is never called a Greek .....The Leavitt Rentz-Santley Troupe has brought out "Evangeline" in Liverpool. This is the latest contribution to the Greek drama in England. The part of the Lone Fisherman has proved to be "all Greek" to the Liverpudlians. As they have failed to appreciate this triumph of American playwriting, it is not to be expected that they could comprehend those characters in "Evangeline" who say and do something. They have voted this delicate American opera a bore, and confessed a preference for the straight variety business, as done by the Rentz-Santley galaxy. .....The good English folks who reside in Coventry have just decided, in town meeting, to revive the ancient pageant of Lady Godiva. It is to be held in August next, and promises to be even more successful that the last celebration, which took place there in 1876. This is a hint to our managers to wipe off their old scenery and rub the dust from their old armor, preparatory to a revival of the rather gorgeous spectacle of "Lady Godiva" on a black horse, if the impersonator of the matron who aroused the curiosity of Peeping Tom happens to be white, but on a white horse if she is black. There has never yet been a black representative of Godiva. This is a hint intended solely for the managerial ear. There are now so many colored troupes before the public that the selection of a good rider for the white horse ought not to be difficult..... An anxious correspondent, who signs himself "A Dude," wishes to know if it would be permissible to call a lady forty years of age "Baby Mine." There can be no objection whatever, no matter how old the female is. "What is home without a mother?" This is not what we meant to ask; but the old song *will* come o'er us. The conundrum we started out to give the "Dude" was this: What is woman, anyhow, if she is not a baby mine?.....Minnie Palmer has been heavily advertised in Great Britain, and good houses in Scotland have been her "exceeding great reward." Her manager had billed her for four or five months prior to her coming. English professional people pooh-poohed this as reckless extravagance, and as an audacious attempt to "palm 'er" off for more than she is artistically worth. It is to be added that it was an Englishman who thus handled her "on the American plan."......Philadelphia is talking of erecting a new Academy of Music. The project had better be long talked of before it is begun..... Henry Irving will bring to America with him two body-servants and one other dog. The last is a large spaniel, the gift of Lady Burdett-Coutts.....The way of the English actor who comes to America to do leading-business is up to and through a divorce court. In the suit of Mary Alice Tearle for an absolute divorce from Osmund Tearle, the referee last week reported in favor of the plaintiff. Frederick De Belleville was at the same time ordered to endure the exquisite agony of suspense until next Autumn, the suit of his wife being more complicated than that of Mrs. Tearle.....Beer without evil associations is the motto of the proprietor of a Boston garden. When a stranger seeks admission, he learns that he cannot enter without a ticket, and finds that he cannot buy one. He is, however, told how he can procure a season-ticket. His name and his address are entered in a book, and the blanks in a card are carefully filled. This qualifies him to enter, in company with any party, male or female, for whom he is willing to stand sponsor. But he cannot, being a stranger, get even this season-ticket if the doorkeeper does not happen to like his looks, or if he fancies that he has a "bad eye." The garden is a favorite resort of German Jews, and it is not uncommon to see two thousand men, women and children gathered there. A detective is employed whose business is especially to watch strangers who visit the place for the first time. If he finds anything suspicious about their conduct, they will not be admitted in case they come again..... Talking about beer-gardens, there is excitement in Philadelphia over the threat to close up, under the Legislative Act of 1881, all music-gardens in which refreshments are sold. The proprietors of the places maintain that the law was never intended to apply to music-gardens, although it plainly forbids the sale of intoxicants in places of amusement.....It is understood that Mr. Langtry, away off in Great Britain, is complaining of receiving an inadequate salary. As the husband of a star actress, he thinks he ought to be allowed much more than $15 a week, and that he would be worth at least that if his wife were in the stock.....The veteran Charles Gayler has been writing a new play. As it is proposed to call it "A Bar'l of Money," it may be a fair inference that the Hon. Samuel J. Tilden is to be in some way mixed up with it.....There is now not even a vestige of a place of amusement in the building in the Bowery that originally was New York's permanent circus, known as the Amphitheatre, that afterwards was a temporary substitute for the burned Bowery Theatre, across the way, and that later was the original Stadt Theatre. For many years the Hotel Germania has occupied the upper part of it, and a portion of the ground-floor has latterly been used as a museum. The Hotel Germania has just disappeared forever, and the part heretofore occupied by the Museum is undergoing repairs.....Talking of changes, the buildings in Fourteenth street until recently occupied by the Liederkranz Society have been converted into Everett Hall, intended for concerts, balls and other jollities.

CITY SUMMARY.

W. C. COUP opened a museum under canvas at the corner of One Hundred and Twelfth street and Third avenue July 2. Among the features was a "Humpty Dumpty" troupe organized by Nick Roberts.

"FUN IN A BOARDING-SCHOOL" was not played in the Mt. Morris Theatre the past week, John E. Ince having prevented its production by injunction.

STRAUSS' COMIC OPERA "Prince Methusalem" was put on in English at the Cosmopolitan Theatre June 27. The opera was first heard here in the German at the Thalia Theatre Oct. 29, 1880. G. Adolphi was then the personator of Sigismond, as he is now in this version, in which Catherine Lewis sustains the title-role, and Belle Rose appears as Pulcinella, Mme. Lube as Sophistica, J. H. Ryley as Cyprian, W. H. Fitzgerald as Trombonius, W. Herbert as Vulcanio, M. Loe as Feirstein, Billie Barlow as Spadi, and Miss Hummell as Gaspare. Herr Catenhusen is the conductor. The music is taking, and finds favor with the lovers of Strauss' dance-music. Several of the numbers have been made familiar by bands and orchestras heretofore. This English libretto is by Leo Goldmark. An anglicized version of the opera was given before at the Bush-street Theatre, San Francisco, Cal., Aug. 18, 1880, with Helen Dingeon as the Prince.

CONSIDERING THE WARMTH of the weather, the audience which gathered at Harry Miner's Eighth-avenue Theatre on the night of July 2 was very good, and they were well entertained by the attractions forming the programme prepared by the management, embracing the following performers of established reputation: Dick Morosco and Miss Kitty Gardner, German sketch-artists, in "The Shlum Family" and "The Turnverein Cadets;" Miss Fanny Florence in well-executed songs-and-dances; Dick Hume and Miss Jennie Lindsay in their familiar but welcome sketch "Clipper Ads.;" Miss Lizzie Conway and John Robinson, assisted by Louis Robie, in the very funny sketch "3 A. M.;" serio-comic songs by Miss Daisy Norwood, a pleasing vocalist; the Wesleys, of high and low degree, in their funny songs-and-dances, intermingled with laughter-provoking pranks and sayings; Barney Reynolds, eccentric comedian and humorous singer and mimic; Topack and Steel, who in their reckless knock-em-stiff song-and-dance "The Johnsons" gained applause; and the afterpiece of "Dodging the Gang," in which John Robinson, Miss Lizzie Conway, Louis Robie and Harris Wesley appeared. On July 9 and during the week Miss Ella Wesner, Miss Fannie Beane and Chas. Gilday, the Olympia Quartet, the Comedy Four, Frank Lewis and Miss Annie Boyd will appear, and the burlesque "Pinafore" will be produced.

BILLY BIRCH is to be the sole proprietor and manager of the San Francisco Minstrels next season, which opens Aug. 27. He has engaged a very strong company, including the Only Leon, Luke Schoolcraft, Frank Cushman, George H. Coes, Bob Slavin, Ricardo, A. C. Moreland, and "The Original Big Four"—Smith, Waldron, Cronin and Martin—all of whom are to appear in specialties; J. M. Adams, Jos. M. Woods, Thos. Campbell, Frank Casey, Heywood Boning, C. S. Shattuck and Frank Dumont, vocalists; W. S. Mullaly and an orchestra, a list of the instrumentalists being given in a card elsewhere; and a madrigal boy quintet. Frank Casey and J. M. Adams of the vocalists will probably appear at intervals in their musical specialties. Billy Birch will, as hitherto, occupy the bone-end and be seen in sketches. With such a strong organization, the high reputation of the San Francisco Minstrels is sure to be maintained, and there can be hardly a doubt that the coming season will prove as prosperous as any preceding one. There are to be four endmen—Birch, Schoolcraft, Cushman and Slavin.

THE NATIONAL THEATRE was again filled on Monday evening, July 2, and those who contributed to the enjoyment of the audience were Clara Lloyd in pleasing songs; the Maxwells—Thos. and Clara—in the sketch entitled "Recreation," the singing of Clara gaining deserved applause; George H. Wood, Ethiopian comedian, whose comicalities kept the audience well amused; Sharpley and West in their musical comedy "That Dog," introducing and playing on a number of musical instruments; Maggie Cline in her popular character songs; the Clipper Quartet—F. A. Howard, F. T. Ward, Geo. Campbell and Geo. Gale—whose songs and imitations pleased; and Wm. H. Rightmire as Larry Logan, supported by the company, in the sensational drama of "The Black Mask."

THE PATRONS of Harry Miner's Bowery Theatre rallied in full force on Monday evening despite the threatening and warm weather, and they seemingly enjoyed the programme presented, if applause is a point to go by. It embraced Carter and Anderson in a pleasing sketch "The Old Farm Gate;" the Eight Mastodons—James, John and George Gorman, Bob Hooley, Dan Thompson, Thos. Sader, Eddie Manning and John Williams—in their champion military clog-dancing, introducing marches, fancy drills, sword-combats and tableaux; also in the negro sketch of "The Picnic;" Minnie Lee, serio-comic; Harry M. Parker with his mastodon dog-circus; Conroy and Dempsey, character songs-and-dances; Fannie Beane and Charles Gilday in their local hits, songs, dances and parodies; George Kaine, Dutch and Hebrew song-and-dance artist; and Ella Wesner in male impersonations; and "Unfortunate John Smith," as presented by the regular stock company, made a good finish.

HARLEY MERRY'S DRAMA "The Argonauts of '49" is the attraction at the London Theatre this week, and on Monday night the large audience present seemed well pleased with the way in which the piece had been put on and with the acting of the artists, who were cast as follows: Dick Lynton, Fred Munroe; Rodney Clay, J. B. Browne; Ernest Vail, Geo. Bailey; Philip Vail, Frank Doud; Ambrose Mayne, Neil Gray; Uncle Billy, Geo. James; Sam Wang and Bill Bagget, John Leach; Blanche Mayne, Mai Estelle; Edith Vail, Little Bertie; Laura Clay, Margaret Tennant; Bridget McCarthy, Josie Langley; Meg, Miss Crolius; Argonauts, T. J. Jackson, J. W. Forrest, John F. Pardy, Lewis Harris, Henry Stoever and Erl Rivers.

J. R. FURLONG is to create the leading heavy part in Oscar Wilde's play of "Vera the Nihilist," to be produced by Marie Prescott in this city Aug. 20.

LAWRENCE BARRETT sailed for England in the steamship Gallia June 27.

ACCIDENT.—The front wall of Miner's People's Theatre, facing on the Bowery, was blown down during the storm about six o'clock P. M. July 2. It is reported that lightning struck the wall and cracked it, and the heavy gusts of wind that followed completed the wreck. The front and side walls were completed, while the rear was entirely open. Part of the roof has fallen in since the accident occurred. No one was reported missing, although there were people in the building when the accident took place. One of Miner's variety-theatre hands, who happened to be near, was almost blinded by the lime which filled the air after the wall fell. The time of opening the theatre, originally fixed for Sept. 1, will be delayed. The loss will fall upon Mr. Fish, the contractor. It was estimated by one of the foremen, who happened to be present, to be about $12,000.

THE ATTENDANCE at Haverly's Theatre Monday night last was very light. It is evident that the public do not care for theatrical entertainments during the Summer, when so many open-air recreations are offered. The season will probably terminate with the present week. C. B. Bishop in "Strictly Business" continues the attraction.

"TWO CHRISTMAS-EVES" at the San Francisco Minstrels, Opera-house succumbed to the heat June 30, and the house was closed.

MAX STRAKOSCH, who visited the Seventh-regiment camp at Peekskill, N. Y., June 29, was robbed of a gold watch and chain, which Clara Louise Kellogg presented him a few years ago.

ALF BURNETT sails for London, Eng., per steamer Canada, July 11, to open at Egyptian Hall early in August.

ALFRED FREBIE MIACO, better known as Alfred the Great Miaco, clown, and Laura Miaco, Columbine, arrived July 2, and are to pass the Summer at their home in Harlem. They have just concluded a two seasons' engagement of nearly ninety weeks with Tony Denier's "Humpty Dumpty" Co.

DRAMATIC.

A NUMBER OF PROFESSIONALS who are to pass the Summer in Norwalk, O., have organized "The Pleasure Party," with the intention of giving performances on Friday of each week. The first entertainment was given June 29, when "Caste" and "Turn Him Out" were played. "Our American Cousin" is billed for an extra performance July 4. The party includes Mr. and Mrs. Chas. Plunkett, late with Lawrence Barrett; Mr. and Mrs. Walter Standish of Margaret Mather's Co.; Mr. and Mrs. McCann and Percy Plunkett of Milton Nobles' Co.; Mr. and Mrs. Dick Webster of Whitley's "Hidden Hand;" Mr. and Mrs. Milton Rainford of McVicker's Theatre, Chicago; Miss Eva Byron, with Robson and Crane; Miss Maud Atkinson, with Ida Lewis; Miss Blanche Plunkett; T. F. Egbert of the New York theatres; Henry Wilson, with J. K. Emmet; R. J. Johnson, with Ida Lewis; and Sidney R. Ellis, with Maggie Mitchell. There has been a new arrival—Walter Standish Jr., weighing 9 pounds.

W. J. COMLEY was presented with a daughter weighing eleven and a half pounds by his wife (Maggie Harold) July 1 at their home in Philadelphia.

A YOUNG MAN and wife want places with a theatrical company. They act and play in brass. See Mark O'Dare's advertisement.

AN ENTERTAINMENT, dramatic or musical, is wanted for fair-week at Paris, Ky. See R. B. Marsh's card.

MARIE ZOE has booked dates for her specialty "The French Spy" up to November. Managers can address her agent, W. G. Peterson, for time. See card.

F. C. BANCROFT, who has had considerable experience in the managerial line, can be engaged as manager, treasurer or agent. His address is given in another column.

THE VILLAS open their next season Aug. 25. They are now at their country-seat in New Jersey. Several performers, including a juvenile-man and musicians, are wanted. Address as per advertisement.

CHARLES M. GUINNESS' Co. played in Frankford, Del., July 2, Dover 3, 4, 5; thence to Smyrna 6, 7.

FRANK MAJILTON'S EUROPEAN COMEDY COMPANY will arrive here from England in August. E. G. Brown is the manager and J. A. Brown agent. Dates are now being arranged for their appearance. They will produce a funny farcical piece entitled "The Frolics of a Day."

HENRY JARRETT was in Paris, France, July 2.

MODJESKA is participating in the tertio-millennial celebration at Santa Fe, N. M.

AN AMATEUR wants an engagement. See Westcot Wilson's advertisement.

"THE POWER OF MONEY" attracted only fair-sized audiences at the Criterion Theatre, Chicago, Ill., week ending June 30, the company disbanding at the close of the engagement, and the theatre closing for the season.

DALY'S COMPANY closed a very successful four weeks' season at Hooley's Theatre, Chicago, Ill., June 30, having played to crowded houses nightly. They open next in San Francisco, Cal.

"JACK HARKAWAY IN THE ARMY AND AMONG THE BRIGANDS" and "Slasher and Crasher" drew moderately at the Bijou Theatre, Philadelphia, afternoon and night of July 2, and both will be repeated at every performance until 4, inclusive, the house closing its season on the latter date.

A DRAMATIC COMPANY is wanted immediately by W. Marsh, who advertises.

SEVERAL PERFORMERS are wanted for Choate's Dramatic Company, supporting Harry and Mattie Choate. The season will open in Illinois in August. Managers having fair dates are asked to communicate with Harry Choate, whose address is given in another column.

NEFF & OCKERMAN'S Chicago Comedy Company opened in Bayard, Ia., June 26, for three nights, dedicating a new opera-house; thence to Coon Rapids, for the dedication of Cook's Opera-house.

JAMES MCNEVIN recently joined Ford's Dramatic Co. for the Summer season.

J. G. STEELE was thrown from a carriage in New Haven, Ct., June 25, and broke his left fore-arm, besides fracturing some small bones in his left foot and receiving several cuts about the head. He is well cared for at his home there, where he has been sojourning for the past year.

SOL SMITH RUSSELL'S Co. played in Helena, M. T., June 27 to 30, Butte July 2 to 5, and is due in Portland, Oregon, July 16, for one week. This company is doing so well on the line of the Northern Pacific R. R. that it will play all Summer.

A LADY-STAR AND COMEDIAN want a manager with capital. See Bonnie Meyer's card.

AT THE BOSTON (MASS.) THEATRE the present week is the last of Harry Meredith's engagement in "Ranch 10." The month has been a very prosperous one for Mr. Meredith. The Boston will be closed after this week.

E. T. GOODRICH and company played "The Gambler" in Wahle's Opera-house, Buffalo, N. Y., July 3, and are to repeat it matinee and evening 4.

FRED WREN'S "Uncle Tom" Company gives four performances in St. James' Hall, Buffalo, N. Y., July 3, 4.

CALLENDER'S COLORED MINSTRELS played in the Academy of Music, Buffalo, N. Y., July 2. A New York company is to play "The Streets of New York" 3 matinee and evening 4. The New Orleans Continental Guards will give a tableau entertainment 5.

THE ACADEMY OF MUSIC, Denver, Col., was sold under attachments June 23, and was purchased by P. T. Hughes, who will make some needed improvements, and open the house about the middle of July.

STANLEY MCKENNA, who started on an overland trip through Montana a month ago, has returned to Denver, Col., his health being too poor to stand "roughing it."

AT THE SALT LAKE (UTAH) THEATRE Neil Burgess is to play July 3, 4, 5, 6; thence to San Francisco, Cal., 9, for four weeks.

BOSTON STAGE-JOTTINGS.—J. W. Collier, Dion Boucicault, James Barton Key, Harry Rockwood, John Stetson, and Margaret Mather were in town last week. Manager John Schoeffel arrived in Boston from the West and went to Manchester-by-the-sea to rusticate.....Fine evidences of the angling skill of Kit Clarke and Manager Arthur Chase reached Boston from Maine last week.....Sam Lucas says he will star next season in a drama called "Professor of Chores."....Before leaving for Europe last week Lawrence Barrett paid a flying trip to his cottage at Cohasset, Mass.....The new play by Charles Gayler for John E. Ince will probably be called "A Bar'l of Money." .....A permanent minstrel troupe for Boston, with William Welch as manager, is being talked of, in a somewhat feeble manner, however.....W. A. Mestayer and Manager Browne arrived in Boston on the former's yacht last week. They cruise eastward.....Rice's Surprise Party, including John McKay, Kate Castleton, Irene Perry and George Fortesque, begin their next season in this city next month.....The Bijou Musical and Dramatic Club, under Charles Bickford's management, started last week on a two months' tour of the Eastern watering-places.

OAKLAND GARDEN, Boston, Mass., was well patronized throughout last week, the colored minstrels concluding their engagement June 30, and started July 1 on a trip West. Tony Pastor's troupe appears this week, and Rice's "Iolanthe" Company follows. Concerts by Sam Lucas and his jubilee sisters, assisted by Meyrelle's Band, were given afternoon and evening of July 1, and were well attended.

DETROIT DOINGS.—John McConnell, for the past fifteen years connected with *The Post and Tribune* job-office here, has received the appointment as treasurer of Haverly's Theatre, Chicago, for next season. ....Eugenie Blair, who made a hit here last week in "Cri Delias na Erin" as Kitty Brady, will play leading-business for John Stetson next season in "Monte Cristo." Forrest Robinson will also be a member of the company.....John T. Sullivan will play in "David Garrick" and "Caste" at Grayling, Mich., July 3, Makinaw 4; thence through Northern Michigan. He will be supported by a strong company under the management of Garry Hough.....C. E. Pierce, for the past five years treasurer of the Park Theatre, leaves this week for Jamestown, N. Y., where he will spend the Summer. Manager O'Neil also leaves for New York.....W. A. McConnell of Brooklyn, N. Y., is in town.

"CRI DELIAS NA ERIN," W. Mackay Lomasney's new play, received its second representation on any stage at the Detroit (Mich.) Opera-house June 26 before a large audience. The second performance was in some respects an improvement on the first, especially in the movement of the scenes and stage-business. The people showed more familiarity with their work, and they acted with more confidence and precision. The production was a success financially. The author, having now had an opportunity to see the weak points in the play, will at once reconstruct it, after which it will be run for a week at the Academy of Music, Chicago, with the same cast. Mr. Lomasney is now in Chicago arranging for its production there.

THERE WERE NO AMUSEMENTS in Hornellsville, N. Y., during the past week. The "Original" Spanish Students are billed for July 7.

THE WYNDHAM COMEDY COMPANY opened at the Tabor Grand Opera-house, Denver, Col., July 2. Gov. Tabor, owner of the Opera-house, has contracted for electric lights to illuminate the house. An artesian well sunk in the cellar of the building now furnishes the water required for the vast edifice.

EDWIN BARBOUR is happy over the anticipated success of his new leading juvenile-lady. She arrived at his home in Minneapolis at eleven o'clock A. M. June 23, and has contracted for several seasons with Mr. Barbour for his support. She weighed eight pounds on her arrival.

PHILADELPHIA FROTH.—Wm. F. Granger, having closed his season with Chas. L. Davis, is at his home here for the Summer.....The front of the Walnut-street Theatre is being very handsomely done over in imitation of marble, with gold trimmings.....Dan Cremmens, scenic-artist, is painting a complete stock of new scenery.....Joe Germon, treasurer of the Chestnut-street Opera-house, is spending his vacation in the Catskills.....Turrell Tuttle, cashier of the Walnut-street Theatre, is to summer on Fire Island.....Fred G. Maeder has retired from the stage-managership of the Arch-street Theatre. His successor has not yet been appointed.....Manager Geo. Wood is to summer at Norristown, Pa., while Geo. M. Fried, his business-manager, will spend the heated term fishing in Delaware Bay. J. Bard Worrell, treasurer of the Grand Central Theatre, contemplates going to Peoria, Ill., or West Over, Md., till the new theatre is ready for opening....Wm. Davidge Jr. benefited at the Bijou Theatre June 29, when "Neck or Nothing" and "Toodles" were played. Donald Harold of Annie Pixley's Company did his specialties between the pieces. ....Sol Pinheiro, who has been an active member of Philadelphia Herd, No. 1, B. O. of Buffaloes, is about to organize Philadelphia Herd No. 2, the membership of which will be principally composed of professionals.....Managers Nixon and Zimmerman of the Chestnut-street Theatre and Chestnut-street Opera-house will spend a portion of the heated term in the Kaatskills.....John E. McDonough, business-manager of Lizzie Harold Conley's "Princess Cluck" Company, is fishing in Chesapeake Bay.....Andrew Craig, at one time owner of the now defunct North Broad-street Theatre, talks of erecting a new Thespian temple at Fifteenth and Chestnut streets.

CHICAGO SHAVINGS.—Manager Hooley and family are at Manhattan Beach, L. I.....Gus Williams will begin his next season in this city Aug. 27.....Geo. Hewer of Uhrig's Cave, St. Louis, was here last week.....Mestayer's Tourists open their regular season here Sept. 9.....Dion Boucicault will be here in November under Haverly's management.....Miss Eva Smith, daughter of Winfield Smith of Milwaukee, Wis., intends making her debut in this city shortly with McKee Rankin's Company.....McVicker's Theatre has a new drop-curtain painted by H. E. Hoyt of New York....Quincy Kilby is the representative in this city of Tompkins & Hill's Boston Theatre Co.....Miss Louise Sylvester is in the city....The Simon J. Forhan Comedy Company closed a successful season at Waukegan, Ill., June 30.....The Milwaukee Exposition Company are securing dramatic attractions in this city for the weeks of the exhibit.....Miss Clara Douglass and Miss Amelia Watts arrived last week, having closed with the Edwin Clifford Company at Fairfield, Va.....Manager Charles Engle of the Criterion Theatre is a rheumatic invalid at Hot Springs, Ark. The Eliott Barnes' "Summer Boarders" Combination closed its season abruptly last week.....Fred White's Company, recently organized here, opened at Clinton, Ia., July 2. The company includes Fanny Mathias, Ella Lawrence, Mr. and Mrs. Lewis Meredith, Messrs. Hicks, King and others.....Manager Daly recently presented Richard Dorney, his business-manager, with a handsome intaglio ring as evidence of his appreciation.....Manager Grenier of the Lyceum Theatre has leased a piece of ground on West Madison street, and will establish a garden, skating-rink, etc.....Two entertainments will be given at the Olympic Theatre 4 for the benefit of Nick Norton, business-manager. The attraction will be Sid C. France's combination in "Marked for Life," and a large number of specialty people.

M. W. HANLEY'S company, playing "McSorley's Inflation," has just closed a profitable season of forty-two weeks. The next season will open Aug. 20 in Philadelphia, Pa. Those who have been engaged so far for the coming tour are Geo. F. Braham, a son of Dave Braham, for leader; Pete Mack, F. H. Ryan, Joseph Hurley, Mary Bird and John Williams. Mr. Hanley is the only manager authorized to produce Ed. Harrigan's plays; and, as certain parties have been infringing on his rights, he warns them to stop or he will prosecute them to the extent of the law. See card.

MUSICAL.

AT THE BOSTON (MASS.) BIJOU THEATRE "The Sorcerer" closed its three weeks' run June 30. This week the troupe appear for the first time in "Patience," and Sadie Martinot has been specially engaged to play the Lady Angela, her original part at the Museum when the opera was first brought out there. The remainder of the cast is: Bunthorne, Henry E. Dixey; Grosvenor, Digby Bell; Colonel, Robert Evans; Major, George A. Schiller; Duke, Harry Pepper; the Solicitor, James H. Finn; Lady Ella, Fanny Rice; Lady Saphir, Annie Wynn; Lady Jane, Augusta Roche; Patience, Ida Mulle. Sullivan's original orchestration is to be used. "Virginia" will be next week's attraction. Manager E. H. Hastings is to take another European trip soon.

BRIEFS FROM BOSTON.—Arbuckle's Band is gaining great popularity at the Point of Pines, Revere Beach, and the soloists are making enviable reputations for themselves.....The annual musical festival of the Boston school-children occurred last week, and was a gratifying evidence of the proficiency of the pupils. Julius Eichberg, J. B. Sharland and H. E. Holt deserve great praise for their efforts in training these children, and it is believed few cities can make a better showing in this respect.....Gustav Dannreuther, violinist, has retired from the Beethoven Club, and N. Zoffler will take his place..... Mr. and Mrs. E. A. Buck, Signor Farini and Clara Smart sailed for Europe last week.

FORD'S OPERA COMPANY presented "Three Black Cloaks" every night last week at Uhrig's-cave Garden, St. Louis, to fair-sized audiences. "Rip Wan Winkle" is underlined. Weather too cool for *al fresco* entertainments.

THE WEST-END OPERA-HOUSE, New Orleans, La., which has just been completed, has a stage 60 by 40 feet, five sets of scenes, four grooves, flats, 26 by 17 feet; wings, 6 by 17 feet; proscenium-arch, 34 by 22 feet; and ten dressing-rooms at the rear of the stage.

HENRY C. DOBSON & SON, Jos. Rickett, S. S. Stewart, the Dobson Patent Banjo Co., J. J. Bogan, and Fairbanks & Cole, each firm making the popular banjo a specialty, invite the attention of amateurs and professionals in their several cards to the banjos from their manufactories. They each have admirers among the numerous performers of the "pick and stroke."

MILITARY AND ORCHESTRAL MUSIC is a specialty with the publishers A. M. Schacht & Co., who advertise in another column.

A COUPLE OF T. B. Kelley's popular songs are noticed in his card elsewhere.

GEO. C. DOBSON has issued a new catalogue, which contains a short history of the banjo, some remarks about his own manufactures and the instrument generally, a price-list of banjos and guitars and several pieces of music. This neat little pamphlet can be had by applying to his address, which is given in another department.

THE BEEDLE & PRINDLE PLEASURE PARTY, Dr. G. W. Huntley general-agent, are billed to appear in Bethel, Vt., June 6, West Randolph 7, Northfield 9, Barre 10, Montpelier 11, Waterbury 12, Jericho 13, Cambridge 14.

FRED L. WILSON, musician in brass and orchestra, has been re-engaged with the Mabel Norton Company. His address is given elsewhere.

FAY TEMPLETON is to travel next season under the management of her father, John Templeton.

GEO. D. NEWHALL & Co. publish in another column a list of new songs, with prices.

FAIRBANKS & COLE have an attractive lot of music in their list of banjo-pieces, including instrumental numbers, several of them with piano accompaniment, and songs of the humorous kind. Among the arrangements are "The Boccaccio March," "Home, Sweet Home," with variations; "Album Polka," "Big Ashantee Jig" and "Oriole Schottische," "Here I Am Galop," and the songs "The Eccentric Dude" and "The Bicycle Crank." The advertisement of their banjo manufactory and music-publishing house can be found in another column. On application they will send an illustrated circular and price-list.

JOSEPH N. HORNE, leader of the United States Barracks Band, died at his home in Columbus, O., June 29. The deceased was born in Ireland in 1817, and came to this country twenty years later. He was known as an able and accomplished musician. In 1867 he organized the United States Barracks Band at Newport, Ky., and ever since has been its leader. He was transferred to Columbus in 1875. The deceased had accumulated considerable property in Columbus, Newport and Dayton.

MUSICIANS are wanted for O'Brien's Circus. Apply to Geo. Sutton, whose address is elsewhere in this paper.

A BAND is wanted for Priest & Co.'s Pavilion Show. See Manager Charles E. Griffin's card.

SEVERAL SINGERS, a comedian and an agent are wanted for a comic-opera company. See Manager Spencer's card.

A YOUNG-LADY PIANIST who can do a musical act is wanted. Address "Music," care of this office.

SEVERAL MUSICIANS are wanted for the band connected with Ford's Dramatic Company, as advertised.

THE NEW YORK IDEAL CO. in "Heart and Hand" occupies the SANS-SOUCI Garden, Providence, R. I., the present week.

PROF. W. P. REA'S Opera-house Band and Orchestra of Cadiz, O., started June 29 for Rawley Springs, Va., where they are to furnish music for the Summer season.

CHICAGO QUAVERS.—F. Ballaseyus, an organist from Hamburg, has located in Chicago.....S. G. Pratt, it is said, has completed arrangements for the production of his opera "Zenobia" in New York.....Dr. George F. Root's cantata "The Christian Graces" was to have been given July 2 with a chorus of seventy-five voices.....Theodore Thomas, with his orchestra of fifty-one men, will begin their regular Summer engagement at the Exposition Building 9.....Carl Formes appeared in concert at the North-side Turner Hall 1, assisted by Miss Minnie Claussenius, Alexander Bischoff, Prof. Seebock and others.....Joseph Velin, the Bohemian violinist of this city, gave a concert at Green Bay, Wis., 2..... Miss Addie B. Foresman has been engaged by the Remenyi Concert Company.....Marie Roe has joined the Gorman Opera Company.....Slayton's Church-choir Company sang "Iolanthe" and "The Pirates" in Peoria, Ill., June 29, 30..... Edward Heimendahl sailed for Europe 30.....Mme. Katharine Von Arnhem, soprano, passed through Chicago last week, *en route* East.....Miss Lydia S. Harris will give a course of piano-recitals at Lake Bluff, commencing 9.....The Chicago Ideal Opera Company is doing a good business through the West.

THE BOSTON (MASS.) MUSEUM last week held very good houses, and "The Mascot," by the Howson Comic-opera Combination, closed its two weeks' run June 30. This week "La Grande Duchesse," with this cast: Sig. Perugini as Fritz, John Howson as Gen. Boum, George W. Wilson as Baron Puck, Walter Hampshire as Prince Paul, C. M. Collins as Baron Grog, Fred P. Ham as Nepomuc, Marie Jansen as Wanda, Emie Weathersby as Charlotte, Helen Dayne as Amelia. "Olivette" is in rehearsal. Frank M. Wills has been engaged for the Museum next season.

A NEW COMIC OPERA.—On June 27, at the Horticultural Gardens, Toronto, Ont., the Standard Opera Company produced for the first time on any stage a new comic opera (by J. W. Bengough of that city) in two acts, set to music from Sullivan's operas of "Pinafore, "Pirates of Penzance" and "Patience," and entitled "Bunthorne Abroad, or the Lass that Loved a Pirate." It was thus cast: Reginald Bunthorne, Geo. Gaston; Pirate King, J. H. Stuart; Frederick (First Lieut.), Alonzo Hatch; Second Lieutenant, E. Tibbitts; Lieut. Deadeye, R. N., A. D. Barker; Capt. Rackstraw of H. M. S. Pinafore, A. Hatch; Sir Joseph Porter, K. C. B., A. Tibbitts; Pirate Queen, Leona Cooley; Little Buttercup, Abbey Nicholson; Lady Porter, Amy Walsh; Ethel, Minnie Walsh. Our correspondent says: "The libretto is original, and is intended for a satire upon the operas from which the music is selected; but we fancy that the author has undertaken a task beyond his ability, and, instead of satirizing the efforts of Gilbert, has produced only a very poor imitation, lacking both the wit and point of the originals. The plot is somewhat as follows: The opening scene in the first act is on board a pirate ship. The crew, "The Pirates of Penzance," have married Major-general Stanley's daughters, and are enjoying themselves with their wives, having, as they supposed, left Bunthorne behind them in London. In this, however, they are mistaken, as a casual passenger turns out to be the poet, on a lecturing tour to America. The pirates at first decide to hang him to the yardarm, but instead swear him in as one of themselves. In the second act the influence of Bunthorne becomes apparent in the actions of the pirates, who have become quite æsthetic. He falls in love with Ethel; but her guardian, the Pirate King, refuses to sanction his suit, having promised her to Lieut. Deadeye. A sail is descried, which turns out to be her Majesty's ship Pinafore, and the pirates haul down their flag and hide their crew. Capt. Rackstraw and Lieut. Deadeye board the pirate ship, when the pirates declare that they are poets sailing about the ocean for inspiration. Deadeye claims Ethel as his promised bride, and Little Buttercup, who had married Capt. Corcoran of H. M. S. Pinafore, turns up and announces that after her husband's death she had married Deadeye, who was thus about to commit bigamy. This fraud having been exposed, Deadeye secures Ethel, all are made happy, and a chorus announces that fact and the finale. Minnie Walsh and J. H. Stuart sang well, and the remainder of the caste was fairly sustained. The piece was well received, and drew good houses for the rest of the week; but we think this was more on account of the new libretto, the principal merit of which appears to be the grouping-together of the best germs of the operas from which the music is taken."

ANOTHER "UNCLE TOM" OPERA.—A new spectacular opera by Harrison Millard, entitled "Uncle Tom's Cabin," was presented by the Holman Opera Co. at the Zoological Gardens, Toronto, Ont., the first time upon any stage June 26. It was cast thus: Uncle Tom, A. Clifton; St. Clair, J. T. Dalton; George Harris, Allen Halford; Reuben Meredith, Eliza's brother, J. Brookhouse Bowler; Marks, A. D. Holman; Simon Legree, Harry Rich; Phœnis Fletcher, J. Bradshaw; Haley, a slave-dealer, George Thomas; Harry Shelby, Frank D. Nelson; Little Harry Shelby, Master James; Auctioneer, A. Malett; Eliza, Sallie Holman; Aunt Ophelia, Rosina Clifton; Mrs. St. Clair, Julia Webster; Rachel, Essie Barton; Auntie Chloe, Kate Sweeney; Topsy, with songs and dances, Chas. O'Conor; Eva, Little Eva Chisholm. Our correspondent says: "The scenes are almost an exact reproduction of those in the play of the same name, and the libretto adheres very closely to the lines of the play. The music, set both to recitative and verses, is on the whole of good quality, with ample scope for vocalization, and contains none of the doggerel or camp-meeting airs which might be looked for in an opera produced from such an original. Miss Sallie Holman as Eliza, A. Clifton as Uncle Sam, and J. T. Dalton as St. Clair acquitted themselves well; and Eva Chisholm, a child of seven or eight years, sing her part as Eva with surprising ability. The remainder of the support was fairly good. As it was evident that the piece was put on without sufficient rehearsal, and as neither the stage nor the scenery was adapted for its proper production, it was withdrawn on Thursday night. Under the circumstances it is a difficult matter to judge fairly of the intrinsic value of the opera, but we think that, better mounted and with more careful rehearsal and a strengthening of the cast, it may become popular. The Holman troupe closed their season of three weeks June 30, and sang in Brantford July 2, Whitty 3; thence to Oshawa 4, Cobourg 5, Belleville 6, Montreal 8, Quebec 15, one week each."

FOR SOME TIME past an effort has been made to secure a revocation of the license granted to C. H. Struebel, lessee of Lauber's Concert Garden, Philadelphia.

MUSICIANS who are also barbers are wanted at Hot Springs. See Geo. E. Crittenden's card.

AT ABNER'S GARDEN, Washington, D. C., the only new attraction July 2 was the Arion Quartet. Louis Blumenburg closed June 30. The attendance at this garden is exceedingly large.

AT THE ACADEMY OF MUSIC, Baltimore, Md., "La Perichole" was given July 2 and filled the house, notwithstanding the heat. The Continental Guards of New Orleans presented a number of tableaux illustrative of revolutionary incidents June 30 before a small audience.

PHILADELPHIA NOTES.—Simon Hassler contemplates organizing a concert orchestra on a large scale after the manner of Theodore Thomas.....The Germania Orchestra has been increased to sixty musicians, and will give four symphony concerts next season, in addition to its regular Thursday-afternoon rehearsals.....John Meyer is to succeed Samuel Hosfeld as musical-director of Lauber's Concert Garden when the latter goes to fill his Summer engagement at Cape May Point, N. J.....W. E. Morgan, leader of orchestra at the Walnut-street Theatre for a number of seasons past, will Summer with his wife, *nee* Nannie Harold, at Brigantine Beach, N. J.....All the concert gardens were well attended July 2. Harry Wannemacher's orchestra played at the Mannerchor and Carl Sentz's Military Band at Belmont Mansion, in Fairmount Park, Levy tooting his cornet at both places.....Ernest Holstein's Band at Ridgway Park and the Carncross Quartet and Orchestra at Lauber's presented attractive programmes.

JOSEPH R. BRINDIS, violinist, left this city for Europe July 4. He can be addressed as per card.

VARIETY HALLS.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., W. T. Stephens and Minnie Oscar Gray, Queen Hetherton and the Gorman Bros. closed June 30. Good business. John W. Ransone's Combination was to have opened July 2. Its route will extend to Winnipeg.

AT FARANTA'S PAVILION, New Orleans, La., the recent openings were Master Hofer, the Ulms, Keating and Lee and Madame Alva. All of the above, also J. Williams, Sig. Moncayo and Al. Fostell, closed June 30. Castle's Celebrities, in conjunction with the Kennedy Brothers' Bright Lights Combination, were to have opened July 1 for a short season.

AT GORMAN'S PAVILION, New Orleans, La., the new faces are Thos. Dalton and the Hanleys—Lizzie and Billy. Business profitable.

THE DU RELL TWIN BROS., acrobatic song-and-dance artists, who are engaged for the season of 1883-4 with James Donaldson's "Two Johns" Combination, elsewhere in this paper thank managers for offers which they cannot accept.

AT THE BOYLSTON MUSEUM, Boston, Mass. (the only variety theatre now open in the Hub), the new faces this week are Fred, Will and Annie McAvoy, Clara Wilbur, Johnnie Barker, James Roche, and Marville. Departures June 30: Hume and Lindsay, Lillian Wright, Fox and Ward, and Walter Bray.

THE VINE-STREET OPERA-HOUSE, Cincinnati, O., will open for the season on Saturday, Aug. 4, under the management of S. Gabriel, and good specialty performers and attractive first-part ladies are requested to apply for engagements.

GREEN AND SAVILLE, Stanford and Russell, Corvella and Courtney, and Oliver and Dearing were announced at the Crystal-palace Theatre, St. Louis, July 2. Effie Storms, Frank Rice, May Olive, Lee and Belladeaux, Lizzie Shelton, Kennedy and Edwards closed 1. Business light except on Saturday and Sunday.

THE DEPARTURES from the Park Theatre, Detroit, Mich., June 30 were Larry Tooley, Mlle. Eugenie, Mark Murphy, Chas. and Gertie Seamon, Chas. W. Young, Josie Wilson, Dan Creelan and Nellie Filmore. The house is now closed for the Summer.

THE MITCHELL & MADDEN COMBINATION, with Cora Van Tassell, Edwin Young, Grace Lampest, Laura Sanbourn, Fred Williams, the Lorbey Bros., and Redmond and Blake, gave four entertainments at People's Theatre, St. Louis, last week to light audiences. June 30 a grand complimentary benefit was given to Daniel Browne, and the People's closed for the season.

KITTY WOODSON and Wade and Mack were announced to appear at Esher's Theatre, St. Louis, July 1. Lena Rivers, Hughes and Morton, Emma Milton, Gibson and Pierce, and Ella Leon closed June 30. Business good Saturday and Sunday, and light the rest of the week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., James Richmond and Letha Glenroy closed June 30. Lottie Dyencort, James Green, Dot Seville and Lillie Leoni were to have opened July 2. A new drop-curtain was put in last week. The house will not be closed during the Summer.

BAYLIES & KENNEDYS' BRIGHT LIGHTS, who have just closed their most successful season of sixteen weeks, are reorganizing for 1883-4, and the following, with other well-known and popular artists, will form the company: The Kennedy Bros., Cronin and Sullivan, W. T. Bryant and Lizzie Richmond, Wm. J. Mills, Rice and Barton, Paul Dresser, Madge Aiston and Harry Melville. New printing and plenty of it will be used. They will open their season at the Lyceum Theatre, Chicago, Ill., Sept. 1. A first-class acrobatic team is wanted, and managers desiring to secure this strong troupe for vacant dates are requested to communicate with Jo. Baylies, whose address find in another column.

MR. AND MRS. W. J. CONWAY are at Mt. Clemens, Mich., for the Summer.

THOS. J. HEFRON, the one-legged song and-dance artist, during his performance in Washington, D. C., sprained his leg so badly that he will be disabled for several weeks.

VOCALISTS are wanted for Thron's Broadway Garden, Philadelphia, Pa., as advertised.

W. J. MILLS has closed his engagement with Baylies & Kennedys' Bright Lights Company, and is at present in this city. He can be addressed care of this office.

M. GIANNETTI asks artists ambitious to learn new songs to apply to him as per card.

COMBINATIONS, dramatic stars and specialty artists are offered dates at the Fourth-street Opera-house, St. Louis, Mo. See Manager J. S. Edwards' card.

CLARK HILLYER is to resign the management of Campan's Crystal-palace Theatre, Duluth, Minn., and intends playing engagements East next season, assisted by his wife, Allie Ballinger.

THE ALBION BROTHERS, who are now giving their acrobatic feats with King, Burk & Co.'s Circus, complain that certain parties have taken their name and have secured their letters through false representations. A card from these performers asks for the return of their letters, and requests that their title may be left severely alone by all other performers.

WALDMANN'S OPERA-HOUSE, Newark, N. J., is to be remodeled and refitted during the Summer. Combinations, stars and specialty artists are offered engagements by Manager Fred Waldmann.

HOWORTH'S HIBERNICA closes a prosperous season of forty-five weeks in Gouverneur, N. Y., July 4. Mr. and Mrs. Howorth return to their home, Maplewood, Mass., and of the company, Will J. Banks, Mr. and Mrs. McGill, Harry F. Hall, Miss Annie F. Irish, Frank Duffy and John J. Shea summer in Boston; Bryan O'Lynn and Prof. Korn go to Chicago; and Wm. Ashton goes to Kuckville, N. Y. The next season opens Sept. 5 in Malden, Mass.

THE LE ROYS—Grace and Charley—Dutch sketch-artists, are booking dates for next season. See card.

GOLDIE AND SALLIE ST. CLAIR, who are spending their vacation in Philadelphia, report that they have been engaged by M. B. Leavitt for next season.

FRANK HENRY, for several years special-officer at Miller's and other variety theatres, is filling the same position at Ridgway Park, Philadelphia.

THE MCCARTHYS and John and Stella Cooper opened at the Tivoli Garden, Pittsburg, Pa., July 2. Closed 30: The Paynes and the Later Sisters.

ANNIE HART is confined to her residence in this city with sickness.

BUSINESS having been light with O. Dale Stevens' Circus in Philadelphia, it was replaced at the Indian Pavilion, Broad and Spring Garden streets, that city, July 2, by a company styled on the bills "Pat Murphy's New York Vaudeville Combination, combined with the Indian Show and Circus." The variety performers on the programme were Paddy and Ella Murphy, Albert Rivers, Chas. Tapper, Chas. Williams, H. Edwards, Don Cannon, B. B. Ryllan, Chas. Belcher, the Excelsior Four, Harry Gardner, Lon Edwards, Daisy Kernell and the Wallace Sisters. The sawdust devotees were Rosina Dubsky, the Leons, Leonhart and the Franklin Bros. Attendance small.

MANAGER DONALDSON of the London, this city, reports that he is doing a good business every afternoon and evening at his Brighton Pier Theatre, Coney Island. The company performing there this week includes Lester and Allen, Mollie Wilson, James F. Hoey, Rowe and Athol, Kerrigan and Fenton, Shepherd and Hallam, Alfred Liston and Dyllyn. Robert Recker and his orchestra furnish the music.

TONY PASTOR drew a pretty good-sized audience to Music Hall, Albany, N. Y., June 30. The show was first-class.

LARGE AUDIENCES were present at the new Theatre Comique, Washington, D. C., the past week. No new people July 2, but a new local comedy, written by Eugene Maas, entitled "Rerdell's Dream, or Fun at the Star-route Trial," with Press Eldridge as Ingersoll, John A. Murphy as Brady, Phil. Mack as Dorsey, Geo. Shannon as the Juror Vernon, Geo. Murphy as the Judge, Eugene Maas as Lawyer Bliss, Billy Wells as Rerdell, James Baily as Dan Walsh, the proprietor of the Hole-in-the-wall, in the principal characters, was announced for production. The only departures June 30 were Ophelia Starr and Annie Petrie.

AMY SANTLEY and Billy Hite were the arrivals at the Adelphi, 'Frisco, Cal., June 25. Harry Montague, the new manager, reports business as being excellent.

FERNANDO FLEURY arrived in San Francisco, Cal., June 22, after a long passage by steamship, he having left New York City May 21. He was to have opened in the Bella Union June 30.

IDA SIDDONS' FEMALE MASTODONS appear at the Theatre Comique, Providence, R. I., the present week.

THE ELLIOTT FAMILY, whose clever feats on the bicycle and unicycle have given them an excellent name both here and in Europe as attractive performers, are this season one of the most taking features of Barnum, Bailey & Hutchinson's Show. Their performances are particularly noticed in an advertisement in another column. J. A. Brown is their agent.

FRANK JONES and wife (Alice Montague) have just closed a successful season, and have gone to their home, near Port Homer, O., to rest for two months.

THE PARK THEATRE, New Orleans, La., will be completed and opened about Sept. 15. Performers are now being booked. The proprietor, S. M. McCuen, advertises in this issue. He asks Emile Ames and Woodville and Drew to write.

JOHN H. CLARK of the Olympic, Philadelphia, was fined $50 June 26 for employing a little girl named Goodman to sing and dance in his establishment in January last.

WINNETT & HEALEY'S TRIALITY CONSOLIDATION has time open for next season, as advertised by Harry Bernard. Lady performers and others are wanted.

"PECK'S BAD BOY AND HIS FATHER," a new dramatization, will be put on the road the coming season by Dan Sully. He asks managers and performers to write at once. Specialty people and a manager are wanted. See card. Mr. Sully is now summering at Newport, R. I.

THE CARR BROTHERS—Walter and Norman—musical sketch artists, want to hear from a combination for next season. They describe their special act elsewhere, and can be addressed care of this office.

CLARK HILLYER and Allie Ballinger state that they will shortly perform in the Eastern States in a very taking and comical musical act. Mr. Hillyer resigns the management of the Crystal-palace Theatre, Duluth, Minn., July 9. He states that the dates he booked for that place hold good.

PADDY AND ELLA MURPHY are at their home in Philadelphia, Pa. Mr. Murphy informs us that before leaving this country for England his wife left a valuable dress in charge of Mrs. Rosa Bunger, and she, it is alleged, offered it for sale to a number of professionals. Mr. Murphy brought a suit against Mrs. B. to recover the value of the dress, and judgment in his favor was recently given for $100.

FRED LEVANTINE closed his Summer season at his theatre, Albany, N. Y., June 30, the week then ending having been devoted to Ida Siddons' Female Mastodons, which did a good business. Mr. Levantine will keep his theatre closed until the latter part of August, when the regular season will commence.

SELLON & BURNS' HIBERNIAN MINSTRELS AND COMEDY CO. closed a successful week's business at the Lyceum, Halifax, N. S., June 23.

THE THEATRE COMIQUE, Kansas City, Mo., closed for the season June 30. It is to reopen Sept. 3. Thos. C. Leary, the business and stage manager, has been re-engaged for next season.

JAS. RICHMOND, Letha Glenroy, John and Lottie Burton and George Lavender are summering in Duluth, Minn., on Lake Superior.

THE PERFORMERS at Cline's Opera-house, Grand Forks, Dakota, unite in a card, published in another column, praising the management. H. H. Cline is the proprietor and John Bartley manager. Performers are wanted.

PADDY HUGHES, after a long absence in the far West, is open for engagements here. This specialty artist and jig-dancer gives his address elsewhere in this paper.

TILLOTSON & FELL'S STAR COMEDY COMPANY is announced as having a programme of very strong features for the coming season. Among the attractions are G. Paul Smith, impersonator of male and female notabilities, sketch-artist, etc.; Charles Schiller in musical oddities; and Prof. E. G. Johnson, mesmerist, and his combination. The management are sanguine that their troupe will make a hit with the taking bill they can offer. See card. They would like to hear from the St. Felix Sisters and Ferguson and Mack.

MLLE. IRENE AND LESLIE, gymnasts, in their trapeze, flying-rings, slide-for-life performances, etc., can be engaged. Circus-managers, agents for fairs and watering-places, etc., are asked to address John Leslie, as per card. They have but just returned from Mexico, and will enjoy themselves at Long Branch, N. J., for two weeks. They have a new gymnastic-act in rehearsal.

SIAMS and specialty artists can find engagements at the Opera-house Fall River, Mass. The house opens Sept. 3. Apply to Durfee, Russell & Co., or W. C. Turner, whose addresses are given in another column.

THE FLETCHERS—Lilly, Charles and William—whose roller-skating specialties have gained for them European renown, open at Harry Miner's Bowery Theatre, this city, July 9, and they invite managers to witness their clever and novel feats They would like to travel with a first-class combination next season. See advertisement.

JOE J. SULLIVAN'S "MALONEY'S RAFFLE" COMEDY CO. will commence its season at the National Theatre, this city, Sept. 3, and the following popular artists have been engaged to support the star and appear in their specialties: The Little Four—Watson, Mack and the Carroll Bros.—Conroy and Dempsey, Isabel Ward, Dick Morosco and Kitty Gardner, Frank Campbell and Tommy Watson. The company will be heralded by first-class printing and attractive lithographs, and managers desiring to arrange dates can address J. Alexander Brown, agent. Notice is given that all the songs and music are copyrighted, and would-be infringers are cautioned against appropriating them.

LEVANTINE'S THEATRE, Albany, N. Y., closed June 30, after a successful season of forty-four weeks. Many well-known combinations played there. The house will reopen Aug. 27. During the vacation the theatre will be overhauled and a number of improvements introduced. A new stage and new scenery are to be put in. Dates are open, as given in the card in another column, and a leader or orchestra is wanted.

ANNIE PETRIE, ballad and serio-comic vocalist, will play in the Eastern States this season. She has high recommendations from Managers J. H. Whallen and J. L. Kernan, and receives warm praise for her attractiveness as a drawing card.

MR. AND MRS. JOE ALLENS' sketch "Madness" is said to have made a "hit." It is praised very highly by Manager E. M. Castine, whose endorsement is published in another department. Mr. and Mrs. Allen state that this is their last season as sketch-artists.

THE SEASON at Harry Williams' Academy of Music, Pittsburg, Pa., opens Sept. 3. Specialty artists are wanted for certain dates, as advertised. Musicians are wanted also.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., has been rebuilt and refitted. It will open for the season July 30. Those wanting engagements are asked to write. A spectacular combination is wanted for Christmas and New Year's week. The new Louisville Museum, under the same management, will open July 30. Museum attractions are wanted there. Apply as per advertisement.

SAM E. RYAN, the well-known comedian, will have a company of his own on the road the coming season, embracing both specialty and dramatic people. They will play a comedy called "A Citizen of the United States." The season will open Sept. 10. Time is now being arranged. See card.

COOL BURGESS and a company opened at the Zoological Gardens, Toronto, Ont., July 2, for one week.

E. D. DAVIES, ventriloquist, is now in London, Eng. He will be in Paris, France, July 16, and then go to Liverpool, Eng., on the way to New York, where he expects to arrive about Aug. 12. He performs here with Hyde & Behman's Combination during the coming season. Mr. Davies is meeting with as much applause as ever in a specialty in which he ranks among the first. He sends regards to several friends mentioned in his card.

THE ALHAMBRA, Buffalo, N. Y., continues to do well, the attractions being Dottie Dimple, Jordan and Allen, Kitty Bell, Nellie Hughes, Fred Green, Grace Adams, May Williams and Joe Caldwell.

DRIVER'S SUMMER GARDEN, Washington, D. C., was largely attended the past week, John Till's marionettes being the leading attraction. The new appearances July 2 were Lulu Wentworth, the Leonards, the Melrose Sisters and the Powers Brothers. The first matinee at this place was given last Saturday, and was fairly attended by ladies and children. Hereafter these matinees will be a feature. Departures June 30: The Shedman Brothers, Belle Cushing, Nelson Sinclair and the Bernardos.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., the only change in the programme July 2 was the addition of the Hungarian Gipsy Orchestra.

NEGRO MINSTRELSY.

CHAS. H. DUPREZ advertises that his "New Gigantic Minstrel Troupe" for next season will number from sixty to seventy members, and of these twenty will appear as endmen, and there will be three burlesque prima-donnas, twenty-four cotton-field belles, twenty clog-dancers, eighteen comedians, thirty vocalists, forty instrumentalists in the band, eighteen banjoists, three interlocutors, twenty song-and-dance men and other attractive features. Several performers are yet wanted to complete the company, and parties desiring to engage will find Mr. Duprez's address and further particulars in regard to his company on another page of this paper.

CHAS. C. KING, endman; Will E. Harland, balladist and interlocutor; Wm. Waas, Dutch comedian; Spaf Atkinson, banjoist and musical-sketch artist, are now with Prof. Lorman traveling through Pennsylvania.

THE HENNESSY BROTHERS—Frank and James—have been engaged for Robinson & McAllister's Minstrels next season.

WALTER S. MOSS' MINSTRELS played in Green Bay, Wis., June 30, New London July 2, Stevens Point 3; thence to Grand Rapids 4, Black River Falls 5, Eau Claire 6, Chippewa Falls 7, Menomonee 9, Hudson 10, Stillwater 11. Bob Mack is the business-manager.

MUSICIANS AND PERFORMERS are wanted for Cal Wagner's Minstrels. Address Manager E. B. Brown as per card. Mr. Wagner states that he will put on the road the coming season a stronger company than before, and that contracts have been made with quite a number of first-class theatres.

A FLORAL GIFT.—Charles F. Lorain, late of Thatcher, Primrose & West's Minstrels, who sailed for England in the steamship Spain June 30, was presented by Miss St. George Hussey with a floral armchair bearing the word "Farewell!"

WOODSON & ALLEN'S MINSTRELS.—We give place to a reply to R. G. Allen's letter which appeared in our past issue. This must end the matter so far as THE CLIPPER is concerned:

PHILADELPHIA, July 1, 1883.

EDITOR OF THE CLIPPER.—*Dear Sir:* In your issue of June 30 is a letter signed R. G. Allen, announcing to you and the public that he is in no manner connected with Woodson & Allen's Minstrels, and that he will prosecute any person using his name. The use of his name does not amount to much, because after leaving his company, with me his manager, to get home the best way they could from Cincinnati, he quickly left, *via* the Kankakee line for Chicago. Will Mr. Allen please explain where and when we have used his name? Does Mr. Allen imagine for a moment that he is the only Allen in the profession or at large? I simply ask the insertion of this letter as a matter of justice to the public and the profession; also to Mr. Allen my partner, who is a Philadelphia gentleman, an old-time performer and one of the proprietors of this company—Woodson & Allen's Minstrels. He is not the R. G. Allen of Baird fame; so let that Allen hold his peace. Respectfully yours,

HARRY DUMONT,
one of the proprietors of Woodson & Allen's Minstrels.

HI HENRY is in Gowanda, N. Y., reorganizing his Premium Minstrels, which are to begin their next tour Sept. 1. Mr. H. says he will have new satin and velvet wardrobes, banners, medalions and jeweled ornaments, new pictorial printing and new gold-mounted instruments and handsome uniforms for the band. The following have been thus far engaged: I. C. Bane, musical wonder; Billy Lyons, prima-donna; Prof. May's Dog-circus, the Muldoon Quartet, Chas. H. Bortell, interlocutor and basso; Otis Bowers, Tom Mack, Eddy Marks, Tom Brady, E. T. Lambert, Frank Hitchcock, trombone-soloist; Geo. McConnell, pedestal skate-dancer; Will Mack, Arthur Harris and Chas. Green.

WM. F. HOLMES, baritone of Thatcher, Primrose & West's Minstrels, has been visiting his mother in Philadelphia.

HARRY OLIVER, ex-treasurer of the Arch-street Opera-house, Philadelphia, is now filling the same position at the grounds of the Athletic Baseball Club in that city.

S. S. SANFORD'S MINSTRELS give an excellent performance daily on board the excursion steamer Republic, which plies between Philadelphia and Cape May. In the first part the singing of W. E. Smith, John H. Stout and Will Clark, and the jokes of Sanford and Forbes drive dull care away, and in the olio specialties are given by Sanford, Forbes, Horn and others.

BAIRD'S MINSTRELS are to appear in Damariscotta, Me., July 4, Richmond 5, Hollowell 6, Winthrop 7, Livermore Falls 9, Farmington 10, Phillips 11, Milton 12, Mechanic Falls 13, Norway 14, Bridgton 16, Cornish 17.

MUSICIANS and a comedian are wanted for Haverly's Minstrels. Address Kit Clarke, care of this office.

THE ONLY LEON has been secured as one of the leading attractions with Birch's San Francisco Minstrels next season.

CIRCUSES.

THE MORELLO BROTHERS arrived here from Mexico June 28, and left for their home, Bennett Station, Pa.

GEORGE W. ORRIN of the Orrin Brothers' Circus, Mexico, writes us that he expects to arrive in this city July 4 in search of novelties and on his way to Europe.

CIRCUS LIGHTS can be had of Geo. Taylor, as per card.

ABELARDO LOWANDE is resting in Jersey City, and has not been connected with any circus since he closed with the Hobson Show in Michigan a few weeks ago.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE is once again on its way to the Pacific Coast, and their trip thus far, as we are informed, has proved a triumph, and their business has considerably increased over that done last season. It will be the first show in Montana, visiting Butte, Helena and Deer Lodge. The Oregon Navigation Co.'s steamer Columbia has been specially engaged for a trip to Oregon and Puget Sound ports. D. S. Vernon, the general-agent, is now in San Francisco arranging contracts with the Pacific Mail Steamship Co. to transport the entire outfit to New Zealand and Australia. The cost of transportation will be about $40,000. The circus company is to leave in the City of Sydney Oct. 20. Its immediate route is Pueblo, Col., June 30, Silverton July 2, Durango 3, Antonito 4, Alamosa 5, La Veta 6, Colorado Springs 7, Denver 9, 10, Boulder 11, Longmont 12, Fort Collins 13, Laramie 14, Rock Springs 15.

KHEDIVE, a superb manege horse, ridden by Viola Rivers with Sells' Brothers Circus, died in Elkhart, Ind., June 19. It had been stricken some time previously by paralysis of the neck and jaws, which prevented it from masticating food, and it had to be fed with gruel. Mr. Rivers, its owner, valued the animal at $2,000.

TIGER CUBS.—At the close of the matinee performance by Forepaugh's Show in Portland, Me., June 26, a large female black tiger, said to be the only one of its species in this country, gave birth to three cubs.

VICTOR MONCAYO is still in Vera Cruz, Mexico, and, as he writes, is in dire distress and very anxious to return to this country. We sent to the Actors' Fund the letter from him appealing for assistance which we received some time ago. Its receipt was acknowledged by the assistant-secretary, who stated that he would place the matter before the proper officers and inform us of the result. Since that time we have not heard from him. Mr. Moncayo writes that he has two sons in this country, Julian and Sebastian. Anyone knowing their whereabouts would do a charitable act by informing them of their father's condition. We know nothing of the matter beyond the information contained in the two letters received from him. Letters of inquiry or those containing pecuniary assistance might be addressed to the American Consul, Vera Cruz, Mexico.

CIRCUS GROUNDS at Waterloo, Ia., are to let. See Charles Deimmill's card.

PROF. A. J. D. WALLACE, manager of the Peon Contreras Theatre, Merida, Yucatan, Mexico, has become proprietor of the bullring in that town, and he has named it the Gran Circo de Santiago. Prof. Wallace, with several of the company, viz., John Leslie, Mlle. Irene, Morello Brothers and Toner and Frober, has arrived here. The rest of the company remain, and take part in the popular feasts in the above town during July. The performers are Miss Yaraba, trapezist; little Nicholas, juvenile-clown; and Victor Jerome, contortionist. A company will leave here July 12, and artists in various branches are wanted to complete its numbers. Apply as per card to R. Fitzgerald, agent, or Prof. Wallace.

THE BARNUM-LONDON SHOW exhibited in Detroit, Mich., July 2. Pontiac 3; thence to Flint 4, Bay City 5, East Saginaw 6, Port Huron 7, Stratford 9, Guelph, Ont., 10, Toronto 11, Oshawa 12, Port Hope 13, Belleville 14, Montreal 16, 17, Cornwall 18, Ottawa 19, Brockville 20, Kingston 21, Hamilton 23, Brantford 24, Woodstock 25, St. Thomas 26, London 27, Chatham 28.

MISS ROSA RICHTER, "the original Zazel" desires her friends to know that she is perfectly well and giving her performances daily with J. B. Doris' Interocean Show.

JOHNNY PURVIS, clown, and the sisters Clara and Adele, jugglers, slack-wire and running-globe performers, who are now with the Forepaugh Show, can be engaged for the Winter season. Mr. Purvis has a funny act with two performing donkeys, which he believes would be quite a card for a combination. His address is given in another column.

CIRCUS PEOPLE and a band are wanted for the Australian Show. See W. H. Stewart's advertisement.

JAMES MARTIN & SON, the old-established tent manufacturers, Boston, Mass., whose address find in our advertising department, will send a price-list free on application.

NATHANS' CIRCUS exhibits at Union Park, Allegheny City, Pa., July 3, 4.

WEBB BROS.' MUSEUM is still traveling with Withrell's Circus, which exhibited in Parish, N. Y., July 3, going to Central Square 4, Cato 5.

I. W. BAIRD having been successful with his recent minstrel venture to St. Johns, Newfoundland, is to manage W. O. Dale Stevens' Circus during July and August on a trip to Halifax and St. Johns.

ROBINSON & MYERS' EUROPEAN CIRCUS exhibited to fair business in Chicago, Ill., the past week, the weather until Friday having been cold and rainy. The show was moved to the corner of Halsted and West Congress streets July 2, where it will exhibit this week. Eugene Robinson is the manager T. R. Myers general repres[illegible] and [illegible] Towle treasurer.

FRANK A. ROBBINS' SHOW will be at Prince[illegible], Me., July 10, Calais 11, 12, Eastport 13, Pe[illegible], [illegible] 16. A pad or bareback rider is wanted. See card.

A LOT OF CIRCUS PROPERTY, including tents, are advertised for sale by Geo. H. Batcheller.

MISCELLANEOUS.

OTTO MAURER'S DEPOT for jugglers' goods, magical apparatus, etc., is advertised in another column.

CIRCUS TENTS with patent attachments are for sale at M. R. Kunkley's address. See card.

SHANNON, MILLER & CRANE offer a large and varied assortment of theatrical, athletic and circus goods, flags, banners, etc., at their well-known establishment, advertised in this issue.

A. D. CAMERON, advance-agent, can be engaged. He advertises in this issue.

MANAGERS and agents who are arranging dates for the coming season are referred to the cards published in our business department of the following theatres offering time on sharing or other terms: The Perry Opera-house, Gainesville, Texas, and the Opera-house at Fort Worth; Foster's Opera-house, Des Moines, Ia., and Lewis' at East Des Moines; the Adelphian Hall, Hudson, O., Knights of Labor Opera-house, Shawnee, and the Opera-house, Steubenville; Edmond's Hall, Lebanon, Ky., and Cardwell's Opera-house, Harrodsburg; the Opera-houses at Fulton and Randolph, N. Y., and the Lawrence Opera-house, Malone; the Wamsutta Opera-house, North Attleboro, Mass.; English's Opera-house, Indianapolis, Ind.; and the Opera-houses at Mason City, Ia., Uniontown, Pa., Ovid, Mich., and Americus, Ga.

SIGNOR D. BOSCO, wizard, opened in Sharon, Pa., July 3, for three nights; thence to Parker 6, 7, 8.

STAGE ILLUSIONS and magical goods of all kinds are for sale at W. J. Judd's manufactory, advertised in this issue.

THOMAS QUINN & CO., billposters, Montreal, Canada, advertise that they control the best boards in the city.

FROM DAZIAN'S EMPORIUM for theatrical goods, the address of which can be found on another page, catalogues and samples are sent on application.

THE NEW YORK CALCIUM-LIGHT COMPANY is prepared to furnish illuminations from the theatrical moon to the most realistic outside effects. This old and well-known establishment is at the address given in another department.

SCENERY can be ordered from the studios of Sosman & Landis and Snyder & Kingsead. Each establishment is mentioned elsewhere in this issue.

BAND UNIFORMS at low prices is the theme of Charles H. Townsend's card, in another department.

SALISBURY'S OPERA-HOUSE, Owosso, Mich., can be secured on sharing terms through Manager F. E. Kohler. The house seats six hundred.

J. C. HART, manager of the Opera-house and billposter, Laredo, Texas, advertises in this issue.

A FIRE-KING wants an engagement. See advertisement signed "Box 278."

T. R. DAWLEY, proprietor of the Great American Engraving and Printing Company, has his establishment in the best condition for fulfilling all orders for show-work. Since the fire which occurred there he has had the place refitted with new material, including the latest designs, and he promises the best work at the lowest figures. With his facilities he should accomplish this. Manager J. C. Healey gives this establishment's work a hearty endorsement. See card.

BLITZ'S MAMMOTH SHOW opened in Butte City, M. T., June 25, for a week; thence to Deer Lodge July 1, 2, Helena 3, 4, 5.

A NEW HALL has just been opened at Bennettsville, S. C. It has a stage. D. D. McColl advertises that it can be secured for entertainments.

A NOVELTY in the show business was introduced at Olympic Park, Memphis, Tenn., June 27, by A. B. Grady of Lockhart, Texas. Our correspondent says: "The entertainment consisted in the display of skill with the lasso by ten Texas cowboys, mounted on mustangs, a sham Mexican bull-fight and the riding of wild mustangs bareback and unbridled. Three Mexican greasers inclosed in a pen with an enraged steer, retreating on being attacked, or dexterously throwing a red mantle over the head of the beast, constituted the bull-fight. The troupe was formed two months ago in San Antonio, and since have exhibited in New Orleans and towns in Mississippi. For lack of experienced management they disbanded 26. Mr. Grady has gone to St. Louis, with the expectation of procuring some experienced manager and of reorganizing."

A CARD from W. C. Sebastian, proprietor of Sackett's Dime Museum, St. Louis, states that Jacob E. Sackett is no longer connected with this museum.

MOZART HALL, Leavenworth, Ind., has just been opened. The new house seats 600 people. Frank Campbell is the proprietor, and he advertises it as open for engagements.

THE INDIAN VILLAGE continues to do a large business in Albany, N. Y. The seventh week began July 2, when the following new people appeared: The Jackley Family, Wood and West, Pickert and Vincent, Maud Leigh, and Lexington, Levanion and Johnson.

THE HOLLYWOOD CHILDREN have returned from a Western trip to St. Louis, Mo., and are to pass the Summer there.

BARLENBACH'S new opera-house, Grand Island, Neb., will open Sept. 1. The house is advertised as having a large stage, a seating capacity of 1,200, and as being well furnished in every way. Dates can be made now.

HAGAR & CAMPBELL, who, early in September, are to open the Museum, Ninth and Arch streets, Philadelphia, as a dime establishment, are making many improvements in the building. The box-office on the west of the lobby is to be used as a ladies' parlor, while the one on the east will be fitted up as a manager's office. A new box-office is to be placed in the centre. The second story of the building will be devoted to cosmoramic views, automatic work (of which a great deal is now in process of construction by Wes Jukes), magic-mirrors, etc. The third floor will be devoted to monkeys, birds, snakes and other small animals, and the fourth to freaks of nature, such as fat men and women and dwarfs. The seats in the balcony are to be reupholstered, and the outside of the building is to be painted in stone-gray, relieved by bright colors. Twenty electric lights will be placed in and around the building, thirteen being outside. The living curiosities already engaged for the opening are Chang Chin, Chinese giant; Che-mah, Chinese dwarf; the Martin Family, five in number; musical albinos, from London, their first appearance in America; Little Myra, the French midget, 22 years old and 25in. high, her first appearance in America; and Isaac Sprague, the living skeleton. The house will be known as Hagar & Campbell's Dime Museum, and the executive staff will be Hagar & Campbell, proprietors; W. G. Crowley, advertising agent; and Harry D'Este, stage-manager. Joseph McCaddon will be treasurer after closing the tenting season with the Barnum-London Show.

AT HARRIS' MUSEUM, Pittsburg, Pa., Prof. Leon Weitzman opened July 2, giving outside performances on the high-wire. The attractions announced last week continue. Business large.

"THE MASCOT" was sung at the Indian Wigwam, Brooklyn, N. Y., July 2. "Olivette" will be produced 4, and will hold the boards for the rest of the week.

THE CONTINENTAL GUARDS of New Orleans had small audiences at the Chestnut-street Opera-house, Philadelphia, June 24, 29.....At Renz Park, July 4, Prof. Wise the aeronaut is to make an ascension, Pedanto is to appear, and there will be numerous other features.....Pharazyn, magician, is giving entertainments at Ridgway Park every afternoon.

WM. SEBASTIAN is now the sole proprietor of Sackett's Dime Museum, St. Louis. The Baby Show was well patronized last week. There were forty single babies, four sets of twins and one set of triplets. To show the contrast, Hannah Battersby (728lb) was labeled No. 1. The music-hall entertainment was given by Baby Bindley, Chas. Chrisdle, Grimaldi Zeltner, Chas. and Carrie Moore and M. E. Nibbe. Hannah Battersby left for Philadelphia July 2.

G. B. BUNNELL has inaugurated his Summer Museum at Brighton Beach. The attractions consist of Syko, Zulus, Indians, James the fat boy, the armless wonder, Italian midgets—Major Littlefinger and wife—the Madras people, and a stage performance.

PROF. J. HART'S COMBINATION is due in Alpina, Mich., July 4, 5, 6, Au Sable 7, 9, 10, Tawas City 11, 12, 13.

PROF. LE COSTRO, fire-king, who met with an accident some time ago, has fully recovered.

SEVERAL TENTS are for sale at J. W. Couch's advertised address.

A FILE OF THE CLIPPER from 1879 is for sale. See J. N. A. Wilson's card.

E. C. HOWES has a card in another column that may interest any individual who can produce two living serpents equal in weight, size and length to the one now on exhibition at West Brighton Beach, Coney Island.

THE OPERA-HOUSE, Farnsworth, Pa., can be had on sharing terms or on rental. See Hugh Gallagher's card.

ELK NOTES.

NEW YORK LODGE, No. 1, held their monthly session on Sunday evening, July 1. There were present A. C. Moreland, E. R., presiding; John La Thorne, E. L. K.; W. H. Flohr, E. L. K.; Harry Palmer, E. L. K.; E. S. Martin, secretary; Jos. F. Waring, treasurer; Robt. Duncan, I. G.; G. E. R. John I. Tinsdale; Wm. E. English, past E. R. of Indianapolis Lodge, No. 13; Jos. H. Thompson, Emory Brown and Robert Stewart of Brooklyn Lodge, No. 22, and delegations from all the lodges throughout the United States. After degrees had been conferred on candidates and other business disposed of the social session commenced, with Bro. W. E. English in the chair, and two hours were spent in conviviality and enjoyment. The next regular session will be held Aug. 5 at 8 P. M.

WASHINGTON LODGE had a large attendance at their regular meeting July 1. Fifteen applications for membership were received and presented to the Lodge. The following resolution was adopted, and THE CLIPPER is requested to publish it:

Whereas, Washington Lodge, No. 15, is indebted to the following named persons for the kind assistance rendered by them individually and collectively in making the entertainment given at our late reunion at Masonic Temple on the evening of June 15, 1883, a thorough and complete success. *Therefore*, be it

Resolved, That Washington Lodge hereby tenders its sincere thanks to Bro. John Till and wife, Royal Marionettes; Carlos Benedetti, Robt. L. Downing, Bro. Herndon Morsell, Bro. Sam Holdsworth, Geo. Dalton, E. B. Hay, Press Eldridge, Bro. Geo. Nachman, Ham Adams, H. A. Forsman, J. S. Smith, E. G. Crandell, Bro. Billy Wells, Samuel Kennedy, Geo. D. Scott, Bro. Thos. J. Trodden, Eugene Maas, Prof. A. Simons, Mr. Savage, Bros. H. E. Higgins, S. Stine, Williams, and the entire Theatre Comique orchestra and Manager Col. T. E. Snelbaker.

For Latest News by Telegraph and other Show News, see page 262

FOREIGN SHOW NEWS.

NEW PLAYS.

"The Veiled Picture,"

a comedy in three acts by W. F. Lyon, was produced June 11 at the Princess' Theatre, Edinburgh, Scotland. It cannot be said to have proved successful. The characters are all familiar, the dialogue is uneven and spasmodic, and the sudden transitions from soaring flights of rhetoric to the plain commonplaces of daily conversation were painfully marked.

"Passion and Principle,"

a drama by Leopold Wagner, was originally acted at Sadler's Wells, London, June 9. It was cordially received; but its chief merit seems to have been a realistic scene of the Victoria Embankment at night (snow scene), with a mechanical change to the open river.

"Cinq Mars,"

a play by Alwyne Maude and Maurice Minton "of New York," was presented at the Olympic, London, June 12. *The Era* pronounces it "poor and pitiful trash. It was impossible to discover merit either in the story, construction, characterization or dialogue."

"The Roundhead,"

a play in three acts by Bernard F. Bussy and W. T. Blackmore, was produced at the Crystal Palace June 12, and made a failure.

DRAMATIC.

"EVANGELINE" IN ENGLAND.—M. B. Leavitt's Rentz-Santley Burlesque Co. made its first appearance in England in the Royal Court Theatre, Liverpool, June 11. The performance is thus reviewed in *The Era*: "Residents in England are not well acquainted with the style of programme provided at the Court on Monday, but there was no mistaking the interest aroused in the latest importation from abroad, which was largely aroused by the startling announcements and elaborate pictorial posters with which nearly all the spare walls and hoardings in Liverpool were liberally illustrated for days previous to the advent of the Rentz-Santley 'show.' As a consequence of the preliminary trumpet-flourish, the theatre on the opening night of the Leavitt Combination was crowded in nearly every part, but the length and the profuseness of the bill-of-fare seemed to lead to a kind of restlessness on the part of the large audience. The first portions of the programme were varied and attractive, but anything more stupid and vapid than 'Evangeline,' described as 'the greatest of American opera-bouffe extravaganzas,' and said to be founded on 'Longfellow's beautiful poem,' can hardly be conceived. Why it came into existence is a conundrum which it would be difficult to answer, and the reason for its adoption as a playing-piece to be seriously given to the public as one of the articles of a theatrical bill-of-fare 'no fellow can understand.' Miss Nellie Larkelle sustained her original part of Gabriel in 'America's greatest extravagance,' and quite a host of fair maidens were called into requisition in connection with the general display. Mere feminine beauty and symmetry can never prove a satisfactory substitute for wit and humor, and as a result 'Evangeline' must be vetoed as not coming within the pale of legitimate stage-literature. Scenic effects were provided by H. P. Hall, and two of the big-letter novelties of the 'greatest' American opera-bouffe were a 'wonderful heifer-dance' and 'the lively whales.' The miscellaneous sections of the Rentz-Santley programme were decidedly the most attractive and amusing, and if all the evening had been taken up with the lively items furnished by the really talented artists in this department there would have been an absence of the wet-blanket effects of 'Evangeline.' The introductory portion of the night's amusement was a travesty entitled 'New-year's Calls,' which formed the vehicle for bringing into prominence a go-ahead variety entertainment, in which the principals were Edwin French and J. H. Surridge, two nigger comedians of much drollery; Charles Whiting, and Misses Rosa Lee, Lizzie Payne, Lulu Mortimer, Susie Winner, Annie Whiting, Lizzie Simms and Susie Dillon. A 'superb olio of oddities' followed, in which the chief places were occupied by Harry Morris as a delineator of Dutch character; Dolph Levino and Miss Susie Dillon in an entertaining sketch 'Art vs. Music;' Miss Alice Holt, dancer; Charles and Annie Whiting in their musical melange; Miss Lizzie Simms, transformation-dancer; and E. French, banjoist." Joe W. Harris played the Lone Fisherman, and of him *The Mercury* says: "His pantomimic acting was an absolute mystery to the audience."

BERNHARDT is to play in "Fedora" at the Gaiety, London, before the season of French plays ends.

FREDERICK BURGESS and Miss Ellen Meyrick, a niece of Mr. and Mrs. John Bellington, were married in London June 13.

ALEX. HENDERSON has again leased the Criterion Theatre, London, and after alterations and improvements is to open it the first week in October.

A PANTOMIME to be acted by lady artists only is in preparation to succeed "Excelsior" at the Eden Theatre, Paris.

FIVE THOUSAND DOLLARS were realized by a performance at the Lyceum Theatre, London, afternoon of June 14, when a benefit for the Royal College of Music was given. The programme was "Robert Macaire," a scene from "Money" and a portion of "Iolanthe." The cast of "Robert Macaire" was so strong that we append it, together with a review of the acting of Irving and Toole: Marie, Miss Ada Cavendish; Clementine, Miss Ellen Terry; Germeuil, H. Howe; Dumont, J. Fernandez; Charles, Wm. Terriss; Pierre, Thomas Thorne; Sergeant Loupy, S. B. Bancroft; Louis, A. G. Andrews; Francois, John Archer; Jacques Strop, J. L. Toole; Robert Macaire, Henry Irving. "Macaire, as represented by Mr. Irving, entered with spirit into the dance of villagers, and practiced his light-fingered predatory pursuits in an easy, careless and impudent way that caused much merriment. For the most part the actor supplied his audience with fun, but the little bit of sentiment where Macaire cannot resist the impulse to grasp the hand of his long-deserted son was introduced with telling effect, and the death-scene was enacted with some of that power which has made Mr. Irving's name famous the world over. Mr. Toole made a most comical figure as Jacques Strop, and indulged in an enormous amount of gag—some of it time-honored and some of it new. What does the reader think of a Jacques Strop who, when offered mashed turnips, exclaims that he is not a 'masher,' and who when arrested as a prisoner who has escaped from the jail at Lyons protests his innocence, and declares his intention to consult the Lady of Lyons on the subject? The more Mr. Toole gagged the more the audience laughed, and so we are in this case disposed to say that the end justified the means." There were four managers of London theatres in the cast, Irving, Toole, S. B. Bancroft (Haymarket) and Thomas Thorne (Vaudeville).

THE NEW PRINCE OF WALES' THEATRE, Southampton, Eng., was dedicated June 11.

"CAMILLE," with Alice Lingard in the title role, has succeeded "Rank and Riches" at the Adelphi, London.

THE IRVING BANQUET.—Notable dinners to actors in London, Eng., have been few and far between. John Kemble on his retirement from the stage was given a dinner in June, 1817, Macready was similarly entertained March 1, 1851, and the Etonians gave Charles Kean a banquet July 20, 1859. Henry Irving is to be complimented by a public dinner July 4.

THE ALCAZAR, London, it is said, will never again be used for theatrical purposes.

HOLT & WILMOT have relinquished their lease of Astley's, London.

ODDS AND ENDS.

W. IRVING BISHOP'S thought-reading seances have been largely attended in London, Eng. June 12 St. James' Hall (the large one) was crowded at prices ranging from a guinea to half-a-crown.

MME. NILSSON sang for the last time in London this season in Albert Hall June 13.

ADELINA PATTI made her first appearance this season at the Royal Italian Opera, London, June 16, in "The Barber of Seville." She was to have sung at Sainton's farewell concert in Albert Hall 25.

"BARBE BLEUE" succeeded "Lurette" at the Avenue Theatre, London, June 16.

MR. AND MRS. GEORG HENSCHELL gave vocal recitals in the new Prince's Hall, London, which was well filled, and the artists met with success.

INSANE.—Rene Didier, an actor popular at the Nations, Vaudeville and Porte St. Martin, Paris, is confined in an insane asylum. Hopes are entertained of his recovery.

FREDERICK GINNETT, the well-known circus-manager, is endeavoring to form a stock company to establish a permanent circus in London. He says a splendid situation is now open on the Thames embankment, near the Savoy Theatre, with good carriage approaches and excellent roads to the Strand, the heart and centre of all amusements in London. He adds: "I should build the circus myself, but London is a little too large for one to manage." Here may be a chance for Barnum, Bailey & Hutchinson.

D. A. SEAL is with Cooke's Circus in Aberdeen, Scotland.

MINNIE PALMER is reported as drawing largely at the Princess' Theatre, Glasgow.

THE "FUN ON THE BRISTOL" Co. began an engagement in Manchester, Eng., June 11.

ATKINSON'S JOLLITIES opened in Preston, Eng., June 11.

WHEATLEY AND TRAYNOR were to have commenced a tour in Dublin, Ireland, July 2. They are to return to America in September.

HERR BLITZ, magician, a son of the late Signor Blitz of Philadelphia, is touring the British provinces.

MATTHEWS' AMERICAN MIDGETS are at the Arcadia Gardens, St. Petersburg, Russia.

SIR JULIUS BENEDICT was to have given his forty-ninth annual concert in London, June 26, the first having taken place July 15, 1835.

THE RICHMOND SISTERS are performing at the Oxford and at the Pavilion, London.

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Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

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MALE OR FEMALE.
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BANJO AND GUITAR, GEO. C. DOBSON'S NEW PRICE-LIST, JUST ISSUED, contains a history of the Banjo; also four pieces arranged for the same. The whole sent free to any address on receipt of one stamp. GEO. C. DOBSON, 290 Shawmut avenue, Boston, Mass., U. S. A. 16-tf

CAN BE ENGAGED FOR THE SEASON OF 1883-84.
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Close contractor, sober and reliable. Closed 30 weeks with MINNIE FOSTER COMPANY. Responsible managers, address
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Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. [4-13t*] MANAGER.

SPECIAL NOTICE.—ARTISTS that Desire to Learn
NEW SONGS FOR THE COMING SEASON, please apply to PROF. M. GIANNETTI, 132 East Twenty-fourth street, New York. Prices moderate to the profession. Office hours between 11 and 12 A. M. [*

MY PRINTING ESTABLISHMENT
having been destroyed by fire, I have since refitted it with entirely new material of the latest and most fashionable styles, patterns and designs, and am now prepared to execute orders for all kinds of
SHOW-PRINTING
in great taste and in a superior manner at very moderate prices. My wood-engraving department has been entirely reorganized, and I have engaged permanently some of the best and most illustrious artists and engravers known to America, and am now prepared to get out special
ENGRAVING FREE
in as many colors and sheets as desired when large orders for printing are guaranteed. No work shall hereafter leave my establishment except it is first-class in every particular. Show-people about making contracts for next season will do well to call on or write me. Money saved on your printing is half your capital, as you can afford to use vastly more paper, thus insuring full houses and a glorious success.
MR. ED. PURCELL, the veteran Artist, well known to the profession, is at the head of my Drawing and Designing Department, exclusively engaged with me.
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"My Jenny is Over the Sea," ballad, James E. Stewart..... 40c.
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Salisbury's Opera-house
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The D. G. H. and M. R. R. and M. C. R. R., Saginaw division, cross each other at this point, making it convenient for companies to get to their next stand. Population of the city is 4,000. Seating capacity of house, 600. Will share only. For terms and dates for season of 1883-'84 address [16-1t*] F. E. KOHLER, Manager.

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WANTED, Comedian, Juvenile, and Heavy-man, Juvenile-woman and Soubrette;
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JAGENDORFER,
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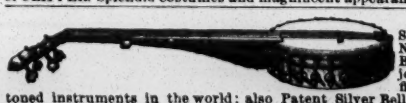

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Wanted—Card of every billposter in the United States. 16-1t

MANAGERS AND AGENTS,
we are prepared to play all First-class Companies that visit Alton, Ill., this season. We are the only reliable Billposters and Managers in the city. Good Circus-lot. Correspondence solicited.
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SEASON OF 1883-84.
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Address all communications to
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Band Uniforms.
Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
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Just completed, a nice hall, 72 by 56ft., on Public Square in town of Bennettsville, S. C., with stage, seats, lamps, etc. This town is county-seat of Marlboro County, and is the centre of the most prosperous section of the State, 12 miles from Cheraw and Darlington R. R. and 16 miles from Carolina Central R. R. For terms, etc., address, at Bennettsville, S. C., [16-1t*] D. D. McCOLL.

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Centrally located on Public Square, adjoining Post-office. Supplied with all modern improvements. Stage 30 by 60ft. Scenery first-class and complete in all respects; the work of Sosman & Landis. Andrews & Co.'s patent chairs. Heated by steam throughout, and perfectly ventilated. Seating capacity, 1,200. Universally pronounced the finest Opera-house in Western Pennsylvania. Open for first-class attractions only. Managers will address for dates season 1883-84 to
J. V. THOMPSON, Manager.
The house was just completed in April at a cost of $60,000, and was opened by Joseph Jefferson. 15-13t

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SEASON 1883-84.
The most versatile actress on the American stage,
MISS EUNICE GOODRICH,
Supported by a company of unusual excellence, in a repertory of popular plays, including two of the finest comedies ever produced:
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One of the most laughable comedies written, and
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The finest Society Comedy ever put upon a stage.
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SUPERB ORCHESTRA.
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WILL BE COMPLETED JUNE 15 AT A COST OF ABOUT $70,000.
The house is centrally located on the public square, is supplied with all modern improvements; a Stage 35x70ft.; Elaborate Scenery, the work of Sosman & Landis; Andrews & Co.'s Patent Chairs; Heated by Steam; perfectly ventilated, and has a seating capacity of 1,200. It is the finest Opera-house in Eastern Ohio.
Managers of Stars and First class Combinations desiring dates for the season of 1883-4 will address CHAS. A. REYNOLDS,
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CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out.
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The Latest and Greatest Banjo on Earth. The Five Prize Banjos awarded at the Great Banjo Tournament at Steinway Hall April 30, 1883, were all DOBSON'S PATENT HARP BANJOS. You save the wholesale and retail dealers' profit by ordering your HARP-BANJOS direct from the factory at Keyport, New Jersey. Send stamp for catalogue. BANJO-MUSIC—Any of the popular airs of the day arranged by the simple method, with full explanation. Price, 5 cents each selection and upwards. Send stamp for catalogue.
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NOW BUILDING, AND WILL BE READY FOR FALL SEASON.
FIRST-CLASS in all its appointments. Seats 700. Good stage and dressing-rooms. Is all supplied with scenery, and the ONLY FIRST-CLASS house and town between St. Paul and Marshalltown. FOR SHARE OR RENT. Apply to A. T. PARKER,
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EAST DES MOINES, IOWA.
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It has a wide, commodious stage, oil-painted scenery, a horse-shoe gallery, and has all the necessary appliances for theatrical purposes. It can seat 1,600 persons, and is the only Opera-house in East Des Moines, which has a population of over twelve thousand, and is the place where the State Legislature meets. The proprietors WILL SHARE OR RENT. 6-13t*

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VANDYKE BROWN POEMS,
BY MARC COOK,
EDITED BY HIS WIFE.
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FORT WORTH, TEXAS,
will be completed about Sept. 15. Now ready to book dates. Seating capacity, 1,100. The finest house in the State, large and roomy stage, scenery and frescos by Toomey, Noxon & Allen. Fort Worth has a population of 15,000, with railroads in seven different directions. Considered the best show town in the State. For dates and particulars adddess MAX ELSER, Business-manager. [13-9t]

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New Hall, New Scenery. Lit by Gas. Population, 3,000. Accommodations good; rates moderate. Address B. R. and C. J. EDMONDS, Managers, Lebanon, Ky. 13-4t*

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Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [14-13t

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Just closed an unprecedented season of SIXTEEN WEEKS AT THE OLYMPIC THEATRE, CHICAGO. Opening at Monumental Theatre, Baltimore, April 2 last, and following all the leading attractions at the various amusement-centres at the very close of the season yet they had draught enough to play in many instances to the LARGEST BUSINESS OF THE SEASON, and in some instances the LARGEST BUSINESS EVER DONE BY THE HOUSE BY SEVERAL HUNDRED DOLLARS, and are pronounced by managers to be the

LEADING ATTRACTION

FOR SEASON OF 1883 AND '84.

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PAUL DRESSER, MADGE AISTON, HARRY MELVILLE,
And others to be added.

NEW PAPER FOR EVERYONE, AND WILLING TO USE IT. Open the Season (and House) at LYCEUM THEATRE, CHICAGO, Sept. 1. A few open dates for the right kind of houses. Would like to hear from a first-class Acrobatic Team. Managers and others, please address, until further notice, [16-1t] JO. BAYLIES, Box 1,482, Bradford, Pa., care C. H. McDonald.

EASTERN AND WESTERN DIME MUSEUM ASSOCIATION.

J. E. WARNER & CO.'S **DIME MUSEUM,** MILWAUKEE, WISCONSIN.

NO. 19 OF THE LEAGUE.

Will Open on or About Sept. 1, 1883, and Continue Open all the Year Round.

Finest Museum Building in America, 42ft. wide, 100ft. deep, 4 stories high, centrally located, superbly ventilated, brilliantly lighted, hot and cold water, toilet-rooms and closets on every floor; Lecture-room, seating 500 people, with stage and scenery on first floor; broad, double stairways, wide aisles, and completely fitted throughout with all the modern improvements. It will be conducted as a strictly first-class place of amusement, designed as a popular family resort, for a low price of admission. WILL BE OPEN FROM 10 A. M. TO 10 P. M., with performances in Lecture-room at frequent intervals.

WANTED, CURIOSITIES OF ALL KINDS:

Performers with Specialties, General Utility People, Mechanical Marvels, Glassblowers, Performing Birds, Monkeys, etc. In fact, everything and anything that will be appropriate for a museum of this class; also good Scene-painter, one who has had experience in museum business preferred. Address, until July 15, American Hotel, Cleveland, O.; from July 15 to Aug. 15, care Broadway & Treyser, No. 1 Arcade court, Chicago, Ill. [15-2t*] J. E. WARNER, Manager.

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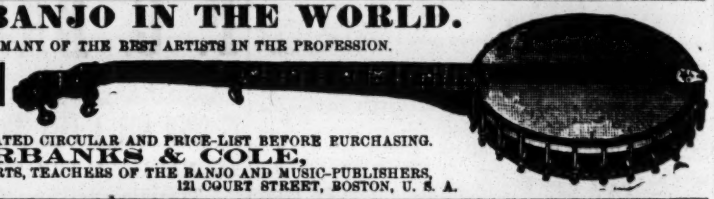
THE CHAMPION



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BANJO-MAKERS FOR EXPERTS, TEACHERS OF THE BANJO AND MUSIC-PUBLISHERS,
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FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 4-13t*

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THE PURVISES,

JOHNNY AND HIS TWO PERFORMING DONKEYS, JACK AND JOHN,

are now fulfilling their Second Season with ADAM FOREPAUGH'S Greatest Show on Earth. Read what the Boss said:

"PURVIS, you are the funniest and most original Clown I have ever had in my circus, and your act with the PERFORMING DONKEYS causes more laughter than any act that goes in my ring." That's what he said. Now, Johnny has made up his mind to stay in America next Winter, and any first-class manager who would like to have this really funny act to travel with his combination can receive full particulars from JOHNNY PURVIS, England's Funniosity. In conjunction with those Charming and Graceful EMPRESSES OF EQUIPOISE, THE SISTERS CLARA AND ADELE, Jugglers and Premiere Lady Slack-wire and Running-globe Artists, now making their first appearance in America with the 4-PAW SHOW. These ladies have appeared in all the principal theatres in Europe. Address all letters JOHNNY PURVIS, England's Funniosity,
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THE KINGS OF ALL ACROBATIC SONG-AND-DANCE TEAMS.

TIME ALL FILLED. Engaged for Season of 1883-'84 with JAMES DONALDSON'S TWO JOHNS COMEDY COMBINATION, from London Theatre, New York City. Pat Rooney and other Managers, accept our thanks for kind offers. 16-1t*

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Will open for the season SATURDAY, AUGUST 4, under the management of S. GABRIEL. Good Specialty Performers and attractive First-part Ladies can secure dates for the opening and thereafter by addressing [16-1t*] S. GABRIEL, Manager, as above.

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NORTH ATTLEBORO, MASS.

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HAYMARKET, LONDON.

This magnificent theatre to be let on lease (or for short terms). One of the largest, most elegant and best-situated theatres in London, newly furnished and decorated. The enlarged stage will admit of the production of Grandest Operas, Plays, Pantommes and Spectacular Pieces. For terms and particulars write or telegraph F. C. LEADER, 71 Opera Colonnade, Haymarket, London. 14-4t

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closed the season with encouraging success in

"POOR GENTLEMAN,"
"LEND ME FIVE SHILLINGS,"
"CRICKET ON THE HEARTH,"

"Dr. Ollapod," "Mr. Golightly" and "Caleb Plummer." Permanent address, H. G. RICHMOND,
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IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 14-13t

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ARE THE CHEAPEST AND MOST DURABLE.

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This being a great cattle centre makes it one of the best show towns in the State. Population, 7,000; seating capacity, 900. New scenery. 8-13t*

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REMOVED TO 369 BOWERY,
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FOR SEASON 1883-'84,

of from 40 to 43 weeks or thereabouts. First-class Leader of Orchestra to double Solo E-flat Cornet in Brass, Leading Band, one accustomed to specialty music, a sine qua non; also E-flat Solo-cornet for Band and Orchestra. ☞ One accustomed to play effective solos in street-parade. ☞ Would like to hear from Miller of Baltimore. Only strictly first-rate artists need apply. Address
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8-13t*

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of St. Louis, Mo., desires to correspond with parties wishing to make long engagements at once for either the Museum or Stage performance or both. Address all communications to J. L. LUDWIG, Secretary, 630 North Main street, St. Louis, Mo. 15-3t

Fine Circus Grounds. 12,000 Inhabitants.

Only one show, Barnum's, billed. Oct. 11 some good show would do well. Cole was here May 30. D. M. MASIE, Billposter and Advertiser, Publisher Opera-house Programme, Moline, Ill. 15-3t

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NEW GIGANTIC MINSTREL TROUPE, NUMBERING 60 TO 70 MEMBERS

AT AN EXPENSE OF NEARLY $600 PER DAY.

The Fashionable Winning Minstrel Boom for the Coming Season.

The Old, Ever-reliable, Famous and World-wide Renowned

Duprez & Benedict's New Gigantic Minstrels

WILL STILL AGAIN BE INCREASED, REMODELED AND GREATLY IMPROVED FOR 1883 AND 1884.
THE ONLY MINSTREL TROUPE IN THE WORLD WITH

40 MEMBERS IN THE MILITARY BRASS BAND 40

THE AGE OF NEW AND HUGE EVENTS IN MINSTRELSY.

THE WHOLE TROUPE NEWLY ORGANIZED ON A GRANDER AND LARGER SCALE THAN EVER

with the view now to surpass in Magnitude, Novelties, Attraction and all details all other minstrel companies now on earth, and with the intention to make the same

The Leading Grand Gigantic Minstrel Organization of the Age.

For the first time since the creation of the world the following attractive, sensational great features in burnt-cork, never yet attempted by any mortal manager of modern minstrelsy, will be produced on a much larger and grander scale than ever yet offered to a liberal-loving, amusement-going public:

POSITIVELY THE ONLY GIGANTIC MINSTRELS in the world with		POSITIVELY THE ONLY GIGANTIC MINSTRELS in the world presenting a grand first-part of
20 - BRILLIANT ENDMEN - 20		50 - JOLLY PERFORMERS - 50
POSITIVELY THE ONLY GIGANTIC MINSTRELS on earth with FAMOUS FEMALE IMPERSONATORS, or		POSITIVELY THE ONLY GIGANTIC MINSTRELS ever organized with a Banjo-orchestra of
3 - BURLESQUE PRIMA-DONNAS - 3		18 - CABIN BANJOISTS - 18
POSITIVELY THE ONLY GIGANTIC MINSTRELS on the face of the globe with		POSITIVELY THE ONLY GIGANTIC MINSTRELS before the amusement public with
24 - COTTON-FIELD BELLES - 24		3 - REFINED INTERLOCUTORS - 3
POSITIVELY THE ONLY GIGANTIC MINSTRELS ever organized presenting the great feature of		POSITIVELY THE ONLY GIGANTIC MINSTRELS organized or brought together with
20 - SILVER-SHOWER CLOGGISTS - 20		20 GENTEEL SONG-AND-DANCE MEN 20
POSITIVELY THE ONLY GIGANTIC MINSTRELS in America with		POSITIVELY THE ONLY GIGANTIC MINSTRELS the patrons of minstrelsy ever saw with
18 - MIRTHFUL COMEDIANS - 18		30 - CELEBRATED MUSICIANS - 30
POSITIVELY THE ONLY GIGANTIC MINSTRELS ever witnessed with		POSITIVELY THE ONLY GIGANTIC MINSTRELS traveling or stationary producing a musical burlesque opera with
30 COMIC AND SENTIMENTAL VOCALISTS 30		35 - STERLING PERFORMERS - 35
MOST POSITIVELY THE ONLY GIGANTIC MINSTRELS in existence, with a Military Brass Band for street-parade, with		Positively the only Gigantic Minstrel Organization in the world introducing at each entertainment stage business on a large scale and over
40 - CELEBRATED MEMBERS - 40		100 - OTHER FEATURES OF MERIT - 100

THE EXTREME LIMITS OF MAGNITUDE IN MINSTRELSY REACHED

after a prosperous career and experience of thirty-three years before the American public. The past season's experiment and incomparable success warrant this great increase and improvement to keep pace with the present progressive age. And remember the scale of prices will be no more to see this truly Grand Gigantic Minstrel Organization than you have to pay to see a small minstrel company of only about 20 to 35 performers. And be sure you make no mistake and note this positive fact. This will be the biggest and most complete minstrel show traveling this season, and it will surely pay you well to wait for it. Will visit all the large cities and a good many of the smaller prosperous cities in the United States—East, North, West and South.

NOTICE.—We closed our season of forty-two weeks of big business at Saratoga, N. Y., June 16 for a vacation of two months, when the troupe will again be reorganized on a large and grand scale, as above mentioned, and the company will start out traveling on an extensive tour throughout the States about the last of August or the first week in September. Nearly two-thirds of the old members of last season have been re-engaged for the coming campaign, and they are requested to write to Gloucester, Mass., July 20 or 15, when they will be informed where to come on for rehearsals, and will also be told the point and date of starting.

WANTED, THE FOLLOWING TALENT TO COMPLETE THE TROUPE FOR THE COMING SEASON

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LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

HALIFAX, N. S., July 3.

W. H. Lytelle's company opened last night in the Academy of Music to standing-room only, producing "Around the World," with a ballet, the performance being excellent. "The White Slave' is announced for the week of July 9.

ST. LOUIS, Mo., July 3.

Uhrig's Cave Garden is the only first-class place of amusement now open, and a very large business is being done. Ford's opera troupe are to repeat "Three Black Cloaks" until Saturday, when "Rip Van Winkle" is to be produced.

SUCCESS OF "THE SILVER KING."

SAN FRANCISCO, Cal., July 3.

E. F. Thorne's "Black Flag" Co. at the Baldwin Theatre is a success. Next week the theatre is to be given up for a benefit for the Knights-templar Conclave Fund. Neil Burgess opens in "Vim" July 9. Fred Burgess, his agent, is here.....Al. Hayman has Mitchell, the English pugilist, under engagement. He is to arrive 23, and, with Madden, is to appear in the Grand Opera-house. With the Baldwin Theatre, the Bush-street Theatre and Mitchell, Hayman has his hands full.....Maud Granger is to open here July 23, under engagement to Leavitt & Hayman....At the California Theatre "The Silver King," with Osmund Tearle and Rose Coghlan in the chief roles, has made a big success, crowded and delighted audiences being in attendance nightly. The verdict of both press and public is that it is one of the very best productions ever witnessed in this city. Rose Coghlan, although suffering from a severe cold the past week, has played her character for all it was worth. The scenery, transformations and mechanical effects are wonderful, and are nightly received with rounds of applause.....Emerson's Minstrels are doing a large business at the Bush-street Theatre, and "Standing-room Only" has been nightly displayed. Charley Reed resumed his place on the end last week, and is as funny as ever. Murphy and Morton, song-and-dance, have made a great hit. G. Fox Samuels, baritone, nightly receives three or four encores for his solos.....The Bella Union presents nothing new this week.....The Adelphi, under Harry Montague's management, is doing well, the patronage having largely increased. He is undoubtedly the right man in the right place....."Fra Diavolo" has drawn good houses to the Tivoli the past week. It is well mounted and sung..... Ada Deaves' benefit at the Grand Opera-house Sunday, July 1, attracted a good attendance, and the performance was creditable.

CHICAGO, July 3.

Hooley's Theatre was fairly filled last evening, McKee Rankin, supported by a specially selected company, commencing a Summer season in "The Corsican Brothers." Mr. Rankin has secured a thoroughly good company, including Lewis Morrison, J. F. Beveridge, Percy Rede, J. L. Morgan, John Jack, Luke Martin, Alfred Stacey, Elliott Foster, Archibald Boyd, Emily Rigl, Florence Robinson, Lizzie Goode, Emily Ellison and others. The season is to last six and possibly eight weeks.....The Grand Opera-house was reopened after a short vacation, Thatcher, Primrose & West's Minstrels attracting a good-sized audience. The company has been considerably strengthened for this engagement, which is for four weeks, and is denominated by the management a minstrel festival. A feature of the entertainment was a chorus of twelve boys trained to the singing of madrigals. The house has been redecorated during the vacation..... McVicker's Theatre was also reopened last evening, when the Boston Theatre Company produced Reade and Pettitt's melodrama "Love and Money" for the first time in this city. The attendance was light. During the engagement, which is an extended one, the company will present "The World," "Youth," and a new play entitled "A Free Pardon."....There was a fair-sized audience at the Academy of Music, where George Walters' Company opened in "The Colleen Bawn," with D. H. Fitzpatrick and Nellie Walters in the principal characters. The Chicago Ideal Opera Company appears at this house next week.....The Criterion Theatre closed its season 1.....Haverly's Theatre is to be reopened Aug. 5 by Wallack's Company in "The Silver King."

BOSTON, Mass., July 3.

The week opened badly for amusements, a heavy storm prevailing at theatre-time last night; nevertheless there was a very large audience at the Bijou, where novelty was found in the presentation by the Collier Opera Company of "Patience." One feature of the performance was that the original orchestration was heard for the first time in the city, and another feature was the reappearance of Sadie Martinot, who was received with enthusiasm and gave her usual excellent performance of Lady Angela. Ida Mulle had been billed for Patience, but did not appear, and Etta May Hunt sang the title-role instead. Miss Hunt is to be warmly praised for her effort. Harry Dixey's Bunthorne was a very amusing performance, and Digby Bell's Grosvenor was one of the hits of the evening. The chorus was good, and the stage was set handsomely. .....At the Museum a good house heard John Howson, Emma Howson, George Wilson, Marie Jansen and Perugini sing "La Grande Duchesse" in excellent style.....Tony Pastor's Company opened last night in the Oakland Garden to poor business, rain contributing largely to this result. The show, however, was excellent, and the Kernells and Billy Carroll made hits.....Business was good yesterday at the Boylston Museum, and James Roche did some excellent work.....W. O. Dale Stevens' Australian Circus opened another week in Park-square Grounds to fair patronage, giving a good bill....."Ranch 10" entered its last week at the Boston Theatre to a quite good house.....Cody & Carver's Wild West show opened in Beacon Park yesterday to a fair-sized audience, giving very interesting show.

DEATHS IN THE PROFESSION.

JAMES HEWETT DAVIS died of apoplexy June 14 in London, Eng., aged 60 years. He was a well-known actor, and for many years had managed small companies in Devonshire and Cornwall.

LAWRENCE COLE, comedian, died of consumption June 11 in Southsea, Eng., aged 32 years.

HENRY S. LEIGH, dramatist, died in London, Eng., June 16, aged 46 years.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 257.

Letters received up to 5 P. M., Tuesday, July 3.

LADIES' LIST.

Archer, Fannie
Austin, Nellie
Ayolo, Mrs. Oscar
Beane & Charles Gilday, Fannie
Burnett, Ada
Birty, Mrs. L. R.
Clark, Miss M. E. (late of London Theatre)
Carlington, Ella (late of Albany, N. Y.)
Cleaver, Lillian
Christine, Millie
Gale, Mrs. Walter (English letter)
Gardner, Lida
Hayman, Mamie (of O'Brien's Show)
Hamilton, May
Leslie, Jennie
Mason, Lu-lu (late of St. Paul)
Madden, Addie (vocalist)
Miller, Emma
Morris, Gussie
Oxford, Nellie (English letters) (3)
Raymond, Rose
Ryan, Mrs. Rosa
Rooney, Katie
Smith, Mrs. R. H.
Sherwood, Alice
Sherwood Sisters, The
Setonn, May
Thompleton's Manager, Fay
Vivian, Weevie (of Vivian Sisters) (2) 12c.
Vivian, Emilie
Vidocq, Florence
Woods, Mrs. J. (Haverly's Minst.)
Wilson, Carrie
"Zazel" (of Nathan's Circus)

GENTLEMEN'S LIST.

Adams, George H.
Allen, Sidney
Aiken, James
Arnold, Billy
Byrne, J. H.
Burgess, Neil
Baird, J. W. (manager)
Bauman, Samuel
Barry & Fay
Berretto, Theo.
Blitz, Francois
Berriman, John (3)
Beckwith, William H. (swimmer)
Butler, Robert (pantomimist)
Ball, R. G. (agent)
Barlow & Wilson
Bingham, J. W
Barrett, S. H.
Burton, James H.
Burton, Clarence
Bunnell, William
Barton, J. (manager)
Booth, George
Clark, — (of Mabel Norton's Co.)
Crandall, Harry
Calden, William
Cody, Hon. W. F.
Carey, Tom (of Dup. & Ben. Minst.)
Currie, W.
Cooke, Fred (of Forepaugh's Show)
Cline, George
Christie Brothers
Clarke, Kit (manager)
Cook, DeWitt
Crimmins & Doyle
Clapham, H. C. (manager)
Coyne, Joseph
Coburn, S. K. (manager)
DeToma Brothers, The
Doris, John B. (circus proprietor)
Dashington, Jerry
Devere & Hallie (comedians)
Duprez, Charles H. (2)
Davis, C. L. (manager) (8)
Delmore & Wilson "Del Fuego"
Emmet, J. K.
Eastwood, Charles
Frankum, George
Fagan, Barney
Flynn, T. (of Cannon & Flynn)
France, George
Foreman, C. Ed
Gorman, O. H.
Gilbert, Sam (vocalist)
Grover, B. H.
Gardner, F. W.
Goodyear, Charles W.
Goldstein, Mitchel (of O'Brien's Show)
Gibbs, Charles (comedian)
Goss, A. L. (cornetist)
Gibbons, Phil. A.
Gilday, Charlie
Gulick, Joe (of Haverly's Minst.)
Gordon & Lick
Heywood, James
Hall, C. F.
Holloworth, John (of Hibernica) (2)
Howard, Charles S.
Hall, Harry F.
Hawkins, T. J.
Howard, Joseph M.
Hall & Elleford
Hart, D. J.
Hagendorfer, G. (of Forepaugh's Show) (2)
Kelly, J. S.
Kennedy, Dan of Kennedy & McBride)
Kiralfy Brothers, The
Leonati, — (of Forepaugh's Show) (2)
Leavitt, M. B. (3)
Lorella, J. C.
Lawton, Frank
Lorauzo, Theo
Levy, J. (of L. Barrett's Co.)
Lee, James (late of Dup. & Ben. Minst.)
Lambert & Richardson
LePulver, — (agent)
Lester, John J. (of Lester & Powers)
Lester & Monock
LaRosa, George W.
Miller, William A.
Mott & Davies
Moore & Lessinger
McKay, Andy
McNulty, Barney
Markham, Mike
Mack, Harry
"Manager" (2)
Morton, Billy (of Hughes & Morton) (2)
Melville, Frank
"Manager G." (4)
Murphy, Manager of Joseph
Magee, — (of Magee & Allen)
McGuiness, Charles
McLaughlin Frank
Meredith, Harry
Murday, Sam
Oakes, S. Burt (4)
Orrin Brothers, The
Osborn, Charles (late of Osborn & Warner)
Oakes Brothers (2)
Orrin, George W.
Peters, Phil
Pettinglil, Joe (of American 4)
Patterson, John (clown)
"P. H."
Prenter, W. Edwards (of Cole's Circus)
Parker, J. H.
Philion, Prof. (illusionist)
Primrose & West
Roberts, Fred (vocalist)
Ricketts, George
Roberts & Son (clog-makers)
Rial, Jay
Ronaldo, Walter
Roley, Charles H.
Revillo, — (illusionist)
Spear, Howard
Scott, George
Smith, Joseph P. (2)
Stephens, William T.
Silbons, — (of Forepaugh's Show) (2)
Singleton, C. J.
Shelby, Dan
Semelman, — (artist)
Sterling, William E.
Savage, James A.
Sprague, Arthur
Templeton, John
The Boston Ideal Opera Co.
Thompson, James (of Wiley & Thompson)
Thorne & Reed
Villia, Sam
Vernon, Hardy
Victor, W. N.
Wilber, A. R.
Waldron, Andrew
Williams, Gus
Wilson, Alex.
Wesley, John
Wilson, C. (of Frisco Quartette) 9c.
Wright, Fred E.
Wagner, Cal
Westbrooke, J. K. "Warrin"
Willard, James
Wilson, George (of Barlow & Wilson) (2)
Warner, Smith

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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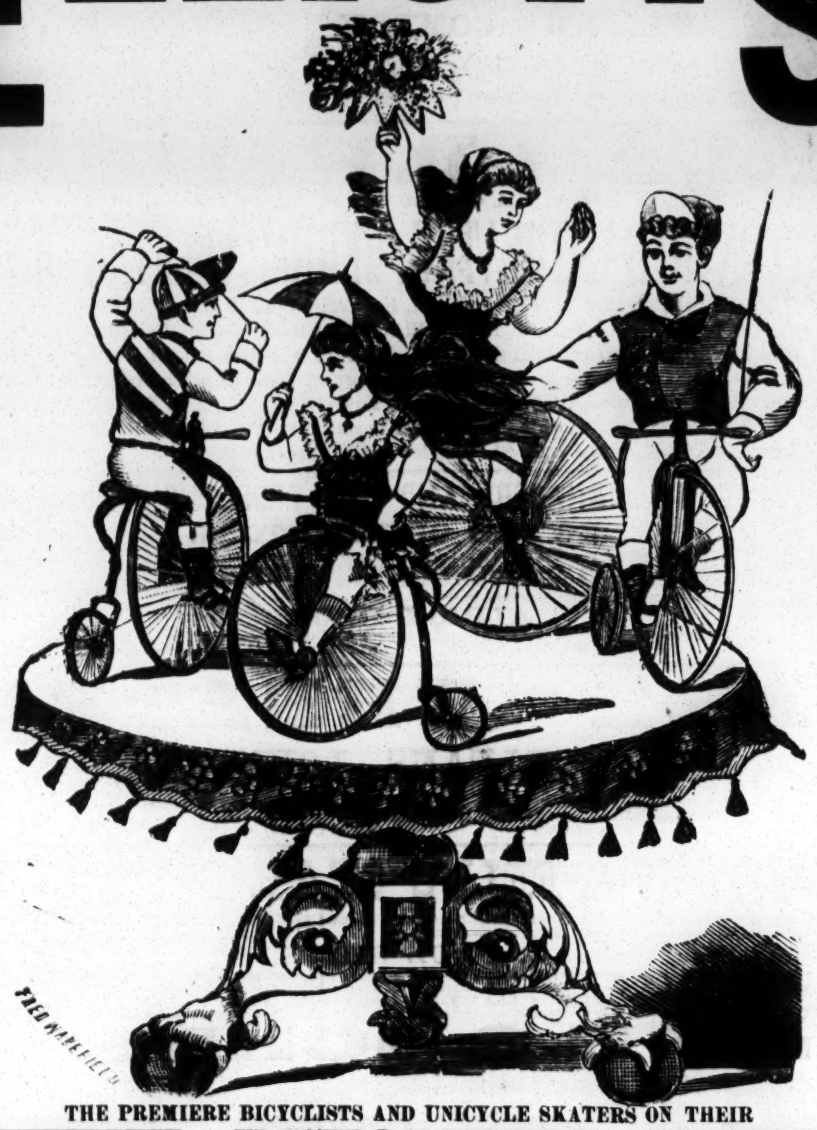

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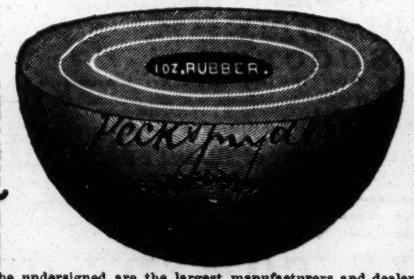

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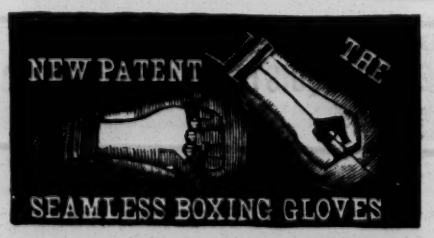

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